



The Emperor's New Clothes



Northwestern | COMMUNICATION
Virginia Wadsworth Wirtz
Center for the Performing Arts

February 21 – March 8
Hal & Martha Hyer Wallis Theater

Northwestern University's
Virginia Wadsworth Wirtz Center for the Performing Arts
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Theatre Department Chair Managing Director Performance Studies
Department Chair
LYNN KELSO
ImagineU Artistic Mentor

proudly present

The Emperor's New Clothes

Music and Lyrics by ALAN SCHMUCKLER
Book by DAVID HOLSTEIN

Director & Choreographer
AMANDA TANGUAY

Scenic Designer
RYAN EMENS

Costume Designer
SANJA MANAKOSKA

Lighting Designer
JACK HOEG

Sound Engineer
PARKER RYAN

Music Direction
RUCHIR KHAZANCHI

Stage Manager
SOPHIA DANIELLE-GRENIER

February 21 – March 8, 2020
Hal & Martha Hyer Wallis Theater
1949 Campus Drive, Evanston, IL

The running time for this production is 80 minutes with no intermission.

"The Emperor's New Clothes" is presented through special arrangement with Concord Theatricals.

The Virginia Wadsworth Wirtz Center for the Performing Arts is a member of Theatre Communications Group (TCG), the national organization for the American Theatre.

Program Cover & Promotional Artwork Illustrated by Charles Riffenburg
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Northwestern University
Virginia Wadsworth Wirtz Center for the Performing Arts
10 Arts Circle Drive, Evanston, IL 60208
Box Office Phone: 847-491-7282
wirtz.northwestern.edu

CAST In Alphabetical Order
Maddie Burton.....Mama Swindler
Daniel Goldberg.....Oversecretary
Hannah Hakim.....Sam
Josh Kuhn.....Emperor
Lorenzo Pipino.....Intersecretary
Chris Starr.....Undersecretary
Carson Stewart.....Vince
Chase Thede.....Kimberly Swindler

PRODUCTION TEAM

Music Supervisor.....Ryan T. Nelson
Asst. Directors.....Zachary Forbes,
Sara Friedman
Asst. Choreographer.....Carly Mazer
Asst. Stage Mgr.....Mikaela Fenn
Asst. Set Designer.....Coco Huang
Asst. Lighting Designer.....Justin Barbin
Asst. Costume Designer.....Kendra Gujral
Asst. Set Designer/Props Master.....Coco Huang
Run Crew Head.....Katie Lupica
Sound Board Op.....Kara Toll
Light Board Op.....Natalie Friedman
Costumes Run Crew.....Gabriela Furtado
Coutinho, Nena Martins
Set Run Crew.....Arella Flur

Photography.....Justin Barbin

Education and Engagement Directors.....
Sara Friedman, Jessica Nekritz

TEAM MUSIC

Music Director.....Ruchir Khazanchi
Asst. Music Director.....Emma Griffone
Asst. Music Director.....Lexi Vollero
Drums.....Lucio Bennardo
Bass.....Alex Carroll

Aspects of the preparation and construction of this production have been executed by student crews under the supervision of professional staff members in the following areas:

PAINT SHOP: Alisha Erozer, Mariana Reyes Daza, Nora Geffen, Jaclyn Orlando, Paige Wasserman
COSTUMES: Brendan Riley, Maxwell Han
LIGHTS/SOUND: Daphne Agosin Orellana, Max Grano de Oro, Brian Jordan, Yun Lin, Harrison Lewis, Rishi Varma, Hannah Yoon
PROPERTIES: Stella Cole, Isaiah Frank
SCENE SHOP: Arella Flur, Ruby Gibson, Claire Kwon, Nina Sachs, Kieran Tuomey

HOUSE MANAGERS

Ilana Abusch, Madi Hart, Jamie Lee, Serena Salgado, Emmet Smith, Calvin Ticknor-Swanson, Kathy Yan

SPECIAL THANKS

Lynn Kelso, Rives Collins, Jim Weber and his students,

RUCHIR KHAZANCHI (Music Director) is a junior studying Theatre and Musical Theatre. MUSIC DIRECTION: A Chorus Line (Wirtz), Next to Normal (Arts Alliance), and KNUFFLE BUNNY (ImagineU). He is a writing coordinator for the 89TH WAA MU SHOW: STATE OF THE ART. ACTING: WINNIE THE POOH (Imagine U), THE WORLD FAMOUS DELI (Agnes Nixon), GUYS AND DOLLS (Wirtz), THE CHERRY ORCHARD (AMTP) and SOMETHING IN THE GAME (AMTP). Chicago: LEGALLY BLONDE (Paramount Theatre), and KISS (Haven Chicago).

