The Center for Global Culture and Communication (CGCC) is an interdisciplinary initiative of Northwestern University School of Communication. It is an event-centered scholarly space for exploring ideas and issues within a transnational comparative frame. It connects scholars and cultural practitioners across departments and schools within Northwestern and beyond.

Sponsored and Funded by Office of the Dean, Barbara O’Keefe (2002)

DIRECTOR

Dilip Gaonkar, Rhetoric and Public Culture

GRADUATE STUDENT ASSOCIATES

J. Dakota Brown, Gabriela Garcia, Liam Mayes, Jose Luis Quintero Ramirez, LaCharles Ward
Conferences

OCTOBER 19, 2018

Desarrollos Contemporáneos Sobre Medios, Cultura y Sociedad: Argentina y América Latina

Universidad de San Andrés, Argentina

SPEAKERS: Adriana Amado (Centro para la Información Ciudadana, Argentina); Silvia Andreoli (Universidad de Buenos Aires, Argentina); Lucía Ariza (Defensoría del Público, Argentina); Natalia Arugueta (Consejo Nacional de Investigaciones Científicas y Técnicas, Argentina); Ingrid Bachmann (Universidad Católica de Chile); Micaela Baldoni (Universidad de Buenos Aires & Universidad Nacional de General Sarmiento, Argentina); Martín Becerra (Consejo Nacional de Investigaciones Científicas y Técnicas & Universidad Nacional de Quitoles, Argentina); Sarah Bishop (City University New York); Baird Campbell (Rice University); Gonzalo Huerta Cánepa (Universidad Adolfo Ibáñez, Chile); Manuel Carballo (Defensoría del Público, Argentina); Ornella Carboni (Consejo Nacional de Investigaciones Científicas y Técnicas, Argentina); Noshir Contractor (NU); José Crettaz (Universidad de la República); Mariano Dagatti (Consejo Nacional de Investigaciones Científicas y Técnicas, Universidad Nacional de Quitoles, Argentina); Leslie DeChurch (NU); Agustín Espada (Universidad Nacional de Quitoles, Argentina); Patricia Ferrante (Facultad Latinoamericana de Ciencias Sociales, Argentina); Silvia Ramírez Gelbes (Universidad de San Andrés, Argentina); Ariel Goldstein (Consejo Nacional de Investigaciones Científicas y Técnicas & Universidad de Buenos Aires, Argentina); Diego Gómez Zárate (NU); María José Guembe (Defensoría del Público, Argentina); Gerardo Halpern (Defensoría del Público, Argentina); Mariana Heredia (Consejo Nacional de Investigaciones Científicas y Técnicas & Universidad Nacional del Litoral, Argentina); Natalia Arugueta (Defensoría del Público, Argentina); Lucas Silva (Fundación Getúlio Vargas, Brazil); Danilo Carvalho Silva (Fundación Getúlio Vargas, Brazil); Ana Slimovich (Consejo Nacional de Investigaciones Científicas y Técnicas, Universidad Nacional de Cuyo, Argentina); Celeste Wagner (University of Pennsylvania); Silvio Waisbord (George Washington University)

CONVENER: Pablo J. Bozickowski (Communication Studies, NU)

JOINT SPONSOR: El Centro de Estudios sobre Medios y Sociedad en Argentina [MESO]

Attendance: 100

OCTOBER 25–26, 2018

Volatility: Scale and Affect

SPEAKERS: Lauren Berlant (English, University of Chicago); Benjamin Lee (Anthropology & Philosophy, New School); Erin Manning (Fine Arts, Concordia University, Canada); Brian Massumi (Communication, University of Montreal, Canada); Robert Meisler (History of Consciousness, University of California-Santa Cruz); Sianne Ngai (English, University of Chicago)

CONVENERS: Dilip Gaonkar (Rhetoric and Public Culture, NU) and Benjamin Lee (Anthropology & Philosophy, New School)

CO-SPONSOR: The Center for Transcultural Studies

Attendance: 40
Workshops and Lectures

MAY 20–21, 2019
Media, Gender, Feminism: Third Annual NU–LSE Symposium
London School of Economics

