

MEDIA, GENDER, FEMINISM

10:00 - 10:30

Welcome

Registration and welcome from
Sarah Banet-Weiser and
Shani Orgad

12:30 - 14:00

Lunch provided

16:00 - 16:30

Tea & Coffee

10:30 - 12:30

Panel 1: Mediated Feminisms

The (non)performativity of postfeminism
Simidele Dosekun

From disavowals of inequalities to disarticulations of privilege:
Exploring young women's discussions of gender and
intersecting inequalities
Christina Scharff

Victimhood and vulnerability for mediated feminism
Sarah Banet-Weiser

#MeToo and the prospects of political change
Catherine Rottenberg

14:00 - 16:00

**Panel 2: Feminist Media
and Activism**

Mimicry as feminist advocacy on the Post-Civil War US
Lyceum circuit
Angela Ray

Girls, zines, and the 1990s: Mapping the historical complexities
of social practice
Jan Radway

#MeToo India, boycotts and cross-class solidarity: Possibilities
for socialist feminism in a time of political vigilantism
Shakuntala Banaji

"It's like a rite of passage...": Battling with online 'popular
misogyny', environmentalism and entrepreneurialism in
narratives of 'period poverty' activism in the UK
Sara de Benedictis

16:30 - 18:00

**Keynote: Feminism and the
Politics of Resilience:
Women, Media and the End
of Welfare, Angela McRobbie**

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10:00 - 12:00

Panel 3: Mediated Motherhood

Chaotic hedonism and the crisis of social reproduction
Jo Littler

Cultural narratives of motherhood: A cover-up of wifehood?
Shani Orgad

Imagining the good life: Class and motherhood in contemporary urban China
Bingchun Meng

The price of black motherhood
Kate Baldwin

12:00 - 13:00

Lunch provided

13:00 - 15:00

Panel 4: Media, Masculinity and Patriarchy

Mediating #MeToo: On non-knowing and wilful ignorance
Rachel O'Neill

Incel revenge: Failed pick-up artists, misogynist support networks, and the crisis of neoliberal confidence games
Jack Bratich

On masculinity and mugshots
Tanya Horek

Digital capitalism's patriarchal assemblages
Alison Winch

15:00 - 16:00

Tea & Coffee

16:00 - 17:30

Keynote: Love Your Body but Hate It Too: Femvertising and Its Limits

Rosalind Gill