

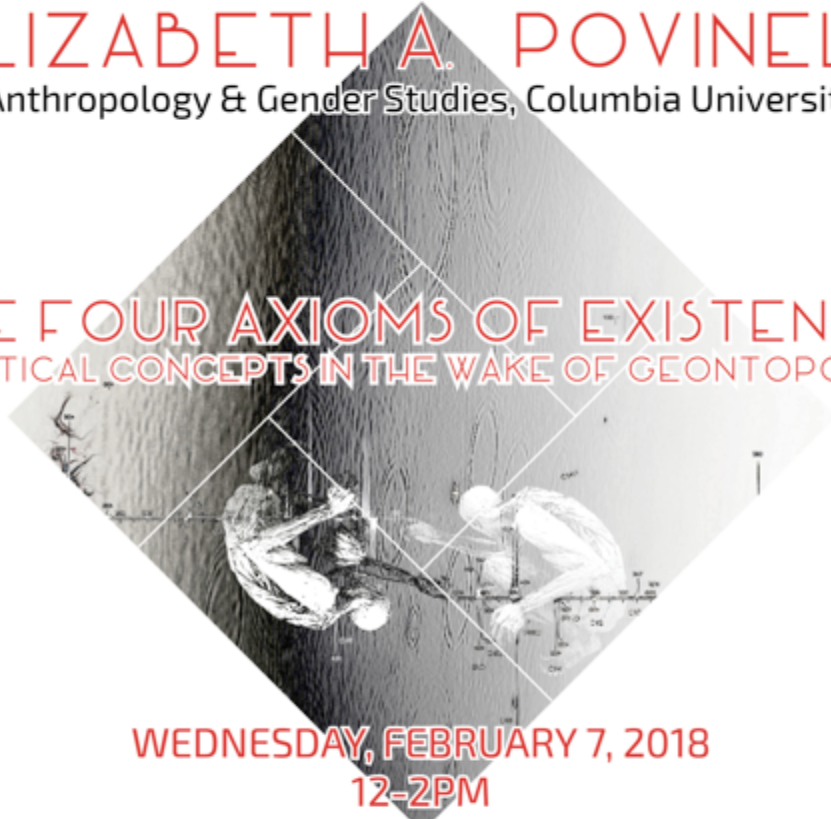


Center for Global Culture  
and Communication

An Interdisciplinary Initiative of Northwestern University  
School of Communication

ELIZABETH A. POVINELLI  
Anthropology & Gender Studies, Columbia University

THE FOUR AXIOMS OF EXISTENCE:  
POLITICAL CONCEPTS IN THE WAKE OF GEONTOPOWER



WEDNESDAY, FEBRUARY 7, 2018  
12-2PM

THE FORUM (1-515), KRESGE HALL  
(LUNCH SERVED)

Elizabeth A. Povinelli is Franz Boas Professor of Anthropology and Gender Studies at Columbia University. Her writing has focused on developing a critical theory of late liberalism that would support an anthropology of the otherwise, and it is informed primarily by the traditions of American pragmatism and continental immanent theory and grounded in the circulation of values, materialities, and socialities. This potential theory has unfolded primarily from within a sustained relationship with Indigenous colleagues in north Australia and across five books, numerous essays, and four films with the Karrabing Film Collective. *Geontologies: A Requiem to Late Liberalism* was the 2017 recipient of the Lionel Trilling Book Award. Her work with Karrabing Film was awarded the 2015 Visible Award and the 2015 Cinema Nova Award Best Short Fiction Film, Melbourne International Film Festival and have shown internationally including in the Berlinale Forum Expanded, Sydney Biennale, MIFF, the Tate Modern, documenta-14, and the Contour Biennale.

For more information, please contact Liam Mayes at [liammayes@u.northwestern.edu](mailto:liammayes@u.northwestern.edu).

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