SPREAKERS: Kate Baldwin (English, Tulane University); Shakuntala Banaji (Media and Communications, LSE); Jack Bratich (Journalism and Media Studies, Rutgers University); Sara de Benedictis (Sociology & Communications, Brunel University London); Simidele Dosekun (Media and Communications, LSE); Tanya Horeck (Film, Media and Culture, Anglia Ruskin University); Jo Littler (Culture and Creative Industries, City University of London); Bingchun Meng (Media and Communications, LSE); Rachel O'Neill (Media and Communications, LSE); Jan Radway (Rhetoric and Public Culture, NU); Angela Ray (Rhetoric and Public Culture, NU); Catherine Rottenberg (American and Canadian Studies, University of Nottingham); Christina Scharff (Gender, Media and Culture, King's College London); Alison Winch (Media Studies, University of East Anglia)

KEYNOTES
“Feminism and the Politics of Resilience: Women, Media and the End of Welfare”
Angela McRobbie (Communications, Goldsmiths, University of London)

“Love Your Body but Hate It Too: Femvertising and Its Limits”
Rosalind Gill (Cultural and Social Analysis, City University of London)

CONVENERS: Sarah Banet-Weiser (Media and Communications, LSE) and Shani Orgad (Media and Communications, LSE)

MAY 30–JUNE 1, 2019
Popular Sovereignty, Majority Rule, and Electoral Politics

SPREAKERS: Ewa Atanassow (Political Thought, Bard College, Berlin, & Visiting Fellow, IWM, Vienna); Mukulika Banerjee (Anthropology & the South Asia Centre, LSE, London); Anandria Burra (Philosophy, Indian Institute of Technology, Delhi); Aysa Caglar (Social and Cultural Anthropology, University of Vienna & Permanent Fellow, IWM, Vienna); Craig Calhoun (Social Sciences, Arizona State University); Luciana Chamorro Elizondo (Anthropology, Doctoral Candidate, Columbia University); Deval Desai (Law, Postdoctoral Research Fellow, Albert Hirschman Center on Democracy, Graduate Institute, Geneva); Nilufer Gole (Sociology, École des hautes études en sciences sociales, Paris); Ludger Hagedon (Philosophy, Permanent Fellow, IWM, Vienna); Ashwary Kumar (History, Stanford University & Visiting Fellow, IWM, Vienna); Benjamin Lee (Anthropology & Philosophy, New School); Claudio Lomnitz (Anthropology, Columbia University); Shalini Randeria (Anthropology & Sociology, Rector, IWM, Vienna); Charles Taylor (Philosophy, McGill University, Montreal)

KEYNOTE
“Democracy against Democracy: The Electoral Crisis of Liberal Constitutionalism”
Michael Ignatoff (Political Philosophy, Rector, Central European University, Budapest)

CONVENERS: Dilip Gaonkar (Rhetoric and Public Culture, NU) and Shalini Randeria (Anthropology & Sociology, Rector, IWM, Vienna)

JOINT SPONSORS: Institute for Human Sciences ([IWM], Vienna)

Attendance: 80

OCTOBER 12, 2018
The Novel at Sea

SPREAKER: Christian Thorne (English, Williams College)

Attendance: 20

MAY 17, 2019
Media Aesthetics: A Workshop

SPREAKERS: Tung-Hui Hu (English, University of Michigan); Carolyn Kane (Communication and Design, Ryerson University, Canada); Martin Shuster (Center for the Geographies of Justice & Director of Judaic Studies, Goucher College)

CONVENERS: James Hodge (English, NU) and Dilip Gaonkar (Rhetoric and Public Culture, NU)

CO-SPONSOR: Program in Rhetoric and Public Culture

Attendance: 35

MAY 22, 2019
At Home Abroad: Taking the Northwestern Academic Mission Abroad, a Decade at NU–Q

SPREAKERS: Banu Akdenizli (Communication, NU–Qatar); Almen Jan (Junior in Communication, NU–Qatar); Craig LaMay (Journalism, NU–Qatar); Jocelyn Mitchell (Liberal Arts, NU–Qatar)

CONVENER: Everett E. Dennis (Dean and CEO, NU–Qatar)

JOINT SPONSOR: Northwestern University–Qatar

Attendance: 25
NOVEMBER 2, 2018
Reading Group
Critical Theory in Critical Times:
Seyla Benhabib

Attendance: 30

NOVEMBER 9, 2018
Workshop
Exile, Statelessness, Migration:
A Discussion with Seyla Benhabib

INVITED COMMENTATORS: Craig Calhoun (Social Sciences, Arizona State University); Mary Dietz (Political Science, NU); José Medina (Philosophy, NU); Linda Zerilli (Political Science, University of Chicago)

