



Center for Global Culture  
and Communication

# FALL 2015 EVENTS

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## MODES OF CULTURAL ANALYSIS SERIES

**Pheng Cheah**

(Rhetoric, University of California, Berkeley)

### **Sentimentality and the Capitalization of Humanity: On Anthony Chen's Ilo Ilo**

219 Anne May Swift Hall

Friday, October 30, 1–2 pm

### **Resisting the Humanitarianization of the World: Towards an Ethics of Giving**

108 Harris Hall

Friday, October 30, 4–6 pm

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## SOUNDS OF SOUTH ASIA SERIES

### **Iconic Voices in Post-Liberalization Tamil Cinema**

The Hagstrum Room

Friday, October 23, 3:30 pm

**Amanda Weidman**

(Anthropology, Bryan Mawr College)

### **Background Scores in Contemporary Hindi Films**

The Lake Room, Norris Hall

Thursday, November 12, 3:30 pm

**Jayson Beaster-Jones**

(Music, University of California, Merced)

CO-SPONSORS: *School of Communication,  
Department of Asian Languages & Cultures,  
Asian Studies Graduate Center, Asian Studies  
Program, Screen Cultures Program, Depart-  
ment of Radio-TV-Film, and Department of  
Communication Studies*

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## Empire of Cotton:

### **The Global Origins of Modern Capitalism**

108 Harris Hall

Thursday, November 12, 2015, 5–7 pm

**Sven Beckert** (History, Harvard University)

CO-SPONSORS: *Department of History and  
Chabreja Center for Historical Studies*

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## CRITICAL THEORY IN CRITICAL TIMES ANNUAL WORKSHOP

### **Wendy Brown's Undoing the Demos**

TGS Commons, 140 Seabury, 2122 Sheridan Rd.

Friday, November 13, 2015, 3–6 pm

SPEAKERS: **Wendy Brown** (Political  
Science, University of California, Berkeley);  
**Patchen Markell** (Political Science, Univer-  
sity of Chicago); **Annie McClanahan** (English,  
University of Wisconsin-Milwaukee); **Antonio  
Vazquez-Arroyo** (Political Science, Rutgers  
University at Newark)

CO-CONVENERS: **Dilip Gaonkar** (Commu-  
nication Studies) and **Cristina Lafont**  
(Philosophy)

JOINT SPONSOR: *Critical Theory Cluster*