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THE LADIES RING SHOUT 2.0

HONEY POT PERFORMANCE

JUNE 22-23, 2024

Northwestern University's
Virginia Wadsworth Wirtz Center for the Performing and Media Arts
proudly presents

THE LADIES RING SHOUT 2.0

ORIGINAL SCRIPT AND PERFORMANCE BY:
FELICIA HOLMAN, ABRA JOHNSON & MEIDA MCNEAL

Contributing Artists & Authors:

PAIGE BROWN, ELIZABETH NICHOLE GRIFFIN, AISHA
JEAN-BAPTISTE*, ABRA JOHNSON*, JENNIFER LIGAYA*,
CAT MAHARI, MEIDA MCNEAL*, SEA M. MILLER, KIMECO
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**Denotes Honey Pot Performance Core Member*

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Artistic Direction.....Meida McNeal
Technical Director.....Jo de Presser
Stage Manager.....Lynneah McCarrell
Lead Costume Stylist/Creative Gadabout.....Michelle E.L. Merrit
Costume Stylist/Accessories.....Kelley D. Moseley (K-Fleye)
Set Dressing & Design.....Sydney Lynne
Projection Design.....Abboye Lawrence

The Virginia Wadsworth Wirtz Center for the Performing Arts is a member of Theatre Communications Group (TCG), the national organization for the American Theatre.

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Northwestern University, Chicago Campus
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Box Office Phone: 847-491-7282
wirtz.northwestern.edu

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NAMT
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ABOUT HONEY POT

Honey Pot Performance is a creative collaborative chronicling Afro-feminist and Black diasporic subjectivities amidst the pressures of contemporary global life.

Honey Pot Performance enlists modes of creative expressivity to examine the nuances of human relationships including the ways we negotiate identity, belonging and difference in our lives and cultural memberships. Dismantling the vestiges of oppressive social relationships is part of the work. Through critical performance, public humanities programming, and deep community engagement, we emphasize everyday ways of valuing the human. To learn more about HPP visit www.honeypotperformance.org.

SHOW ORDER

- Act 1: Inertia
1. Breathe/Cry
2. The Question Still Remains (Ode to Sojourner)
3. Patriarch's Canon?
4. Black Betty
5. I Rally
- Act 2: Smile, Breathe, Step Forward
1. Spill/Pour
2. Love in Memoriam
3. Open
4. Matron Saint/Me (revisited)

INTERMISSION

- Act 3: Recharge
1. A Suspect Politic
2. Recession Blues
3. Shuttling
4. Charged by this material
5. Ring/Shout

**"I thank you
For bearing witness too
Let us move through all of it
Holding each other up and together
Reaching back and up and over
Let's keep going"
From Spill Pour, words by Aisha Jean-Baptiste**

We return to this work - a decade since its original creation - because it still feels relevant and necessary. It is a window into the conditions of our times. This work asks us to see the complexity of Black womens' lived experiences rather than the flattened caricatures and stereotypes that are often placed before us for consumption in the public arena. This is spirit work. It is a testament to Black womens' joy, grief, sexuality, labor, health, caretaking, and anger. It is all of this and more.

The circle is what we return to in order to see ourselves in each other, to train for the next day's struggles and accomplishments, to hold each other up in rhythm, sound, and movement. Gratitude to the women who embarked on this journey with us, taking a ten year old work for three women, and expanding it into new universes with the richness of their own presence and life stories.

Meida McNeal, Artistic & Managing Director