Student Film Production:
COVID Best Practices Guidelines
(Fall 2021)

- While students are still responsible for reading and following regulations contained within the NU SOC RTVF film production handbook, in those instances where this document deviates or contradicts the production handbook, the COVID Best Practices Guidelines will overrule/supersede the RTVF production handbook.

- Additionally, local, state and federal guidelines supersede anything in this document. This current 2021 update was sourced from the Association of Independent Commercial Producers (AICP) guidelines, which received input from many commercial labor unions (IATSTE, DGA, SGA/AFTRA), and is being recommended by the Chicago Film Office for all colleges/universities this year.

- All guidelines in this document are subject to change.

- All students are expected to follow university expectations related to COVID 19 mitigation. Monitor Northwestern University’s COVID webpage frequently, as guidance is subject to change throughout the year:

Students will be required to take a Panopto multiple choice test, administered by RTVF course instructors and the CAGE, during the first two weeks of classes, assessing their understanding of these guidelines. You MUST receive a passing grade before being allowed to either check out CAGE equipment and/or work on any Northwestern student film production. Course instructors will pass along the Panopto quiz link to students as part of the course Canvas page. Students can take test multiple times if necessary.
Principles

- health and safety of the general public, including all production staff, crew and cast, is the highest priority
- medical expertise must always guide our decision making
- minimize risk whenever possible
- always consider ethical concerns regarding risk
- realize who assumes risk (e.g. individual vs crew vs broader university community)
- do more with less (e.g. use “economy of means,” smallest crews possible, etc)
- plan for less production time (e.g. everything will take more time)

Guidelines

- All crew members should be NU students who are currently enrolled in classes
- All Northwestern students, faculty and staff must follow University health and safety guidelines regarding required vaccinations, masking and testing
- While we are prohibited from asking anyone about their vaccination status, although an individual can willingly share, we are recommending the use of SymptomTracker app as an additional reaffirming tool to verify the health of participants for in-person activities. More info about SymptomTracker below.
- Masks required at all times for crew
- Cast members (or documentary subjects) should take masks off ONLY during rehearsals and filming
- All cast (or documentary subjects) who are NOT NU students, faculty or staff will be treated as “visitors to campus” under current NU guidelines, see Expectations for Visitors to Campus for specific guidelines to follow.
- No films should be shot that requires cast members under the age of 12. Those individuals currently are unable to be vaccinated.
- Social distancing will be enforced on set, maintaining social distancing whenever possible
- Plentiful sanitizing stations and hand sanitizers will be made available
- Filming that CAN occur outdoors SHOULD occur outdoors if possible. (e.g. this might mean concept adaptation, script rewrites, etc.)
- Filming which CAN occur on-campus SHOULD occur on campus for maximum risk management and liability protection
- Risk Management Plan (RMP) signer is considered the ultimate COVID monitor (e.g. producer), but ALL crew members should adhere to and be responsible for best practices
- Crew call times and placement should be staggered, to help maintain social distancing
- Departments will inhabit the area in front of camera in shifts to keep distance (e.g. Art Department sets the scene then leaves, Lighting goes next, last is Camera, then hero talent.)
- Only those required near camera when actors are present will be there
- As always, actors will be treated with the utmost care and even more so when they cannot wear a mask. Blocking and number of actors will take social distance into consideration
- There must be a COVID safety monitor on set charged with addressing issues as they arise and given the authority to have unsafe practices or conditions corrected
• Proper utilization of PPE must be built into each production schedule and budget
• Within 72 hours of first day of filming, all cast and crew members should be tested and receive a negative COVID test result. NO ONE should be allowed on set who has received a recent positive test within the last 14 days. For more information on non-NU testing, see Visitor Testing. See again more about use of SymptomTracker app as additional tool for affirmation.
• The RTVF equipment Cage is back to normal circulation procedures stated in the RTVF Handbook. Two exceptions: we will be limiting the number of items on checkouts to 100, and if you are doing a large checkout you must have a set checkout and check in time confirmed by the Cage Manager, Rachael Moeller rachael@northwestern.edu, before proceeding with the checkout.

Violations

Given the seriousness of the ongoing pandemic, failure to comply with these guidelines could result in:

• CAGE access barred to RTVF equipment
• Violation reported as a Northwestern University student code-of-conduct violation, receiving hearing/punishment as outlined in student handbook:

COVID Monitors (On Set)

- All student productions should have a designated COVID on-set monitor (e.g. producer)
- Any student crew member should be allowed to “opt out” at any time (e.g. self isolating, unsafe work conditions, etc). Work is provided by consent.
- All work must comply with current local and state guidelines. If you plan on getting a Permit for Filming from the Chicago Film Office, you’ll need to additionally adhere to the City of Chicago’s Be Safe Film and Television Production Guidelines.

