# **Directing for the Screen**

# **Module Requirements (Four units)**

All courses for SoC majors, minors, fields of concentration and distribution requirements must be completed with a grade of C- or higher and may not be taken P/N.

# • Prerequisite

RTVF 190	Media Contruction

## • Core Courses

RTVF 397-1	Advanced Production (1st quarter of directing sequence)
RTVF 397-2	Advanced Production (2 <sup>nd</sup> quarter of directing sequence)

# • Elective Courses (any two of the following)

RTVF 379	Topics course focused Directing Actors for Camera or performance-centered genre or technique as approved in consultation with module advisor	
	genie or technique as approved in consultation with module advisor	
THEATER 143	Acting for Non-majors or equivalent as determined by module coordinator	
RTVF 380	Cinematography	
RTVF 372	Editing (or editing-focused post-production course chosen/approved in	
	consultation with module coordinator)	
RTVF 379	Advanced Post-Production/Finishing	

# • Additional Requirements

CMN 370-0	Module Capstone
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This zero-credit course encompasses all co-curricular activities and the capstone project required for completion of the module.