

MFA Directors 23-24



Francesca Patrón is a Chicago-based theater and film director who specializes in physical theatre and new works. She received her BFA in Stage and Screen Acting from Azusa Pacific University and is currently an MFA Directing candidate and Educator at Northwestern University. She is one of the original founding members and Artistic Director of Third Culture Studios, Los Angeles. In addition to her directing work, Francesca is the Development Coordinator for ARTSiE, a non-profit arts education program that empowers underserved children and families through equity and excellence in arts and education programming. She was a recent recipient

of the 2023 EPICS Performance of Prague Grant, where she studied Czech theatre in Prague under Mary Zimmerman and Ana Kuzmanic. Her short film, *Checking In* is currently in circuit, having won Best Film from the Huntington Beach Cultural Film Festival, 2023 and *Director's Choice* from the International Poetry Film Festival, 2023. She is most passionate about using the arts as an avenue for community engagement and communal healing.



Seth Roseman is a director, theater maker, and community organizer who creates events, experiences, and stories that bring people together with purpose. They've had the privilege of learning and working with the Eugene O'Neill Theater Center, The Hangar Theatre, Theatre of the Oppressed NYC, Juilliard, the Alliance Theatre, Barrington Stage Company, Rattlestick, the Sunrise Movement, and more. Seth is a proud graduate of Bard College at Simon's Rock and the National Theatre Institute, as well as a Mass Live Arts Fellow and a participant in the 2022 SITI Summer Theatre Workshop. Some of his recent work includes staging protests with Sunrise Atlanta to "Stop Cop City", creating *An Evening of Magic* with St. Mikal the Mediocre,

directing *Lungs* by Duncan Macmillan at the Wirtz Center, and serving as the Development Associate for Out of Hand Theater. Seth is currently a second-year MFA Directing candidate at Northwestern University.



Tae Heum Yeon (He/Him) is a stage director based in Seoul, South Korea. He is the artistic director and producer of the creative Theater group "The Satellite Projects." His directing credits include the musical 'Bernarda Alba (2021)' at Jeong-dong National Theater, 'Try to Remember' by The Satellite Projects, 'Twelfth Moon' at the World Theatre Education Convention/Asian Theater Schools Festival, 'Bernarda Alba (2017)' at Space1959, and the musical 'Justice' at Art-one theater. He also co-directed 'Ya Jin Yeon' (The Fest of the Night - The National Korean Music Center's 70th-anniversary performance) at Yea-ack dang, the National Korean Music Center. He has served as an assistant director to prominent artists including Gina Lee on 'In the Heights', Jaram Lee on 'The Red Riding Hood' and 'The Old Man and the Sea', Jeehye Lee on 'Pablo Neruda's - The Poetry', Gustavo Jajak on 'Bernada Alba (2018)', Jinchek Sohn on 'The Song of Simchung', and Arthur Nauzyciel on 'Love's Ends'. Taeheum is the grand winner of the 2016 Hyundai-Star Festival and the recipient of the Chung-Ang University Alumni Association (Joong-Woo) Scholarship and the Jae-Hyun Scholarship from the Chung-Ang University Theater Department. He holds a one-year certified program in classical voice from Dalhousie University (Canada) and earned a Bachelor of Arts in Theater (concentrating in Musical Theater) from Chung-Ang University (South Korea). He is currently a second-year MFA directing candidate at Northwestern University.