SANJA MANAKOSKA (Costume Designer) is a Chicago based costume designer. She earned her Bachelor's Degree in Costume and Fashion Design from University of Applied Arts and Design in Belgrade, and her Master of Fine Arts in Stage Design from Northwestern University. She is one of the creators of the fashion label KLASA which received numerous awards on the fashion runway in Belgrade. Sanja's costume design for the musical Hair received the ULUPUDS award for Outstanding Costume Design, and were exhibited in the Prague Quadrennial. She is very excited to be back and design costumes for ImagineU productions!

PARKER RYAN (Sound Designer) is new to the experience of sound designing for the stage, and is thrilled to have Emperor's New Clothes be his first show! He is currently a double major in RTVF and Mechanical Engineering, and hopes to one day combine those skills to create even more advanced acoustic technology for the stage and screen.

AL HEARTLEY (Managing Director) is in his second season as managing director of the Wirtz Center for Performing Arts at Northwestern. A graduate of Yale School of Drama, he has worked at various theaters across the country in managerial

positions including The Eugene O'Neill Theater Center, Yale Repertory Theatre, The Guthrie Theater, Cleveland Play House, Steppenwolf Theatre Company, and Writers Theatre. Al currently serves on the National Board for the Young Nonprofits Professionals Network and the Yale Summer Cabaret Advisory Board. He has spoken and taught at the National Theater Institute, the Commercial Theater Institute, and Theater Communications Group. He was named a Young Leader of Color by TCG and received the Morris J. Kaplan Prize in Theater Management from Yale.

UPCOMING PERFORMANCES AT THE WIRTZ CENTER

DANCEWORKS 2020: THINGS THAT MATTER

March 4 - 8 | Josephine Louis Theater
Artistic Direction by Joel Valentin-Martinez

PETER AND THE STARCATCHER

April 24 - May 3 | Ethel M. Barber Theater
By Rick Elice | Music by Wayne Barker | Directed by Nate Cohen

THE 89th ANNUAL WAA-MU SHOW: STATE OF THE ART

MAY 1 - 10 | Cahn Auditorium
Northwestern University's longest running theatrical tradition continues in its spectacular 89th annual production.

PEERLESS

May 15 - 24 | Josephine Louis Theater
By Jiehae Park | Directed by Sarah Gitenstein

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Center for the Performing Arts

Danceworks 2020: THINGS THAT MATTER

MAR 4 - 8
Josephine Louis Theater
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Northwestern
SCHOOL OF COMMUNICATION

The Emperor's New Clothes

CAST & CREATIVE TEAM BIOGRAPHIES

MADDIE BURTON (Mama Swindler) is a junior theatre and neuroscience double-major. As an aspiring pediatrician, she's thrilled to be involved in this ImagineU production! Fresh off a production of NEXT TO NORMAL playing Diana Goodman, Maddie is psyched to portray yet another mama. She is a proud member of The Bix, The Jewish Theatre Ensemble, and Seesaw. A special thank you to Maddie's crazy family for flying out to see this production - love you up.

DANIEL GOLDBERG (Oversecretary) is a first-year studying theatre and computer science. Daniel is excited to be making their Northwestern debut in the Emperor's New Clothes! Favorite credits include LITTLE SHOP OF HORRORS (Seymour), and ZANNA DON'T (Zanna) at the Play Group Theatre in White Plains, New York. Daniel is also a member of Extreme Measures A Capella and the Jewish Theatre Ensemble.

JOSH KUHN (Emperor) is a Sophomore studying Voice & Opera, Economics, and Theatre. Northwestern credits include 9 TO 5 (Tinsworthy), HELLO, DOLLY! (Ensemble), and the upcoming ORFEO (Eco). When not singing about clothes, Josh can instead be found performing with Asterik A Capella. Josh is beyond honored to make his Wirtz debut with such an incredible Cast and Crew! Josh thanks his family, friends, and especially his parents.

