



Center for Global Culture  
and Communication

An Interdisciplinary Initiative of Northwestern University  
School of Communication

Northwestern

BUFFETT INSTITUTE  
FOR GLOBAL AFFAIRS

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## EMOTION AS AN ORGANISING PRINCIPLE FOR UNDERSTANDING AND CREATING NETWORKED JOURNALISM

WEDNESDAY, APRIL 17, 2019  
12.00-1.00PM

FRANCES SEARLE BUILDING, ROOM 2-407  
NORTHWESTERN UNIVERSITY  
(LUNCH SERVED)

*"The trend is clear: toward a more mobile, personalized, and emotionally driven news media. The challenge for the networked journalist is clear: how best to sustain the ethical, social, and economic value of journalism in this new emotionally networked environment."* (Beckett/Deuze, 2016)

Emotion is increasingly significant as a driver for attention to journalism. It is a challenge to traditional notions of objectivity and to conventional processes of production and distribution. How is the emotional turn changing the quality of news and its relation to the public? How should we try to understand how it is part of the reformation of journalism practice and reception? How should news organisations act to sustain the public value and ethical and editorial credibility of journalism in this new networked emotional environment?

**CHARLIE BECKETT** was a journalist for 25 years working in newspapers, the BBC and ITN's Channel 4 News as a filmmaker and editor. He is the founding director of Polis, the LSE's international journalism think-tank. He is also director of the LSE's Truth, Trust and Technology Commission. He is a professor in the LSE's Media and Communications Department. His is the author of *SuperMedia* (2008) and *Wikileaks: News In The Networked Era* (2012).

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