CONVENER: Cristina Lafont (Philosophy & Critical Theory, NU)

JOINT SPONSOR: Critical Theory Cluster

CO-SPONSORS: Kreeger Wolf Endowment; Department of Political Science; Department of German; Department of Philosophy

Attendance: 100

APRIL 17, 2019
Lecture
Emotion as an Organising Principle for Understanding and Creating Networked Journalism

APRIL 18, 2019
Workshop
Artificial Intelligence: How to Understand a Technological Disruption for News

Charlie Beckett
Media and Communications, LSE

JOINT SPONSOR: Buffett Institute for Global Affairs

CO-SPONSORS: Department of Communication Studies; Program in Media, Technology, and Society

Northwestern University, Evanston Campus

APRIL 18, 2019
Lecture
Don’t Let the Misogynists Grind You Down: Popular Feminism and The Handmaid’s Tale

Sarah Banet-Weiser
Media and Communications, LSE

JOINT SPONSOR: Buffett Institute for Global Affairs

CO-SPONSORS: Department of Communication Studies; One Book One Northwestern Program; Medill School of Journalism, Media, Integrated Marketing Communications

Northwestern University, Evanston Campus
Summer Institutes

JULY 15–19, 2019
Rhetoric and Public Culture Summer Institute
Media Aesthetics

CO-CONVENERS: Dilip Gaonkar (Rhetoric and Public Culture, NU) and James Hodge (English, NU)

VISITING AND PARTICIPATING SCHOLARS
John Bronkman (English, City University of New York); Scott Durham (French and Italian, NU); Jennifer Fay (Cinema & Media Arts, Vanderbilt University); Robert Hariman (Rhetoric and Public Culture, NU); Lauren Jackson (English, NU); Patrick Jagoda (English and Cinema & Media Studies, University of Chicago); Michael Kaplan (Communication Studies, City University of New York); Kate Mondloch (History of Art and Architecture, University of Oregon); Patrick Noonan (English, NU); Scott Richmond (Cinema Studies, University of Toronto, Canada)

VISITING AND PARTICIPATING STUDENTS
Harry Burson (Film and Media, University of California-Berkeley); Jeremiah Barker (Creative Writing, NU); Maddie Dennison (Rhetoric and Public Culture, NU); Cara Dickason (Screen Cultures, NU); Anna Doyle (Anthropology, EHSS, France); Ashley Ferrell (Rhetoric and Public Culture, NU); Bailey Flynn (Rhetoric and Public Culture, NU); Eric James (Rhetoric and Public Culture, NU); Zoe Meng Jiang (Cinema Studies, New York University); Gary Kafir (Cinema and Media Studies, University of Chicago); Dani Kissingher (Screen Cultures, NU); Ryan Leach (English, University of California-Santa Barbara); Tony Wei Ling (English, University of California-Los Angeles); Elana Maloul (English Language and Literature, University of Michigan); Gabriela Mayes (Rhetoric and Public Culture, NU); Liam Mayes (Rhetoric and Public Culture, NU); Tamas Molnar (Film and Moving Image Studies, Concordia University, Canada); Pierre Pernuit (History of Contemporary Art, Paris 1 Pantheon Sorbonne, France); Jose Quintero (Rhetoric and Public Culture, NU); Ben Riggs (Screen Cultures, NU); Jacqueline Ristola (Film and Moving Image Studies, Concordia University, Canada); Katy Rossing (English Language and Literature, University of Michigan); Jessica Ruffin (Film and Media, University of California-Berkeley); Rebecca Ullaz (Computational Arts and Media, Duke University); Ariel Weiner (Comparative Literature, NU)

