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Virginia Wadsworth Wirtz  
Center for the Performing Arts



**NOV 8 - 24**

Ethel M. Barber Theater

**WIRTZ.NORTHWESTERN.EDU**

Book and Lyrics by **Lisa Kron**

Music by **Jeanine Tesori**

Directed by **Roger Ellis**

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James Weber.....Scenic Artist  
Melissa Rutherford.....Asst. Scenic Artist  
Chris Wych.....Properties Supervisor  
Kathy Parsons.....Properties Assistant  
Marina Arconti.....Costume Shop Supervisor  
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Stella Veprinsky.....Cutter/Draper  
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Ilana Abusch, Gabrielle Bieder, Elam Blackwell, Elizabeth Blair, Hailey Brunson, Makasha Copeland, Rachael Dec, Hannah Hakim, Maxwell Han, Madeline Hart, Mitchell Huntley, Andrew Johnston, Lauren Kelly, Nicholas Kinney, Claire Kwon, Jamie Lee, Carter Liebman, Danielle Llevada, Hunter Luke, Rae MacCarthy, Kandace Mack, Alex Mason, Henry Muller, Jo Pazol, Jeremy Pesigan, Julia Poetzinger, Christine Potermin, Alanna Ramquist, Brendan Riley, Serena Salgado, Mary Shirk, Jessamine Shortridge, Emmet Smith, Jared Son, Isabel St. Arnold, Koji Taylor, Sydney Tennill, Calvin Tviceknor-Swanson, Frederick Tippet, McKenna Troy, Hayley Wallenfeldt, Adam Wysocki, Katherine Yan





# WINNIE *the* POOH

From the stories of **A.A. MILNE**  
Dramatized by **LE CLANCHÉ DU RAND**  
Music by **ALLAN J. FRIEDMAN**  
Lyrics by **A.A. MILNE** and **KRISTIN SERGEL**  
Additional lyrics by **LE CLANCHE DU RAND**  
Directed by **NATE COHEN**



Northwestern | COMMUNICATION  
Virginia Wadsworth Wirtz  
Center for the Performing Arts

**November 1 – 17**  
**Hal & Martha Hyer Wallis Theater**

Northwestern University's  
Virginia Wadsworth Wirtz Center for the Performing Arts

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Theatre Department Chair

AL HEARTLEY  
Managing Director

RAMÓN RIVERA-SERVERA  
Performance Studies  
Department Chair

LYNN KELSO  
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proudly present

# WINNIE — the — POOH

Scenic Designer  
SCOTT PENNER

Costume Designer  
RAQUEL ADORNO

Lighting Designer  
CAS PENT

Sound Designer  
ISABEL SPITALNEY

Choreographer  
TUCKER DEGREGORY

Music Direction  
BENJAMIN ROBERTS

Stage Manager  
NICK ALIA

Director  
NATE COHEN

**November 1 – 17**  
**Hal & Martha Hyer Wallis Theater**  
**1949 Campus Drive, Evanston, IL**

The running time for this production is 1 hour with no intermission.  
Setting: 100 Acre Woods

*Produced by special arrangement with THE DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois*

The Virginia Wadsworth Wirtz Center for the Performing Arts is a member of  
Theatre Communications Group (TCG), the national organization for the American Theatre.

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## CAST

In Alphabetical Order

Jane Emma Barnett .....Kanga  
Elam Blackwell .....Eeyore  
Juliet Huneke .....Roo  
Ruchir Khazanchi.....Owl  
Felicia Oduh .....Rabbit  
Bennett Petersen..... Christopher Robin  
Jay Towns..... Winnie the Pooh  
Olivia Worley ..... Piglet

## PRODUCTION TEAM

Technical Director.....Bek Lambrecht  
Music Supervisor .....Dr. Ryan T. Nelson  
Asst. Director.....Sydney Tennill  
Asst. Stage Mgr ..... Mark Berry  
Asst. Stage Mgr ..... Sunnie Eraso  
Master Electrician..... Raphael Grimes  
Costume Design Associate ..... Brendan Riley

Run Crew Head.....Ismael Lara  
Sound Op ..... Jonyca Jiao  
Light Board Op.....Daniel Goldberg  
Costumes Run Crew .....Anna Clark,  
Ryder McDaniel  
Set Run Crew ..... Marc Deneve,  
Christina Stearns

Photography..... Justin Barbin  
Promotional Videography..... Stephen J. Lewis

## TEAM MUSIC

Arrangement..... Benjamin Roberts,  
Jake Larimer

Jake Larimer, Lexi Vollero, Jessie Bolger, Mason  
Fraser, Olivia Reiff, Saoirse Lee

## HOUSE MANAGERS

Kathy Yan, Alanna Ramquist, Ilana Abusch,  
Alex Mason, Emmet Smith, Hannah Hakim,  
Elizabeth Blair

