

CHRISTIAN THORNE \*  
ENGLISH, WILLIAMS COLLEGE



THE NOVEL AT SEA



FRIDAY, OCTOBER 12, 2018  
12-2PM

KAPLAN INSTITUTE SEMINAR ROOM,  
KRESGE 2-350  
(LUNCH SERVED)

**ABSTRACT:** Literary scholars have been wondering for some years now whether or not it is possible to tell stories about the whole world—stories, in other words, that don't in the usual sense have settings, or at least not stable ones. Can we tell stories about globalization at the scale that the concept requires—and not just about the effects of globalization upon someone's beloved place? Can we tell stories about global warming—and not just about the waters as they rise around Miami? Can we tell not just transnational stories, but multi-continental ones? These questions furnish one good reason to revisit the canon of maritime fiction, to identify how novels of the sea differ from their terrestrial counterparts and to consider whether their distinctive conventions can be put to new purposes in the present.

FOR MORE INFORMATION, PLEASE CONTACT GABBY GARCIA AT [GABBYGARCIA@U.NORTH-WESTERN.EDU](mailto:GABBYGARCIA@U.NORTH-WESTERN.EDU).

THE CENTER FOR GLOBAL CULTURE AND  
COMMUNICATION,

An Interdisciplinary Initiative of Northwestern University School of  
Communication,  
presents:

Christian Thorne

(English, Williams College)

# "The Novel at Sea"

**Date:** Friday, October 12th

**Time:** 12-2pm

**Place:** Kaplan Institute Seminar Room, Kresge 2-350

**No registration necessary - Lunch will be provided**

For more information, please contact Gabby Garcia at [gabbygarcia@u.northwestern.edu](mailto:gabbygarcia@u.northwestern.edu)