

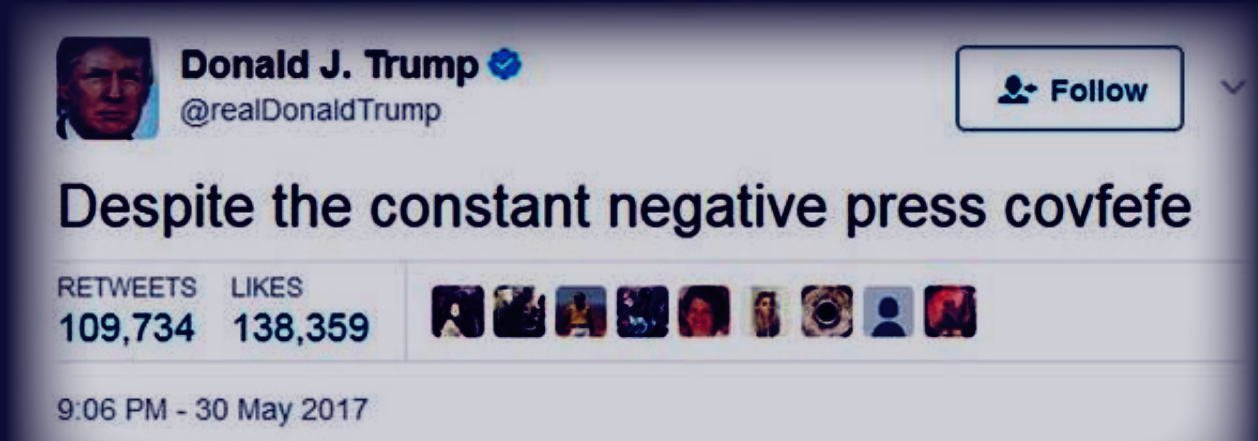


Center for Global Culture
and Communication

An Interdisciplinary Initiative of Northwestern University
School of Communication

PAUL FROSH

Communication & Journalism
Hebrew University of Jerusalem



NOTES ON THE SCREENSHOT: REMEDIATED PHOTOGRAPHY AND THE POETICS OF DIGITAL MEDIA

TUESDAY, FEBRUARY 13, 2018

12:00-2:00PM

FRANCES SEARLE BUILDING, ROOM 1-483

NORTHWESTERN UNIVERSITY

(LUNCH SERVED)

PAUL FROSH is Associate Professor in the Department of Communication and Journalism at the Hebrew University of Jerusalem. His earlier research focused on photography and cultural production, especially the stock photography and visual content industries. Since then he has published work on consumer culture and national conflict, the construction of civil and national solidarity in Israeli television coverage of suicide bombings, 'media witnessing' (theorizing the relationship between contemporary media and practices of witnessing), and the aesthetics of television. More recent publications include *Media Witnessing: Testimony in the Age of Mass Communication* (2nd edition, 2009, Palgrave Macmillan, edited with Amit Pinchevski) and *Democracy and Communication: Mutual Perspectives* (in Hebrew, 2009, The Open University of Israel, edited with Anat First). He is currently working on a large-scale empirical research project about iconic news photographs and Israeli collective memory.