Monitoring/Testing:

- When arriving, conduct in-person screening of cast/crew upon entry into workplace to verify no presence of COVID-19 symptoms.
- If a shift is greater than 5 hours, conduct mid-shift screening to verify no presence of COVID-19 symptoms.
- If symptoms detected, student needs to report via COVID reporting procedures in NU Return to Campus guidelines. Also, they should remain isolated at home for a minimum of 10 days after symptom onset OR until feverless and feeling well (without fever-reducing medication) for at least 72 hours OR confirmed to not have COVID-19 via 2 negative COVID-19 tests in a row, with testing done at least 24 hours apart.
- If cast/crew is identified as being COVID-19 positive by testing, CDC cleaning and disinfecting should be performed according to CDC guidelines on any equipment that they touched or used, or in spaces that they occupied. See NU Procedures for Positive Cases of COVID-19 for more details if you test positive.
- Where appropriate, notify cast/crew who have been exposed. COVID monitor SHOULD NOT identify a cast/crew member who tested positive by name. The COVID monitor should ask the cast/crew members to self-report for exposure via NU online portal. See NU Procedures for Positive Cases of COVID-19 for more details.
- Any cast/crew who has had close contact with co-worker or any other person who is diagnosed with COVID-19 they should follow the procedures outlined in NU Quarantine and Self-Isolation. There are separate procedures for vaccinated versus unvaccinated individuals, please read carefully! All other [crew] should be on alert for symptoms of fever, cough, or shortness of breath and taking temperature if symptoms develop.
- Students who plan to participate in film shoots with non-NU visitors should consider more frequent testing that matches frequency of filming (e.g. if you are working on a film shoot every weekend, consider getting tested every week).
- Cast/crew should not report to work, or be allowed to remain at work, if sick or symptomatic (e.g. with cough, shortness of breath or difficulty breathing, fever of 100.4 degrees or above, chills, muscle pain, headache, sore throat, new loss of taste or smell, or other CDC-identified symptoms), and sick or symptomatic employees should be encouraged to seek a COVID-19 test at a state or local government or university testing center, healthcare center or other testing locations.
- If anyone feels sick (whether they think it’s COVID or not) within two weeks of being on an NU film shoot, this should be reported via the Northwestern Report and Incident portal:
Symptom Tracker App

All Northwestern students, faculty and staff must follow University health and safety guidelines regarding required vaccinations, masking and testing. However, there are some approved exceptions for the use of masks in production and performance classes. While we are prohibited from asking anyone about their vaccination status, although an individual can willingly share, we are recommending the use of SymptomTracker. Please use it this fall as an additional reaffirming tool to verify the health of participants for in-person activities, such as working each day on a student film set.

The new SymptomTracker functionality provides three levels of health/compliance status (Red, Yellow or Green) based on three criteria:

1. Health attestation on COVID-19 symptoms
2. Negative COVID-19 test
3. Testing compliance

**Red** = A positive test or for individuals who are currently experiencing symptoms or who are in quarantine or isolation. **Not permitted** to come to campus.

**Yellow** = Although there isn’t a positive test or any health attestation symptoms, this individual is not in compliance with required testing. **Not permitted** to come to campus.

**Green** = No positive tests or health attestation symptoms, and this individual is in compliance with required testing. **Permitted** to come to campus.

COVID Reporting

Coronavirus / COVID-19 Anonymous Reporting:

- In response to University’s Coronavirus/COVID-19 Policy, all Northwestern Faculty and Staff that have a confirmed COVID-19 diagnoses must complete the Coronavirus/COVID-19 Reporting Form here [https://www.northwestern.edu/risk/secure/report-an-incident.html](https://www.northwestern.edu/risk/secure/report-an-incident.html)

- All Students, Faculty and Staff that plan to or are currently self-isolating must complete the Coronavirus/COVID-19 Reporting Form, see link above.

Hotline

- In Evanston, a hotline (847-467-8840) is available for faculty, staff and students to report concerns.
- In Chicago, a hotline (312-503-3437) is available for faculty, staff and students to report concerns.

Graduate Students
Additionally, graduate students and postdoctoral trainees should report their concerns to The Graduate School by writing to covid19compliance@northwestern.edu.

Graduate students may also contact their chairs or others to discuss their concerns.

Sources

NU RTVF guidelines are sourced from AICP Guidelines, provided to the department by the Chicago Film Office, as well as other university, local, state and national guidelines.

General Practices and Screening Procedures


Department Specific Guidelines