HANNAH HAKIM (Sam) is a senior theatre major in the musical theatre certificate program and the acting for the screen module. Hannah is ecstatic to be returning to the Imagine U stage, last appearing as Lucy in YOU'RE A GOOD MAN, CHARLIE BROWN! Other recent Northwestern credits include Mary Stuart in SCHILLER'S MARY STUART and #8 in THE WOLVES. Hannah thanks her family, friends, Mary Poole, Kelli Morgan McHugh, and the entire team of TENC!

LORENZO PIPINO (Intersecretary) is a junior studying voice and musical theatre. At Northwestern, favorite credits include GUYS AND DOLLS and CABARET. Last summer, he travelled to Scotland with AMTP to perform in the Edinburgh Festival Fringe. Outside of the show, Lorenzo is a proud member of Purple Haze a cappella and Arts Alliance. He would like to thank his family, friends, and Ben for supporting him.

CHRIS STARR (Undersecretary) is a senior theatre major in the Musical Theatre Certificate program, and could not be more excited and grateful to be a part of this process. Notable credits at Northwestern include TEA AND SYMPATHY (Ralph), THE BURIALS (Jaden), CHILDREN OF EDEN (Generations Soloist/Storyteller), and POLAROID STORIES (D). This Spring, he will be playing, Randall, in the 89th Waa Mu Show: STATE OF THE ART. He'd like to thank Amanda, Ruchir, Sophia, and every other incredible individual a part of this process for their passionate hard work and dedication, and his loving and supportive family!

CARSON PARKER STEWART (Vince) is a junior Theatre and English major in the Musical Theatre certificate program. National Tours: FAME (Goody, WW Productions). Regional/Educational: THE CHERRY ORCHARD (Yepikodhov, Wirtz), A CHORUS LINE (Frank, Bobby/Don understudy, Wirtz), THIS IS OUR YOUTH (Warren, Struble), WEST SIDE STORY (Riff, WPPAC). Carson is the music director of THUNK a cappella, the Technical Director of Arts Alliance, and the Co-Chair of CATalyst (a pre-orientation program). Love to the team, cast, and family. @thegingerbreadboy

CHASE THEDE (Kimberly Swindler) is a sophomore studying theatre and political science. At Northwestern, Chase has been in BRIGHT STAR (Max/Ensemble) and THE VISIT (Loby/Ill's Son). Other favorite credits include Jean Valjean in LES MISERABLES at Mamaroneck High School and the role of Edgar/Bat Boy in BAT BOY at Stagedoor Manor. Outside of the show, Chase is a member of Asterik A Cappella.

SOPHIA DANIELLE-GRENIER (Stage Manager) is a junior studying Theatre and Business with focuses in Theatre Management and Theatre for Young Audiences. Northwestern SM credits include CHERRY ORCHARD (AMTP), GUYS AND DOLLS (Wirtz), APPALACHIAN DOVE SONG (Vertigo), and CAMP ROCK (The Freshman Musical). This spring, Sophia is thrilled to be stage managing THE BATTLEFIELDS OF CLARA BARTON with AMTP and producing PLAYGROUND FESTIVAL OF FRESH WORKS with Purple Crayon Players. In addition to stage management, Sophia is the Executive Director of Arts Alliance and Producer and Member of Significant Others A Cappella.

RYAN EMENS (Scenic Design) is thrilled to be working with Imagine U on this fantastic show! His work can also be seen now in KILL MOVE PARADISE (Timeline Theatre) till April 5th. Previous work includes KENTUCKY (The Gift Theatre), LIFE ON PAPER, and DUTCH MASTERS (Jeff Award Non-Equity Winner 2019) (Jackalope Theatre Company), NATIVE SON (Yale Repertory Theatre, New Haven), OTHELLO, and THREE SISTERS (Yale School of Drama, New Haven), THE GUIDE TO BEING SINGLE (Underscore Theatre), WELCOME TO AMERICA (Prologue Theatre), ROTPETER (Mercy Street Theatre), COROLINE (Black Button Eyes Productions), EMPEROR OF THE MOON, and LOTTO FEVER (St. Sebastian Players). He holds an MFA in Scenic Design from Yale School of Drama.

