Creating the Musical

Module Requirements (Six units)

All courses for SoC majors, minors, fields of concentration and distribution requirements must be completed with a grade of C- or higher and may not be taken P/N.

- Prerequisites
  - Prerequisite 1, for all applicants
    THEATRE 255-0 | Creating the Musical: An Introduction to Music Theatre Writing | David H. Bell
  - Prerequisite 2, for non-Music Theatre Certificate students
    THEATRE 256-0 | Musicianship for the Actor | Ryan T. Nelson

- Required Courses
  THEATRE 355-0 | Creating the Musical: Collaborative Music Theatre Writing
  THEATRE 355-0 | Creating the Musical: Elements of Song

- Electives (any two of the following), to be taken to pursue the area of interest — lyric writing, book writing, composition, or music direction — of the student from a list of these classes:
  THEATRE 330-0 | Music Direction Seminar
  THEATRE 355-0 | Creating the Musical: Lyric Writing
  THEATRE 356-0 | Advanced Musicianship for Actors: Styles and Genres
  THEATRE 357-0 | Theatre Orchestration
  THEATRE 399-0 | Independent Study

- Additional Requirements
  CMN 370-0 | Module Capstone

This zero-credit course encompasses all co-curricular activities and the capstone project required for completion of the module.