Northwestern University – Radio/Television/Film – Call For 2021-2022 Adjunct Instructors

The Department of Radio/Television/Film at Northwestern University’s School of Communication is seeking adjunct instructors for the following programs/areas of study for the 2021-2022 academic year:

**Writing:**
Northwestern University Department of Radio-TV-Film seeks to hire adjunct dramatic writing faculty with expertise in screenwriting, playwriting, and TV writing to teach dramatic writing workshops/seminars. Graduate degree (MFA, PhD), teaching experience, and professional engagement in the field required. To apply, please send cover letter, CV, evidence of good teaching, list of 3 references, and a writing sample of no more than 30 pages combined (either one sample or excerpts) to rtf@northwestern.edu.

**Sound:**
Northwestern University’s MA program in Sound Arts and Industries seeks to hire adjunct audio production faculty with expertise in podcasting, film sound design, interactive audio, sound art, or theater sound design. Graduate degree (MFA, PhD), teaching experience, and professional engagement in the field required. To apply, please send cover letter, CV, and a list of three references to sound@northwestern.edu.

**Documentary Media:**
Northwestern University's MFA in Documentary Media program seeks applicants for an adjunct documentary media faculty teaching pool with expertise in one or more of the following: editing, cinematography, multi-channel installation, and sound production and postproduction. Professional engagement in the field is expected. To apply, please send a cover letter, CV, evidence of successful teaching, a list of three references, and three Vimeo links of work samples to rtf@northwestern.edu.

For samples, applicants should clearly state their specific contribution such as editor, DP, sound mixer, director, producer, etc.

**Production:**
Northwestern University Department of Radio-TV-Film seeks applicants for an adjunct film/video production faculty teaching pool with expertise in producing, editing, cinematography, digital cinematography, sound production, sound postproduction, motion graphics, or foundational filmmaking/storytelling. Professional engagement in the field and college level teaching experience are expected. To apply, please send cover letter, CV, evidence of successful teaching, a list of three references, and three Vimeo links of production samples to rtf@northwestern.edu.

For production samples, applicants should clearly state specific contribution such as director, editor, producer, etc.

Northwestern University is an Equal Opportunity/Affirmative Action Employer of all protected classes including veterans and individuals with disabilities. Women and minorities are encouraged to apply. Hiring is contingent upon eligibility to work in the United States. Northwestern University strongly encourages applications from individuals that have experience, background and/or scholarship that will contribute to the diversity of the SoC community.