MIKAELA FENN (Assistant Stage Manager) is a freshman theatre major. This is her first time in a stage management position, but her past roles include Princess Fiona in SHREK: THE MUSICAL and Lady Macbeth in MACBETH. Outside of THE EMPEROR'S NEW CLOTHES, Mikaela is a Community Programming Associate for The Waa-Mu Show and the Personnel Manager for the student theatre board Lovers and Madmen. She hopes you enjoy the show!

JACK HOEG (Lighting Designer) is a Junior at Northwestern and is thrilled to be returning to Imagine U! He recently worked as the Lighting and Sound Designer Rip Current Water Entry (Vertigo Productions) and as the Sound Designer of When She Wings, You're a Good Man, Charlie Brown and Knuffle Bunny: A Cautionary Musical (Imagine U). Other credits include: Assistant Sound Designer for Into the Woods and Anything Goes (Music Theater Works), Assistant Lighting Designer for Stellaluna, and When She Had Wings (Imagine U). Up next, he will be the Lighting Designer of Dance Marathon and the Toy Theatre Designer on Matilda (JTE).

THE CREATORS

DAVE HOLSTEIN (Book) is currently the writer/creator of Showtime's 2018 dramedy series KIDDING, starring Jim Carrey and Catherine Keener and directed by Michel Gondry. Before that he was a writer/executive producer on the Showtime drama I'M DYING UP HERE starring Melissa Leo and HBO's comedy series THE BRINK, starring Tim Robbins and Jack Black. He was also a writer/producer on the final season FOX's RAISING HOPE and before that spent six years as a writer/producer on Showtime's WEEDS. He has written episodes for the Syfy horror anthology CREEPSHOW and TeenNick's groundbreaking series GIGANTIC. He has also developed pilots for Comedy Central, Showtime, CBS and FOX, as well as feature films for Universal Pictures. As a playwright, Dave's work has been performed in Edinburgh, Sydney, New York, Chicago and elsewhere. His musical adaptation of THE EMPEROR'S NEW CLOTHES (with Alan Schmuckler) for the Tony-winning Chicago Shakespeare Theatre received a National Alliance for Musical Theater grant and is published with Rodgers and Hammerstein Theatricals. His podcast musical WAIT WAIT DON'T KILL ME (also with Alan Schmuckler) received the Sarah Lawrence International Award for Audio Fiction, as well as a 2017 Webby Award. Dave was also a 2014 attendee of the Johnny Mercer Writers Colony at Goodspeed Musicals. He is a graduate of Northwestern University.

ALAN SCHMUCKLER (Music and Lyrics) is a musical theater artist whose work includes writing, performing and music directing. In addition to work for the live stage, Alan has also created work for television, podcasts and digital formats. His work has been performed across the US and internationally. He is the composer/lyricist of DIARY OF A WIMPY KID (with Michael Mahler, book by Kevin Del Aguila; world premiere, produced by Kevin McCollum, Fox Stage, and Children's Theatre Company); THE SECRET OF MY SUCCESS (with Mahler, book by Gordon Greenberg and Steve Rosen; NBC/Universal); WAIT WAIT DON'T KILL ME (book by Dave Holstein; Wondery Media Network; Flea Theater; Webby Award & International Audio Fiction Award); musical pilot BOYFRED (with Mahler, Blake Silver and Jarrod Zimmerman; Shoe Money Productions/Sony TV/ABC TV); THE EMPEROR'S NEW CLOTHES (book by Holstein; Chicago Shakespeare Theater); HOW CAN YOU RUN WITH A SHELL ON YOUR BACK? (with Mahler; CST); DAYS LIKE TODAY (book by Laura Eason; Writers Theater); and digital choose-your-own-adventure musical MY LITTLE RED GREEN COAT (with Holstein; www.mylittleredgreencoat.com). In development: A SHORT HISTORY OF WOMEN (developed with and adapted from the novel by Kate Walbert); commissions from Chicago Shakespeare Theater and Writers Theater. Alan is a 2018 Kleban Prize winner. He is a three-time Jeff nominee and his work is published by R&H. Proud graduate, Northwestern University.