Attendance: 30
VISITING AND PARTICIPATING STUDENTS

Tara Asgar (Performance, School of the Art Institute of Chicago); Trozelle D.L. Carr (Performance Studies, New York University); Robin Conrad (Dance Studies, Texas Woman’s University); Susana Costa Amaral (Spanish and Portuguese, New York University); Themal Ellawala (Anthropology, University of Illinois at Chicago); Roy Gómez Cruz (Performance Studies, NU); Ashley Ferrell (Rhetoric and Public Culture, NU); Mariam Karim (Information & Women and Gender Studies, University of Toronto, Canada); Malu Machuca Rose (Gender and Women’s Studies, University of Wisconsin-Madison); Gevrai Marsh (Performance Studies, NU); Candice Merritt (African American Studies, NU); Michell Miller (Performance Studies, NU); Romi Morrison (Media Arts and Practice, University of Southern California); Laura Pérez Muñoz (Romance Languages and Literatures, Harvard University); Cordelia Rizzo (Performance Studies, NU); Arnaldo Rodríguez-Bagúi (Performance Studies, NU); Cara K. Snyder (Women’s Studies, University of Maryland); Amy Swanson (Interdisciplinary PhD in Theatre and Drama, NU); Nitya Seshadri Vedantam (Dance, State University of New York-Buffalo); Benjamin Zender (Performance Studies, NU)

Attendance: 30

AUGUST 17–24, 2019

IWM Summer School

Democracy and Demography

CONVENEERS: Dilip Gaonkar (Rhetoric and Public Culture, NU) and Shalini Randeria (Anthropology & Sociology, Rector, IWM, Vienna)

FACULTY

Alanna Armitage (Regional Director, Eastern Europe and Central Asia, United Nations Population Fund, Switzerland); Holly Case (History, Brown University); Ivan Krastev (Political Science, Permanent Fellow, IWM, Austria); John Palatella (Former Literary Editor, The Nation); Till van Rahden (History, University of Montreal, Canada)

PARTICIPATING SCHOLARS AND STUDENTS

Istvan Adorjan (Sociology, University of Chicago); Gargio Ahmad (Psychological Medicine, King’s College London, UK); Roman Birke (History, Friedrich-Schiller-University Jena, Germany); Luca Bonadiman (Institute for Global Law and Policy, Harvard Law School); Daniela Calciu (Architecture, Ion Mincu University of Architecture and Urbanism, Romania); Luciana Chamorro (Anthropology, Columbia University); Marharyta Fabrykant (Psychology, Belarusian State University, Belarus); Julia Fiorman (Anthropology, John Jay College, City University of New York); Ulrike Fieder (Anthropology and Cultural Research, University of Bremen, Germany); Gabriela Garcia (Rhetoric and Public Culture, NU); Sarah Hayes (Diplomatic Academy of Vienna, Austria); Marcin Kilanowski (Law and Administration, Nicolaus Copernicus University, Poland); Aaron Jacobs (History, Brown University); Lando Kirchmaier (Institute of Public, European and International Law, University of Salzburg, Austria & Institute for Public Law and International Law, Bundeswehr University, Germany); Valeria Korabynova (Institute of East European Studies, Charles University, Czech Republic); Juho Korhonen (Sociology, Brown University); Matyáš K Ižkovský (Political Theory, Charles University, Czech Republic); Francisco Longa (Arts and Humanities, National University of La Plata, Argentina); Soumaya Majdoub (Sociology & Faculty of Economic and Social Sciences and Selvay Business School, Free University of Brussels, Belgium); Liam Mayes (Rhetoric and Public Culture, NU); Somaiha Mohanty (Political Science & International Relations, Graduate Institute of International and Development Studies, Switzerland); Vasil Navumau (Johan Skytte Institute of Political Studies, University of Tartu, Estonia); Pablo Ouziel (Center for Global Studies, University of Victoria, Canada); Christoforos Pavlakis (Bophana Audiovisual Resources Center, Cambodia); Elena Rodina (Media, Technology, and Society, NU); Ambika Roy Bardhan (Geography, Jadavpur University, India); Eugen Stancu (History of Ideas and Mentalities, University of Bucharest, Romania); Claudia Wegschneider (Politics and International Relations, University of Oxford, UK)

JOINT SPONSORS: Institute for Human Sciences [IWM] and Center for Transcultural Studies [CTS], Chicago–New York City. Special Funding provided by the Mastercard Foundation.

