



# WINTER 2016 EVENTS

## Sounds of South Asia Series

January – March 2016

Harris Hall 108

FRIDAY JANUARY 29, 4pm

*Auto-Tuning the Gods: Chhath Puja and Regional "Noise Pollution" on Juhu Beach*

**Kathryn Hardy** (Melon Postdoctoral Fellow in Modeling Interdisciplinary Inquiry, Washington University)

FRIDAY FEBRUARY 12, 4pm

*Raging Soundbytes: Listening for the Political in Digital India*

**Aswin Punathambekar** (Communication Studies, University of Michigan)

CO-SPONSORS: *School of Communication, Department of Asian Languages and Literature, Asian Studies Graduate Cluster, Asian Studies Program, Screen Cultures Program, Department of Radio-TV-Film, Department of Communication Studies.*

## Conference on Beauty and Form

Thursday, January 28, 10:30 am–5 pm

Friday, January 29, 10:30 am–5 pm

John Evans Alumni Center

SPEAKERS: **Natalie Carnes** (Religion, Baylor University); **Jonathan Kramnick** (English, Yale University); **Jonathan Loesberg** (Literature, American University); **Robert Pippin** (Committee on Social Thought, University of Chicago); **James Porter** (Rhetoric, University of California, Berkeley); **Gabrielle Starr** (English, New York University)

RESPONDENTS: **Mark Alznauer** (Philosophy, Northwestern); **James Hodge** (English, Northwestern); **Thomas Pfau** (English and Germanic Languages & Literature, Duke University); **Helen Thompson** (English, Northwestern); **William West** (Classics and English, Northwestern); **Rachel Zuckert** (Philosophy, Northwestern)

CO-CONVENERS: **Thomas Pfau** (Duke University) and **Vivasvan Soni** (Northwestern University)

CO-SPONSORS: *Alice Kaplan Institute for the Humanities, the WCAS Departments of English, Philosophy, Classics, French and Italian, History, Religious Studies, German, Art History, and the Program in Comparative Literary Studies.*

## Workshop on Retrieving Realism

Friday, February 12, 3–5 pm

TGS Commons, 140 Seabury  
2122 Sheridan Rd.

SPEAKERS: **Axel Mueller** (Philosophy, Northwestern University); **Vivasvan Soni** (English, Northwestern University); **Charles Taylor** (Philosophy, McGill University)

## Modes of Cultural Analysis Series

February – March 2016

Frances Searle Hall 1-483

FRIDAY FEBRUARY 26, 1–3pm

*From Mao to Yao: Culture, Media, and Black Life in China*

**Taj Frazier** (Communication, University of Southern California)

## Third Annual Workshop on Globalizing Race Studies: Global Perspectives on Race, Knowledge and Institutions in the 21st Century

Thursday, February 18, 12–6 pm

Friday, February 19, 9 am–2:30 pm

John Evans Alumni Center

Friday, February 19, 3–7 pm

Harris Hall 108

SPEAKERS: **Michael Dawson** (University of Chicago); **David Theo Goldberg** (Humanities Research Institute, University of California, Irvine); **Juliet A. Hooker** (Government, University of Texas-Austin); **Achille Mbembe** (Wits Institute of Social & Economic Research, Johannesburg); **Erin Pineda** (University of Chicago) **Melvin Rogers** (Political Science, UCLA); **Shatema Threadcraft** (Political Science, Rutgers University)

CO-CONVENERS: **Dilip Gaonkar** (Communication Studies) and **Alvin B. Tillery, Jr.** (Political Science)

CO-SPONSORS: *The Buffett Institute for Global Studies, Wits Institute of Social and Economic Research, University of California Humanities Research Institute, WCAS Department of Political Science*

For more information, contact LaCharles Ward ([LaCharlesWard201@u.northwestern.edu](mailto:LaCharlesWard201@u.northwestern.edu))

## Symposium on Intersections of Theatre, Community Engagement, and Social Change

Tuesday, March 8, 10 am–4 pm

John Evans Alumni Center

SPEAKERS: **John Bell** (Great Small Works); **Aaron Carter** (Steppenwolf Theater Company); **David Feiner** (Albany Park Theatre Project); **Michelle Hensely** (Ten Thousand Things Theatre); **Kelly Howe** (Loyola University Chicago); **Meida McNeal** (Chicago Park District Arts & Culture; Honey Pot Performance); **Jim Lasko** (Redmoon); **Sonja Kuffinec** (University of Minnesota); **Dani Snyder-Young** (Illinois Wesleyan University)

CO-CONVENERS: **Dassia Posner** (NU Theatre) and **Harvey Young** (NU Theatre)

## Theatre Symposium Workshops

Monday, March 7

4pm–6pm

Virginia Wadsworth Wirtz Center  
Performing Arts South Studio

### John Bell Workshop

Free. Space is limited. To reserve a spot, please contact Laura Feldmeyer at [laura.feldmeyer@u.northwestern.edu](mailto:laura.feldmeyer@u.northwestern.edu)

3pm–4:20pm

Hal and Martha Hyer-Wallis Theater  
1949 Campus Drive

### Michelle Hensley Workshop

Free. Participants should prepare a 1-minute Shakespeare monologue of their choosing or a 2-minute scene to perform with a partner. Space is limited. To reserve a spot, please contact Laura Feldmeyer at [laura.feldmeyer@u.northwestern.edu](mailto:laura.feldmeyer@u.northwestern.edu)

CO-SPONSORS: *Northwestern Department of Theatre, Interdisciplinary PhD in Theatre and Drama*