AMANDA TANGUAY (Director/Choreographer) is a proud member of The Actor's Equity Association and The Screen Actors Guild – American Federation of Television and Radio Artists. Amanda is currently serving as Director and Choreographer of The 89th Annual Waa-Mu Show: STATE OF THE ART. Previously at Northwestern University: The 88th Annual Waa-Mu Show: FOR THE RECORD (associate director/choreographer mentor), The 87th Annual Waa-Mu Show: MANHATTAN MIRACLE (associate director/choreographer mentor), and URINETOWN (choreographer). Director/Choreographer highlights: PINKALICIOUS (director/choreographer), THE EMPEROR'S NEW CLOTHES (director/choreographer), THE VELVETEEN RABBIT (director/choreographer), CINDERELLA...AFTER THE BALL (choreographer) and PINOCCHIO (choreographer) at The Marriott Theatre. JAMES AND THE GIANT PEACH (choreographer) and CHARLOTTE'S WEB (choreographer) at Drury Lane Theatre. Performer highlights: HOLIDAY INN, SINGIN' IN THE RAIN, GUYS AND DOLLS, CATS, LEGALLY BLONDE, THE WIZARD OF OZ, SOUTH PACIFIC, THE NUTCRACKER, and THE MUSIC MAN (Zaneeta Shinn) at Marriott Theatre; MARY POPPINS at Marriott Theatre and The Muny; IT'S A WONDERFUL LIFE: LIVE IN CHICAGO! (Mary Bailey) with American Blues Theater; FOLLIES (Margie) at Chicago Shakespeare Theater; LOVE'S LABOUR'S LOST (Rosalind), THE WINTER'S TALE (Perdita) and THE TEMPEST (Miranda) for The Shakespeare Project of Chicago; SWEET CHARITY, CABARET, MEET ME IN ST LOUIS, IT'S A BIRD...IT'S A PLANE... IT'S SUPERMAN, SINGIN' IN THE RAIN, and THE GOODBYE GIRL at Drury Lane Theatre; and THE RADIO CITY CHRISTMAS SPECTACULAR WITH THE ROCKETTES at The Grand Ole Opry. Training: Bachelor of Arts in Theatre and Drama and Bachelor of Arts in Dance Performance from Indiana University, and The Broadway Theatre Project 2004. www.amandatanguay.com

A NOTE FROM THE DIRECTOR

As children, long before we learned to read on our own, stories were read to us to inspire learning and spark creativity. We relied on our imaginations and the storytellers around us to bring words on a page to life. This, I believe, is why theater is so enchanting—the storytelling on stage reminds us of those early years spent eagerly listening to fairy tales and quests of adventure. As a director and performer, I have always enjoyed watching an audience full of excited children engage with the actors, design, music, and story. Now that my two-and-a-half-year-old is attending shows, I'm getting to experience this excitement from a different perspective—as a mother whose heart is happy to know he is entertained and learning at the very same time. I'm particularly fond of this witty show for several reasons. First, I saw my husband perform in its world premiere at Chicago Shakespeare Theater in 2010. Second, it was crafted by talented Northwestern graduates (and dear friends of mine) for both children and the adults that accompany them. Third, I appreciate how this adaptation focuses on compassion as a tool to better understand the people in our lives. In a world where even the smallest of differences can divide us, it is nice to know that a little compassion can lead to healing, peace, and harmony. My biggest hope is that this version of The Emperor's New Clothes will spark dialogues about compassion and help us communicate with the world around us.

MUSICAL NUMBERS

Emperor's Day
Secretaries, Mama, Kim, Vince, Sam

Nobody Looks As Good As Me
Emperor, Sam, Secretaries

Linin' My Ducks In A Row
Vince, Mama

I'd Rather Be Me
Sam, Secretaries

Better Than Brown
Kim, Mama

Invisible
Mama, Kim, Emperor, Sam

The Emperor's New Clothes
Secretaries

Bad With Me
Vince, Kim

I'm Always Right
Emperor, Mama

The Mom Song
Sam

Emperor's Day (Reprise)
Peasants, Sam, Kim, Vince

Reprises
Sam, Emperor, Kim, Mama

Finale Ultimo
Kim, Mama, Secretaries, Sam, Emperor

THANK YOU TO OUR SUPPORTERS

We thank our donors who make it possible to develop and sustain the quality of productions at Northwestern University. The following individuals and institutions have made gifts to one or more of the following areas: the Virginia Wadsworth Wirtz Center for the Performing Arts, American Music Theatre Project and the Music Theatre Funds. All gifts were made between September 1, 2019 and January 31, 2020.

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Dylan Jost.....Scenic Carpenter
James Weber.....Scenic Artist
Melissa Rutherford.....Asst. Scenic Artist
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