The Department of Theatre is seeking a full-time faculty member at the rank of Associate or Full Professor of Instruction with a focus on Movement for the Stage. The ideal candidate would have expertise in somatic knowledge along with mastery of one or more movement methodologies (e.g., Laban, Suzuki, Viewpoints, Rasaboxes, Feldenkrais, Alexander Technique, Michael Chekhov, Grotowski, Pilobolus, Le Coq, etc.). Candidate must be able to teach an introductory-level movement course to equip theatre students with fundamental somatic awareness and foundational movement-based processes that allow them to develop as physically articulate and ensemble-oriented actors. Training should explore the body as a nexus for the emotional, physical, instinctual, imaginative, intellectual, spiritual, and vocal life of an actor. Additionally, this position may teach intermediate and advanced level movement courses while also providing insight, advocacy, and opportunities for collaboration across disciplines within the Acting Area, the Department of Theatre, and the School of Communication. Candidates should have a record of professional practice and/or creative activity, a terminal degree (MFA or PhD), and prior teaching experience. We may consider candidates without a terminal graduate degree if such candidates have extraordinary professional accomplishments.

**Employment term:** A 10-month appointment beginning September 1, 2023; renewable on an annual basis.

**Duties:**
- Plan and teach six (6) movement courses each academic year.
- Advocate for movement needs in area and department meetings.
- Provide mentorship for students.
- Provide service to the area, department, school, and university.
- Contribute to the field of theatre through scholarship and/or creative practice.
- Contribute to the department’s collaborative culture.

**Salary:** Commensurate with experience.

**Application procedure:** Applications will only be accepted via online submission to our faculty recruiting system [here](#). Please include the following materials in your application: a cover letter describing your teaching, research interests and experience, a current vita, three contacts for letters of recommendation, two work samples, and a teaching portfolio including teaching evaluations, sample syllabi, a diversity statement including past and/or potential contributions to diversity/inclusion through research/creative activity and teaching, and other relevant materials. Please forward questions to the search committee chair, David Catlin ([d-catlin@northwestern.edu](mailto:d-catlin@northwestern.edu)). For more information about the Department of Theatre, please click [here](#).

**Application Deadline:** December 9, 2022. For full consideration, applications should be submitted by the deadline, but review of applications will continue until the position is filled.

**The School:** The School of Communication has five departments and offers a suite of interdisciplinary undergraduate, professional, and graduate programs. The departments span the communication arts and sciences including the Department of Radio-Television-Film, the Roxelyn and Richard Pepper Department of Communication Sciences and Disorders, the Department of Communication Studies, the Department of Performance Studies, and the Department of Theatre (which includes music theatre...
and dance). The faculty of over 180 includes 99 tenure-eligible faculty. The school offers instruction to roughly 1000 undergraduate majors and 650 graduate and professional students. Founded over 144 years ago, the School has been a leader in developing the communication disciplines and professions, and continues to be a center of excellence in the communication arts and sciences. Our current Dean is E. Patrick Johnson.

**The University:** Northwestern University is one of the nation’s largest private research universities. Located on the shore of Lake Michigan, the main campus is in Evanston and the medical campus is 12 miles south in downtown Chicago. There is continuing expansion of University facilities and programs, particularly in the sciences and medicine. Diverse cultural, social, and recreational activities abound on and near each campus.

*Northwestern requires all staff and faculty to be vaccinated against COVID-19, subject to limited exceptions. For more information, please visit our [COVID-19 and Campus Updates](https://www.northwestern.edu/health/coronavirus/) website.*

*The Northwestern campus sits on the traditional homelands of the people of the Council of Three Fires, the Ojibwe, Potawatomi, and Odawa as well as the Menominee, Miami and Ho-Chunk nations. We acknowledge and honor the original people of the land upon which Northwestern University stands, and the Native people who remain on this land today.*

*Northwestern University is an equal opportunity, affirmative action employer and does not discriminate against qualified individuals on the basis of race, color, religion, national origin, sex, pregnancy, sexual orientation, gender identity, gender expression, parental status, marital status, age, disability, citizen-ship status, veteran status, genetic information, or any other protected class. Individuals from all diverse backgrounds are encouraged to apply. Hiring is contingent upon eligibility to work in the United States. For more information, please visit the [University’s Policy on Institutional Equity](https://www.northwestern.edu/about/policies/).*