

Northwestern | WIRTZ CENTER



THE REVOLUTIONISTS

FEBRUARY 3-5, 2023

THE REVOLUTIONISTS

By Lauren Gunderson

Director
JASMINE B. GUNTER

Production Stage Manager
REBECCA J. LISTER

Assistant Director
EMMA YARGER

Music Director
AVERY POWERS

Set Designer
MILO BUE

Lighting Designer
SEOJUNG JANG

Costume Designer
LIA WALLFISH

Sound Designer
WILLOW JAMES



The Virginia Wadsworth Wirtz Center for the Performing Arts is a member of
Theatre Communications Group (TCG), the national organization for
the American Theatre.

Program Editor: Haley Groth

Northwestern University
Virginia Wadsworth Wirtz Center for the Performing Arts
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Box Office Phone: 847-491-7282
wirtz.northwestern.edu

The Revolutionists is approximately 2 hours and 15 minutes
including a 15-minute intermission.

Audience Advisories: Loud noises
Please click [here](#) to view Content Warnings

LAND ACKNOWLEDGEMENT

We are on sacred ground. Northwestern University is on the traditional homelands of the people of the Council of Three Fires—the Ojibwe, Potawatomi, and Odawa—as well as the Menominee, Miami, and Ho-Chunk nations. Before it was stolen from them through colonization and forced removal, this land was a site of trade, travel, gathering, and healing for more than a dozen other native tribes. The state of Illinois is still home to more than 100,000 tribal members. In the spirit of healing and making amends for the harm that was done, we acknowledge the native and indigenous peoples who called this land home. And we pledge ourselves as members of the Northwestern School of Communication to turn our statements into action and build better relationships with native and indigenous communities in Evanston, in Chicago,

DIRECTOR’S NOTE

Living through a major historical moment sucks. Truly, it sucks.

The Revolutionists, for me, perfectly encapsulates the overwhelming feeling of what it means to be standing at the threshold of history. I think a lot of us can see ourselves in Olympe de Gouges. Desperately wanting change, yet afraid of the violent tempest of revolution and where it might take us. But despite being afraid, she writes that declaration, she writes that play, and she walks up those stairs where Madame Guillotine awaits. However, what makes her so relatable is that her journey to the scaffold is not a long stride to bravery. There are moments of retreat. Of doubt. We are watching a woman who is afraid to die, even if it is for the right thing.

This play is about us getting Olympe de Gouges up those stairs. How do we make her brave enough to take those wooden steps all on her own? How do we transform her from an artist who hides behind the safety of a pen to an artist willing to face the edge of the guillotine for her beliefs?

The heart of that question lies in the sisterhood that she forms with Marianne Angelle, Charlotte Corday, and “Let them eat cake-but-she-really-didn’t-say-that” Marie Antoinette. Community is the absolute soul of *The Revolutionists*. These women make her brave. They are here to hold her hand. To call her out. To call her in. To say, “we see the work you are doing, and we believe in you.” Eventually, Olympe will take those steps to the scaffold and before we know it, she’ll be face to face with Madame Guillotine.

She’ll be afraid, but she’ll be brave. These words. This declaration. This play. This legacy will be worth dying for.

JASMINE B. GUNTER, Director

CAST

Anne-Sophie Isabella Lacombe Garcia.....Olympe De Gouges
Gabriela Andres-Leilani Norwood.....Marianne Angelle
Lucero Espinoza Calderon Charlotte Corday
Annabel August Forman..... Marie Antoinette
Lena Jesse Moore Charlotte Corday Understudy
Katherine Ann TouhyMarie Antoinette Understudy

PRODUCTION TEAM

Director Jasmine B. Gunter
Assistant DirectorEmma Yarger
Music Director.....Avery Powers
Set Designer.....Milo Bue
Costume Designer Lia Wallfish
Lighting DesignerSeojung Jang
Sound Designer Willow James

SPECIAL THANKS

Jessica Thebus and Katy Walsh for mentorship

COMPANY BIOS

ANNE-SOPHIE LACOMBE GARCIA (she/her) is a badass sophomore Theater and International Studies double major in the Music Theatre Certificate program. She is thrilled to be in this production of *The Revolutionists*. Past credits include *The Crucible* (Abigail Williams), *The 25th Annual Putnam Spelling Bee* (Olive Ostrovsky) and *Cowgirl* (Lila). She would like to thank Jasmine, Emma, the cast and crew for making this such an enjoyable experience and her dad, family and friends for supporting her along this fun ride. She hopes you enjoy the show!

GABRIELA NORWOOD (she/her) is a badass Atlanta native and current undergraduate student at Northwestern. Gabriela is studying Mechanical Engineering and Theatre and has been acting since she was a young child. *Revolutionists* will be Gabriela’s first show at Northwestern, and she is thrilled to be a part of this production and team. She would like to give a special thanks to her parents Varnada Karriem and Lonon Norwood and siblings Madison and Chandler for their constant support and Erin Greenway for continuously pushing her to be a better actor.