Attendance: 35
CRITICAL THEORY in CRITICAL TIMES

EXILE, STATELESSNESS, MIGRATION

A Discussion With
Seyla Benhabib

Invited Commentators:
Craig Calhoun
Mary Dietz
José Medina
Linda Zerilli

Funded by the generous support of:
THE CENTER FOR GLOBAL CULTURE AND COMMUNICATION, KRIEGEL WOLFE ENDOWMENT, DEPARTMENT OF POLITICAL SCIENCE, DEPARTMENT OF GERMAN, DEPARTMENT OF PHILOSOPHY, AND CRITICAL THEORY CENTER

Limited Space – Register:
criticaltheory@northwestern.edu

For More Information:
www.criticaltheory.northwestern.edu/graduate/workshops/
DON'T LET THE MISogynists Grind You Down: POPULAR FEMINISM AND THE HANDMAIDEN'S TALE
THURSDAY, APRIL 18, 2019
3:15 - 4:30 PM
THE MCGOREN FOUNDATION CENTER FORUM
NORTHWESTERN UNIVERSITY

Jennet, Megan, and Sarah Banet-Weiser have curated an afternoon of performances to commemorate the 40th anniversary of Margaret Atwood's The Handmaid's Tale. Based on the premise that the struggle for gender equality is as relevant and urgent as ever, this event will explore the relationship between canonical feminist literature and texts' cultural legacies. The performance will be followed by a panel discussion moderated by Sarah Banet-Weiser and featuring Jennet and Megan, who will discuss their own work in the context of the texts.

NICK COLDRIE

THE EMERGING SOCIAL ORDER OF DATA COLONIALISM: WHY CRITICAL SOCIAL THEORY STILL MATTERS!
MONDAY, MAY 13, 2019
2:15 - 3:30 PM
FRANCES SEARLE BUILDING, ROOM 1-483
NORTHWESTERN UNIVERSITY (LUNCH SERVICE)

This lecture will explore the concept of data colonialism, which recognizes the role of digital platforms in facilitating social control and the normalization of inequality. Drawing on critical social theory, Nick will discuss how data colonialism operates in contemporary society and how it can be challenged through critical scholarship.

CHARLIE BECKETT

EMOTION AS AN ORGANIZING PRINCIPLE FOR UNDERSTANDING AND CAPTURING NETWORKED JOURNALISM
WEDNESDAY, APRIL 17, 2019
12:30 - 1:30 PM
FRANCES SEARLE BUILDING, ROOM 2-407
NORTHWESTERN UNIVERSITY (LUNCH SERVICE)

In a rapidly changing media landscape, emotions are becoming increasingly important as a tool for capturing and understanding journalism. In this talk, Charlie Beckett will explore the role of emotions in networked journalism, drawing on case studies and theoretical insights to shed light on how emotions can be harnessed as a tool for understanding and analyzing media practices.

Yaoyao, Jin, Hua, and Sarah Banet-Weiser have curated an evening of talks and performances to commemorate the 40th anniversary of Margaret Atwood's The Handmaid's Tale. Based on the premise that the struggle for gender equality is as relevant and urgent as ever, this event will explore the relationship between canonical feminist literature and texts' cultural legacies.
At Home Abroad
Taking the Northwestern Academic Mission Abroad, A Decade at NU-Q

Learn more about Northwestern’s campus in Doha and how it has transported Northwestern values and academic programs to Qatar. Celebrating 10 years in Qatar, NU-Q has successfully connected with local culture and traditions, created a faculty culture and fostered a research community all while addressing the uncertainty of life 7,000 miles from the home campus in Evanston. Results of that work will be discussed.

Opening remarks:
Dilip P. Gaonkar
Professor and Director of Center for Global Culture and Communication

Panelists:
Banu Akderiçli
Associate Professor in Residence, Communication, NU-Q
Craig Lay
Associate Professor in Residence, Journalism, NU-Q
Jocelyn Mitchell
Assistant Professor in Residence, Liberal Arts, NU-Q
Armien Jan
NU-Q junior in communication

Chair:
Everette E. Dennis, Dean and CEO, NU-Q

Closing remarks:
Pablo J. Boczkowski
Professor and Co-director of the Center for the Study of Media and Society in Argentina

May 22, 2019
12:00 p.m.
Kresge Forum

Northwestern
SCHOOL OF COMMUNICATION

Center for Global Culture and Communication

NORTHEASTERN UNIVERSITY IN QATAR
POPULAR SOVEREIGNTY, MAJORITY RULE, AND ELECTORAL POLITICS

MAY 30–JUNE 1, 2019

INSTITUT FUR DIE WISSENSCHAFTEN VOM MENSCHEN, VIENNA

SCHEDULE

THURSDAY, MAY 30, 2019
12:30–1:30pm Lunch
1:30–2:30pm Popular Sovereignty and Neoliberalism
PAULATANAS (Political Thought, Bard College, Berlin & Visiting Fellow, Vienna)

