



Center for Global Culture
and Communication

*An Interdisciplinary Initiative of Northwestern University
School of Communication*

GLOBALIZATIONS, GLOBAL, AND WORLD: HISTORY, LITERARY CRITICISM, AND SPACES

THURSDAY, OCTOBER 19, 2017
5PM-6.30PM
HAGSTUM ROOM, UNIVERSITY HALL 201
NORTHWESTERN UNIVERSITY

KEYNOTE LECTURE

AAMIR MUFTI
COMPARATIVE LITERATURE, UCLA

“THE NOMOS OF WORLD LITERATURE”

This paper attempts to chart a number of influential contemporary approaches to conceiving of “the world,” such as world history and world literature, and the mutual interrelations between them. Despite their many divergences, it argues, they seem to be implicated in one way or another in the question of Europe as normative structure and principle of structuring of the world, a question they address or suppress to varying degrees.

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