LUCERO ESPINOZA CALDERON (she/her) is a badass third year MFA Acting graduate student at Northwestern, previously seen in *Marisol* and *Precious Little*. “I am the gatekeeper of my own destiny and I will have my glory day in the hot sun.” -N.L.

ANNABEL AUGUST FORMAN (she/her) is a badass third-year Theatre major in the Music Theatre certificate program with a minor in Entrepreneurship. Outside of Northwestern, Annabel has performed with Cincinnati Landmark Productions, the Trentino Music Festival, Prague Shakespeare Company, and Hong Kong Disneyland. She would like to thank the production team and cast for this incredible experience as well as her family and educators for all their support. Enjoy the show and eat cake (with lunch)!

LENA MOORE (she/her) is a badass and is proud to be understudying in her first process at the Wirtz Center! Lena is from Santa Monica, California, and she is a second-year Theatre major with a Legal Studies minor. This year, she

is a Writing Coordinator for the 92nd Annual Waa-Mu Show. Lena thanks her friends, family, professors, and the entire *Revolutionists* team for their support and encouragement!

KATHERINE ANN TUOHY (she/her) is badass, twenty, was born in Huntington, Long Island New York, and educated at Cold Spring Harbor High School. She’s a second year Theatre & Political Science major, minoring in Film Studies and pursuing the Musical Theatre Certificate and Acting For The Screen Module. Her professional credits include a Featured Actress in the Emmy Winning Series, *The Marvelous Mrs Maisel*. Beyond the stage, she writes for the Screen, focused on mental health through a comedic lens. This is her first Wirtz Center Process and is elated to be in the rehearsal room with the most spectacular cast, directors, and designers.

JASMINE B. GUNTER (she/her) is a badass third-year MFA directing candidate at Northwestern University. She is the 2021 recipient of the Hangar Directing Drama League fellowship, the 2020 recipient of the Leighton M. Ballew Directing Scholarship, and a SDC associate member. Recent directing credits include *Jump* (Northwestern University) *Lost Girl* (Hangar Theatre), *The Wonderful Wizard of Oz* (Hangar Theatre), *Hedda Gabler* (Northwestern University) *Wine in the Wilderness* (Wirtz Center for the Performing Arts), *Intimate Apparel* (SUNY Brockport), *Lines in the Dust* (Geva Theatre Center), *Reroute* (24 Hour Plays: Nationals). Assistant directing: *Nina Simone: Four Women* (Arena Stage), *In the Heights* (Seattle Rep), *Quixote Nuevo* (Hartford Stage/Huntington Theatre Company), and *The Luckiest People* (Actors Theatre of Charlotte/NNPN). Jasmine has also taught at the Berkshire Theatre Group and the Redhouse Arts Center in Syracuse, NY.

MILO BUE (he/him) is a badass and is excited to be joining Northwestern University on this production. His design credits include *Wolf at the End of the Block* (Teatro Vista), *Spamilton* (Forbidden Broadway), *Pinocchio* (Neverbird/Chicago Children Theatre). Associate design credits include *Beauty and the Beast* (Paramount Theatre), *The King’s Speech* (Tour), *The Prince of Egypt* (Dominion Theatre London) . Milo graduated from Columbia College Chicago

COMPANY BIOS

and has assisted on productions at Steppenwolf Theatre, Goodman Theatre and many others.

LIA WALLFISH (she/her) is a badass 3rd year MFA student. Lia was born in Israel, after her mandatory military service in Israel, she attended UCLA and graduated in 2019 with a BA in Theater. Her Northwestern credits include *The Battlefield of Clara Barton* (co-designer), and outside Northwestern credits include *Julius Cesar* (The Independent Shakespeare Company) and *Twelfth Night* (The Independent Shakespeare Company).

WILLOW JAMES (he/him) is a badass Chicago-based artist and educator dedicated to new works, Black stories, and theatre as activism. He is Resident Sound Designer at Artemisia Theatre, a Teaching Artist at Chicago High School for the Arts, and represented by Dream Team Talent Agency. Northwestern credits include: *Me...Jane* and *Late, A Cowboy Song*. Other credits include *Title X* (Artemisia Theatre), *Botticelli in the Fire* (First Floor Theater), and *Young Playwright’s Festival* (Pegasus Theatre).. willow-james.org

REBECCA J. LISTER (she/her) is a badass Chicago-based Stage Manager and Teaching Artist. She is thrilled to be back for her 10th show with Northwestern. Her other credits include: Production Stage Manager for *Southern Gothic* (Windy City Playhouse), Production Stage Manager for *Home* and *Twilight: Los Angeles, 1992* (Fleetwood-Jourdain Theatre), and Stage Manager for *Cleopatra Boy* (A Host of People). She holds a BFA in Acting and Theatre Design and Technology from Oakland University.

SEOJUNG JANG (she/her) recently designed *Mu Lan* and *Me Jane*.



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We thank our donors who make it possible to develop and sustain the quality of productions at Northwestern University. The following individuals and institutions have made gifts to one or more of the following areas: the Virginia Wadsworth Wirtz Center for the Performing Arts, American Music Theatre Project and the Music Theatre Funds. All gifts were made between September 1, 2022 and January 10, 2023.

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