2:30–3:30pm Popular Sovereignty in Global Perspective
BENJAMIN LEE (Anthropology and Philosophy, New School)
Moderated Discussion and the Future of Identity
Chair: DILIP RACHHAKAR (Rhetoric & Public Culture, Northwestern University)

3:30–4:45pm Coffee
4:45–6:00pm Keynote Address
MICHAEL IGNATIEFF (Political Philosophy, Rector of the Central European University)

Democratic and Authoritarian Democracy: The Electoral Crisis of Liberal Constitutionalism
Chair: SARI EBBERS (Anthropology and Sociology, Rector of Vienna)

FRIDAY, MAY 31, 2019
9:30–10:45am Coffee
10:00am–12:00pm Democracy and Delegation
CHARLES TAYLOR (Philosophy, McGill University)

Keynote Address: The New Sincerity of Democracy
Chair: DAVID CROOK (Social Sciences, University of Manchester)

12:00–1:15pm Lunch

FRIDAY, MAY 31, 2019
1:15–2:30pm Democracy and Contestation
BILAL GHARIB (Economic and Public Culture, Northwestern University)

The Future of Democracy, Popular Sovereignty, and the Rule of Law
Chair: JULIEN HAGENDOORN (Philosophy, Permanent Fellow, Vienna)

3:30–4:30pm Coffee
4:30–6:30pm Democracy at Crossroads in Latin America
CLAUDIO COMMITTI (Anthropology, Columbia University)

Mexico: The Tragic Populism of the Era of Chavez
Chair: MARIA LISZKEN-ELIZONDO (Anthropology, Doctoral Candidate, Columbia University)

2:30–4:30pm Popular Authoritarianism and Minority Rule in Post-Revolutionary Iran
Chair: APRIL CARRASCO (Social and Cultural Anthropology, Permanent Fellow, Vienna)

SATURDAY, JUNE 1, 2019
9:30–10:45am Coffee
10:00am–12:00pm Theorizing and Historicizing Indian Democracy
MIRA DHARKAR (Philosophy, Indian Institute of Technology)

Popular but Not Sovereign Nationalism, Electoral Politics, and the Government of India Act, 1950
Chair: ASHOKAN RATH (History, Stanford University & Visiting Fellow, Vienna)

12:00–1:15pm Lunch

This conference is partly funded by a grant from the MASTERCARD Foundation.
MEDIA AESTHETICS: A WORKSHOP

FRIDAY, MAY 17, 2019
10 AM TO 5 PM
HAGSTRUM ROOM—University Hall 201

SCHEDULE
10:00 AM-10:15 AM
Coffee and Opening Remarks
10:15 AM-10:30 AM
MARTIN SHUSTER
"THE ANTHROPOLOGY OF NEW TELEVISION"
This talk will explore the ethical and political significance of what might be termed "new television," a term used to denote the abundance of screen images circulating today, from social media, smartphones, and television screens to billboards and public displays. In this context, we will consider the role of new sensory evidence in media studies and the implications for aesthetic education. We will conclude by asking about the future possibilities of new television.

10:30 AM-10:45 AM
Lunch

10:45 AM-11:00 AM
CAROLYN KANE
"THE AESTHETICS OF BODILY EMBODIMENT"
Aesthetics and culture are Dasein’s, according to existentialist philosopher Martin Heidegger. To understand aesthetics of bodily embodiment, we must consider the role of sense, perception, and sensation in shaping our experiences. In this talk, we will explore the concept of aesthetic embodiment and its implications for understanding the relationship between body and mind.

11:00 AM-11:15 AM
Coffee

11:15 AM-11:30 AM
TUNG-HUH JHU
"THE AESTHETICS OF TECHNOLOGY"
The aesthetic of technology is often overshadowed by its technological function. Yet, technology has a profound impact on our lives, shaping the way we think, feel, and interact. In this talk, we will explore the aesthetic dimensions of technology and discuss how they influence our perceptions of the world.

11:30 AM-11:45 AM
Discussion

11:45 AM-12:00 PM
BREAK

12:00 PM-1:30 PM
MARTIN SHUSTER
"THE AESTHETICS OF TECHNOLOGY"
In the 19th century, aesthetic theory was concerned with the relationship between beauty and truth. Today, aesthetic theory is concerned with the relationship between technology and life. In this talk, we will explore the aesthetic dimensions of technology and discuss how they influence the way we perceive the world.

