

Face, Body, and Image in Cinema



THURSDAY, MAY 19

12:30 pm – 1:30 pm lunch
Annie May Swift 109

1:30 pm – 5:00 pm SESSION I
Peggy Dow Helmerich Auditorium, Annie May Swift Hall

Fatimah Tobing Rony, University of California, Irvine
“Documenting Film: Resisting Visual Biopolitics”

Ara Osterweil, McGill University
“Mysterious Skins: Michael Jackson’s Pedophilic Masquerade”

Tom Gunning, University of Chicago
“Open Wide: Swallowing the Cinema”

5:00 pm – 6:00 pm reception
Block Museum of Art

6:00 pm screening
SHIRIN (Abbas Kiarostami, 2008, Iran, 92 min.)
Introduced by **Hamid Naficy**, Northwestern University
Block Cinema

Co-Conveners: **Dilip Gaonkar** (Communication Studies)
and **Ariel Rogers** (Radio/Television/Film)

The Center for Global Culture and Communication is an interdisciplinary initiative of the Northwestern University School of Communication. This event is co-sponsored by the Alice Kaplan Institute for the Humanities, Block Cinema, the Department of Radio/Television/Film, the Screen Cultures program, and the Rhetoric and Public Culture program.

All events are free and open to the public.

For further information, please contact LaCharles Ward
(lacharlesw@u.northwestern.edu).

FRIDAY, MAY 20

8:30 am – 9:00 am light breakfast
Annie May Swift 109

9:00 am – 12:30 pm SESSION II
Peggy Dow Helmerich Auditorium, Annie May Swift Hall

Scott Combs, St. John’s University
“The Acrobatic Body and its Visibilities”

Debashree Mukherjee, Columbia University
“Body in the Cine-Machine: Desire, Duration, and Depletion
in the Bombay Film Industry”

Robert Pippin, University of Chicago
“Hitchcock’s VERTIGO: Inner and Outer; Real and Apparent;
Active and Passive”

12:30 pm – 1:30 pm lunch
Annie May Swift 109

1:30 pm – 5:00 pm SESSION III
Peggy Dow Helmerich Auditorium, Annie May Swift Hall

Hamid Naficy, Northwestern University
“The Artful Face, Voice, Gaze, and Ear in Iranian Cinema”

Jean Ma, Stanford University
“Singing Women in Chinese Cinema: The Body
of Musical Performance”

Mary Ann Doane, University of California, Berkeley
“The Face in Early Cinema and the Discourse of the Universal”

5:00 pm – 6:00 pm RECEPTION
Annie May Swift 109