Aspects of the preparation and construction  
of this production have been executed by  
student crews under the supervision of  
professional staff members in the following  
areas:

SCENE SHOP: Nicholas Kinney, Adam Wysocki,  
Koji Taylor, McKenna Troy, Lauren Kelly, Andrew  
Johnston

COSTUMES: Brendan Riley, Maxwell Han  
LIGHTS/SOUND: Henry Muller, Jonah Pazol,  
Elam Blackwell, Julia Poetzinger, Hunter Luke,  
Mary Shirk

## SPECIAL THANKS:

Ruchir Khazanchi, the Costume Shop, Jackie  
Fox, Peter Anderson, Barbara Butts



## THE CREATORS

**A.A. MILNE** (Original Books, 1882 – 1956) was born in London, England, on January 18, 1882. After attending the University of Cambridge's Trinity College and writing for the literary magazines *Granta* and *Punch*, Milne began a successful career as a novelist, poet and playwright in the 1920s. His best known works are his two collections of children's poetry, *When We Were Young* and *Now We Are Six*, and his two books of stories about the lovable bear Winnie-the-Pooh and his animal friends. Milne died on January 31, 1956.

**LE CLANCHÉ DU RAND** (Book and Additional Lyrics) is an actress, a playwright, and a drama therapist whose work is respected across the country in all these fields. She has enjoyed a 30-year acting career that includes many Broadway credits, national tours and leading roles in many of the nation's top regional theaters. She has three plays for young people published by Dramatic Publishing Company which have been produced at more than 20 theaters, and four plays produced and toured by Lincoln Center Institute. Her published adaptation of *THE LION, THE WITCH AND THE WARDROBE* was the only children's play selected to perform at the Sundance Festival in 1999. She is the author and performer of her highly acclaimed one-person show *HYSTERICIS* which has been performed in regional theaters and at conferences and she has also written *TRANSCENDENTAL WILD OATS*, which is about Louisa May Alcott's family. She is also a drama therapist with a private practice in Ulster County, N.Y., and has published articles in the field.

**NATE COHEN** (Director) is a director, teacher and activist. Chicago credits: Directing at Collaboration and Northwestern, Assisting at Steppenwolf and Northlight. Portland credits include various roles with Artists Rep, Portland Experimental Theatre Ensemble, Third Rail Rep, CoHo Productions, Action/Adventure, Theatre Vertigo Resident Director, Lead Producer of the international tour of *The Gun Show*, Portland Area Theatre Alliance Board Member, and directed World Premieres of KCACTF award-winning plays *MIDDLE NAMES* and *ALONE IN A TAXICAB....* Nate has been a teaching artist at Oregon Children's Theatre, numerous public schools, and was Program Director of Isinglass/Artists Rep's esteemed Egg Summer Theatre Leadership Academy.



## A NOTE FROM THE DIRECTOR

When I was a kid, my brother and I had a game we would play. We shared a bunk-bed in the back bedroom of our creaky old house. We'd line up our stuffed animals, Odin the wolf, Icey the Polar bear, Carly the dog, Carl the other dog, George the monkey, and Fireface the fire-breathing dragon. We'd lie in bed and take turns teaching them everything we'd learned in school that day. School was hard for my brother. He has pretty severe autism, and not a lot of other children, much less the adults in his life, really understood what it took for him to get through the school day. But our classroom full of animals did. And through the collision of the actual lived experiences of our childhood education and the imagined world of our bedroom turned lecture hall with its cast of stuffed and stitched characters, he was able to tell me about it. Our stories for each other became our lessons for them, and in so doing, we were able to process our days without the painful pitfalls inevitable in childhood.

The same escape we found in these stories is the thing that has made Winnie-the-Pooh and its cast of characters such a powerful and enduring story. The world of the 100 Acre Woods is not one without perils and errors. There are Heffalumps, and bathtubs, and sticky honey jars, and words that are very difficult to spell. But the characters approach their world with an innocence and honesty that make these challenges less harsh and destructive because the solutions are simple. Listen to your friends. Say what you mean. Lead with love.

Long ago, it was ingrained in me that acting and speaking simply and honestly was somehow a sign of weakness. That vulnerability meant I was soft. But it doesn't. Pooh proves it to us. This is a story about showing up for your friends, about not hiding how you feel, and about being honest in your mistakes. It's a story about letting the world take you by surprise, in all the best ways. These are powerful lessons. And sometimes it takes the collision of an imagined world and our own experiences to bring those lessons to light.

### MUSICAL NUMBERS

On Monday When The Sun Is Hot  
*Pooh*

Friends and Relations  
*All*

Isn't It Funny?  
*Pooh, Rabbit, Kanga, Roo*

Cottleston Pie  
*Pooh*

Sing Woe! For The Life Of A Donkey  
*Eeyore*

Sing Ho!  
*Pooh*

Piglet's Song  
*Piglet*

Rockabye, Rockabye Roo  
*Kanga*

Finale  
*All*