BIOS

TUNG-HUH JHU is a professor of media studies at the University of Southern California. He is the author of several books on technology and media, including "The Aesthetics of Technology" and "The Aesthetics of New Television.

CAROLYN KANE is a professor of media studies at the University of Southern California. She is the author of several books on technology and media, including "The Aesthetics of Technology" and "The Aesthetics of New Television.

MARTIN SHUSTER is a professor of media studies at the University of Southern California. He is the author of several books on technology and media, including "The Aesthetics of Technology" and "The Aesthetics of New Television.

For more information, please contact the Program in Rhetoric and Public Culture, Northwestern University.
Desarrollos Contemporáneos sobre Medios, Cultura y Sociedad: Argentina y América Latina

CUARTO CONGRESO ANUAL

Conferencia inaugural: Rafael Di Tella (Harvard University): “Persuasión a través de la propaganda populista” (Realizado en conjunto con Sebastian Galiani y Ernesto Schargrodsky).

MESA 1: Audiencias, consumidores y usuarios: Lucía Ariza y Manuel Carballo (Defensoría del Público, Argentina); Ingrid Bachmann y Constanza Mujica (Universidad Católica de Chile); Sarah Bishop (City University New York); Belén Ignacio (UDESAS y FLACSO); y Patricia Ferrante (FLACSO); Ariel Merpert y Laura Zommer (Chequeado).

MESA 2: Nuevos enfoques: Baird Campbell (Rice University); Diego Gómez Zarri (Northwestern University); Silvia Andreadi (UBA); Leslie DeChurch (Northwestern University) y íñigo Contreras (Northwestern University); Mara Matarasso (Northwestern University); Celeste Wagner (University of Pennsylvania).

MESA 3: Economía política de la comunicación: Adriana Amado (Centro para la Información Ciudadana) y Silvio Waisbord (George Washington University); Martín Boceina (CONICET, UNQ); José Crettaz (UDA); Agustín Espado (UNQ) y Santiago Marino (UBA - UNQ - Udesa); Gerardo Hélpern, María José Gueribe (Defensoría del Público); Andrea Mallamaci (UBA).

MESA 4: Comunicación y Política: Mariano Dagetti (CONICET, UNQ, UBA) y Paula Onofrio (UBA); Ariel Goldstein (Conicet, UBA); Philip Kitzberger (CONICET, UTDT) e Iván Schuller (CONICET, UNGS); Tatiana Rueggers, Lucas Silva, y Darío Carvalho Silva (FGV); Luis Santana y Gonzalo Huerta Cáñepa (UAL, Chile); Ana Slimovich (CONICET, UBA, Udesa).

MESA 5: Medios y Periodismo: Micaela Báldoni (UBA, EHESS, UNS); Mariana Heredia (Conicet, UNSAM) y Claudia Daniel (Conicet, Lis Luchesi); IPPY, UNRRA; Patricia Murgui (Universidad Austral); Silvia Ramírez (UBA); Lorena Retegui, Natalia Arruza, Oriela Carbary y Nidia Kóziner (CONICET).

19/10
8:30 a 18:30 h
CAMPUS
Vito Dumas 284, Victoria, Bs. As.

Más información: MesoArg MesoArgentina MesoArgentina www.meso.com.ar
2019 Summer Institute in Performance Studies

Bring It In: Transnational Feminisms in Practice

Northwestern University
July 8-12, 2019
Convener: Marcela A. Fuentes

The Center for Global Culture and Communication and the Department of Performance Studies at Northwestern University invite applications from graduate students (MA, MFA, and/or PhD-track) and recent graduates for a five-day institute on trans-national feminist theories and practices. The Institute will focus on interdisciplinary scholarship and artistic and activist practices that engage the politics of embodiment, gender and sexual dissidence, intersectionality, worldmaking, and coalition building through performance. Broadly construed, participants will work with prominent scholars, activists, and artists from the Americas in workshops and seminars. Students will be invited to share their artistic or scholarly work in fifteen-minute presentations.

Institute Faculty
Danielle Bainbridge (Northwestern University), Marie Bardel (IDAES-UNSAM, Argentina), Joshua Chambers-Letson (Northwestern University), Laura G. Gutierrez (The University of Texas at Austin), Jennifer Nash (Northwestern University), Praba Pillar (Independent Artist), Mabel M. Rodriguez Centeno (Universidad de Puerto Rico, Rio Piedras), Shayna Silverstein (Northwestern University) and Keijaun Thomas (Independent Artist).

