This course requires “Instructor Consent” to enroll. Email cct@northwestern.edu for details.

This course offers an introduction to SoulWork, a method for making performance that includes acting, singing, movement, directing, writing, ensemble-building & community engagement — developed by Dr. Truscott from generations-old African American performance traditions. Students are invited to bring the fullness of their identities to investigate the creative & social power of cultural specificity & consciousness to impact their artistic processes & cultivate connections across race, class, gender & spiritual identities.