



Center for Global Culture
and Communication

SPRING 2016 EVENTS

Modes of Cultural Analysis Series

April – May, 2016

MONDAY APRIL 9, 12:00pm
Harris Hall 108

A Short History of Vowels: The Voice and Its Discontents across Transcription Media

John D. Peters, Communication Studies,
University of Iowa

THURSDAY APRIL 21, 5:30pm
Anne May Swift Hall, Room 109

The “Other Scene” of Political Anthropology: Between Transindividuality and Equaliberty

FRIDAY, APRIL 22, 11:00am
1815 Chicago Avenue, Sun Room

The Politics of Transindividuality: a workshop

Jason Read, Philosophy,
University of Southern Maine

MONDAY MAY 23, 4:00pm
Harris Hall 108

Argentina in the Global Jewish Geography: Books and Jewish Community Formation in Buenos Aires

Alejandro Dujovne, Jewish Studies & Sociology,
Instituto de Desarrollo Económico y Social,
and Consejo Nacional de Investigaciones
Científicas y Técnicas, Buenos Aires

CO-SPONSORS: The Sava Ranisavljevic
Endowment in Weinberg College, The Crown
Family Center for Jewish and Israel Studies,
and Department of Spanish and Portuguese

TUESDAY MAY 24, 5:00pm
Scott Hall 212

Mexico: Fantasy of the Family and Fantasy of the State

Claudio Lomnitz, Anthropology and History,
Columbia University

CO-SPONSORS: Department of Spanish and
Portuguese and Latin American Caribbean
Studies Program

London School of Economics – Northwestern Faculty Exchange Series

April, 2016

MONDAY APRIL 18, 4:00pm
Frances Searle Building, 3-417

Digital Platforms Meet Infrastructures: Characterizing Complex Data Configurations

TUESDAY APRIL 19, 12:30pm
Frances Searle Building, 1-180

Quantitative Methods in Social Network Analysis (workshop)

Jean-Christophe Plantin, Media and
Communications, London School of Economics

WEDNESDAY APRIL 27, 4:00pm
Frances Searle Building, 1-180

Methods Workshop: Triangulation with Multi-Method Research Designs

THURSDAY APRIL 28, 4:00pm
Frances Searle Building, B-302

The Circuits of Socio-Political Struggle: The Encoding, Mediation and Decoding of Anti-Austerity Discourses

Bart Cammaerts, Media and Communications,
London School of Economics

CO-SPONSORS: The Buffett Institute
for Global Studies and Department
of Communication Studies

Conference on the Face, Body, and Image in Cinema

May 19–20, 2016

THURSDAY MAY 19, 12:30–6:00pm
and FRIDAY MAY 20, 8:30am–6:00pm
Annie May Swift 109

SPEAKERS: **Scott Combs** (English, St. John's
University), **Mary Ann Doane** (Film and Media,
University of California, Berkeley), **Tom Gunning**
(Cinema and Media Studies, University of
Chicago), **Jean Ma** (Art and Art History,
Stanford University), **Debashree Mukherjee**
(Middle Eastern, South Asian, and African
Studies, Columbia University), **Hamid Naficy**
(Radio/Television/Film, Northwestern Univer-
sity), **Ara Osterweil** (English, McGill University),
Robert Pippin (Philosophy, University of
Chicago), **Fatimah Tobing Rony** (Film and
Media Studies, University of California, Irvine)

THURSDAY MAY 19, 6:00pm

Block Cinema

Screening: *Shirin*

(Abbas Kiarostami, 2008, Iran, 92 min.)

CO-CONVENERS: **Dilip Gaonkar** (Communi-
cation Studies) and **Ariel Rogers** (Radio/
Television/Film)

CO-SPONSORS: The Alice Kaplan Institute
for the Humanities, Block Cinema, Depart-
ment of Radio/Television/Film, Screen
Cultures Program, and the Rhetoric and
Public Culture Program

Sounds of South Asia Series

May – June, 2016

FRIDAY MAY 13, 3:30pm

The Hagstrum Room, University Hall 201
*Audio Cultures and the Transition to Sound
in Indian Cinema*

Neepa Majumdar, English and Film Studies,
University of Pittsburgh

THURSDAY MAY 26, 3:30pm
McCormick Foundation Center 3119

*Skyfall in a Sari: Gender, Voice and the
Somatic Clause in Indian Popular Culture*

Pavitra Sundar, Humanities,
Kettering University

THURSDAY JUNE 2, 6:00pm

Mary and Leigh Block Museum of Art

*“Listen, my heart, to the whispers of the world”:
A collection of audio compositions reflecting
on the soundscape of the Indian subcontinent*

Alexis Bhagat, ((AUDIENCE)) and
Grand Street Arts Center, Albany, NY

CO-SPONSORS: School of Communication,
Department of Asian Languages and
Literature, Asian Studies Graduate Cluster,
Asian Studies Program, Screen Cultures
Program, Department of Radio-TV-Film,
and Department of Communication Studies