The Application Process:
Up to twenty participants will be accepted into the Summer Institute, half from Northwestern and half from other colleges and universities. We welcome applications from all graduate students and recent graduates (regardless of discipline or performance experience) with an interest in the theory and practice of performance, intersectionality, and transnational studies. Submit your CV and a 500-word description of your research interest or project and how the Summer Institute will benefit your work. List one reference and their contact information (reference letters are not required), and include your institutional affiliation, indicating whether you are an MA or PhD candidate and the stage of your graduate work. If you have completed your degree, please note date of completion and current employment status (e.g., postdoctoral fellow, tenure track faculty, independent scholar). Assemble this into one Word or PDF document and send it to: marcela.fuentes@northwestern.edu

The due date for applications is Friday, May 17th. Successful applicants will be notified by Friday, May 24th.

We recommend prospective participants start identifying sources of funding from their institutions ahead of acceptance.

Details of Participation:
Participants from institutions outside the Chicago area will arrive on Sunday, July 7th and depart on Saturday, July 13th. Lodging in dormitories (single room with AC) is provided free of charge for out-of-town students from Sunday to Saturday. Each out-of-town participant is entitled to $250 toward travel expenses with receipts for air and/or ground transportation. All participants will be provided with breakfast and lunch from Monday to Friday and a collective dinner on Thursday. The academic sessions begin on the morning of Monday, July 8th and end in the afternoon on Friday, July 12th and run from approximately 9:00 am to 5:00 pm. All participants are expected to be on time and attend all workshops and sessions. The artist-scholar facilitators will assign readings ahead of the seminars and workshops. Due to the intensity nature of the five days together, all readings should be completed before we convene; readings will be posted on a secure website and participants will be notified by email as these are available. Outside of the sessions and workshops, your time is your own to enjoy the campus and the city.
Symposium on Visual Rhetoric

REFRAMING THE PUBLIC IMAGE

FRIDAY, FEBRUARY 15, 2019
12-5pm
KRESGE HALL, ROOM 2351
(Kaplan Institute Seminar Room)
LUNCH PROVIDED

12:30-1:45pm Cara Finnegan, University of Illinois
“The Last Photographs of William McKinley”

2:00-3:15pm Anne Demo, Pennsylvania State University
“360° Documentary: Moral Immersion and Excessive Force in Carney Arena”

3:30-4:45pm Claire Sisco King, Vanderbilt University
“Selfish: Photographic Gestures of Life”

Sponsored by the CENTER FOR GLOBAL CULTURE AND COMMUNICATION (CGCC) and the DEPARTMENT OF COMMUNICATION STUDIES/PROGRAM IN RHETORIC AND PUBLIC CULTURE, and THE GRADUATE SCHOOL.
VOLATILITY: SCALE AND AFFECT

OCTOBER 25-26, 2018
KRESGE HALL, 2-350
NORTHEASTERN UNIVERSITY

A WORKSHOP WITH
LAUREN BERLANT
BENJAMIN LEE
ERIN MANNING
BRIAN MASSUMI
ROBERT MEISTER
SIANNE NGAI

Where does our current “politics of volatility” come from? The immediate backdrop is the Black-throated Herons of 9/11 and the Global Recession of 2008, which continue to influence contemporary politics with overtones of risk, uncertainty, and variability constituting in turn echoescombing images of Trump as the volatile but charismatic deal-maker and Clinton as the prudent risk-manager. These images are always compelling to the extent to which the early seminars on volatility in the global economy provided the backdrop for the current development of derivative finance and postmodernism, and the onset of new liberalism. “9/11’s one-dimensional opinion about ‘alternative modernity’ and the possibility of a global civil society has been replaced by the options derived from the earliest of imaging modalities that are rapidly unmasking the evidence of its dissensus as globalization. But where is volatility and how is it different from an earlier conception of risk and uncertainty? In these, the relationships between the volatility of speculative financiales and postmodern the"..."...volatility and uncertainty? In these, the relationships between the volatility of speculative financials and postmodern the..."...

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ATTENDANCE LIMITED. REGISTRATION REQUIRED.

TO SIGN UP AND RECEIVE REQUIRED READINGS, CONTACT LIAM MAYES AT LIAMMAYES@NORTHEASTERN.EDU