

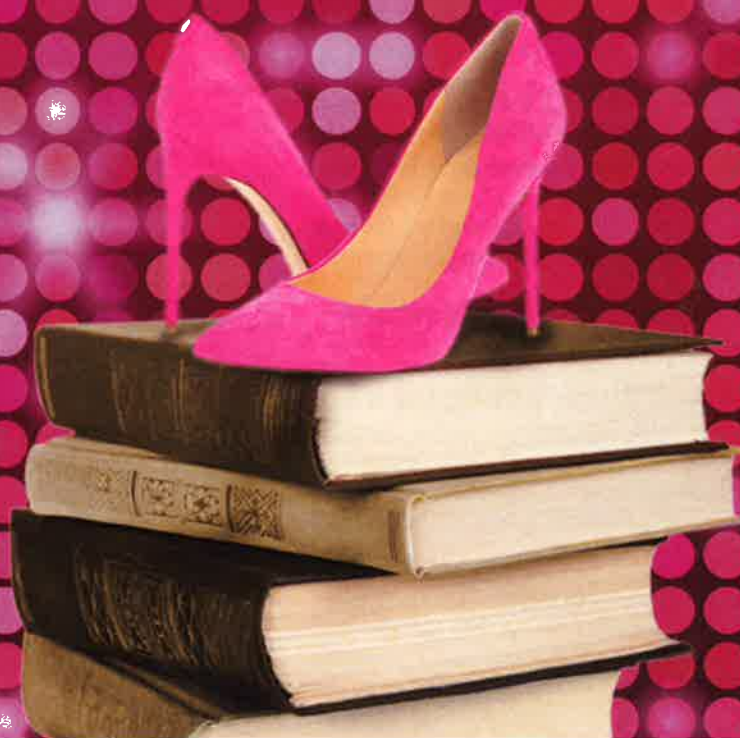
Northwestern | COMMUNICATION
Virginia Wadsworth Wirtz
Center for the Performing Arts

February 14 – March 1
Ethel M. Barber Theater

LEGALLY BLONDE

*The Musical*TM

Directed & Choreographed by Chris Carter
Book by Heather Hatch
Music & Lyrics by Laurence O'Keefe & Nell Benjamin



Northwestern University's
Virginia Wadsworth Wirtz Center for the Performing Arts

RIVES COLLINS
Theatre Department Chair

AL HEARTLEY
Managing Director

RAMÓN RIVERA-SERVERA
Performance Studies
Department Chair

proudly present

LEGALLY BLONDE

The Musical

Book by HEATHER HATCH
Music and Lyrics by
LAURENCE O'KEEFE and NELL BENJAMIN

Director and Choreographer
CHRISTOPHER CHASE CARTER

Scenic Designer
JOE JOHNSON

Costume Designer
BOB KUHN

Lighting Designer
JACKIE FOX

Sound Designer
MICHAEL DALY

ASSISTANT DIRECTOR AND CHOREOGRAPHER
TUCKER DEGREGORY

Music Director
SAOIRSE LEE

Intimacy Director
SARAH SCANLON

Stage Manager
NOAH KUDMAN

February 14 – March 1, 2020
Ethel M. Barber Theater
30 Arts Circle Drive, Evanston, IL

The running time for this production is **2 hours**
with a **15 minute** intermission.

Setting: **UCLA, Harvard University, Boston**

"Legally Blonde: The Musical" is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI, 423 West 55th Street, New York, NY 10019
Tel: (212) 541-4684 Fax: (212) 397-4684 www.MTIShows.com

The Virginia Wadsworth Wirtz Center for the Performing Arts is a member of
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Northwestern University
Virginia Wadsworth Wirtz Center for the Performing Arts
10 Arts Circle Drive, Evanston, IL 60208
Box Office Phone: 847-491-7282
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The Arts Together



Northwestern
SCHOOL OF COMMUNICATION

CAST

Alexa Moster.....Elle Woods
Rory Schrobilgen.....Emmett Forrest
Lucette Panush.....Paulette Buonofonte
August Blanco Rosenstein...Warner Huntington III
Holly Hinchliffe.....Vivienne Kensington
Natalie Welch.....Pilar
Mia Nevarez.....Serena
Eleanor Roeder.....Margot
Harrison O'Callaghan.....Professor Callahan
Amy Prochaska.....Brooke Wyndham
Alejandro Malavet.....Kyle B. O'Boyle
Lily Creed.....Enid Hoopes
Emily Brooks.....Mom, Chutney Wyndham,
Ensemble

Jenna Sage.....Whitney, Ensemble
Alison Van Dam.....Leilani, Judge, Ensemble
Olivia Whitmer.....Stenographer, Ensemble
Olivia Worley Kate, District Attorney, Ensemble
Joeseeph Blanchard.....Nikos, Ensemble
Jake Chen.....Sundeep Padamadan, Ensemble
Wilke Macariola.....Carlos, Ensemble
Nolan Robinson...Grandmaster Chad, Ensemble
Calvin Ticknor-Swanson Dad, Dewey, Ensemble
Atty Whittaker.....Bruiser
Shlomo Gorberg-Whitmire.....Rufus

PRODUCTION TEAM

Music Supervisor.....Ryan T. Nelson
Asst. Stage Mgr.....Desireé Applewhite
Asst. Stage Mgr.....Olivia Greene
Asst. Lighting Designer.....Henry Muller
Atty's Owner & Handler.....Caleb Whittaker
Shlomo's Owner & Handler.....China Whitmire
Run Crew Head.....Tianxuan Chen
Sound Board Op.....Matt Reich
Light Board Op.....Hayley E Wallenfeldt
Costumes Run Crew.....

Kylie Boyd, Megan Gendelman, Danielle
Llevada, Madeline Oberle, Julia Poetzinger,
Sarah Welford
Set Run Crew.....Lucia Miller, Jonathan Van De
Loo, Francesca Wimer, Laney Yoo
Mic Runner.....Lucy Harrington
Follow Spot.....Andy Johnston, Dugan
Kenaz-Mara, Joyce Pu, Sydney Tennill
Promotional Photography.....Michael Brosilow
Promotional Videography.....Stephen J. Lewis

TEAM MUSIC

Music Director.....Saoirse Lee
Asst. Music Directors.....Joseph Badion,
Mason Frasher
Rehearsal Pianist.....Mason Frasher
Music Asst's.....Cameron Miya, Oliver Paddock
Keyboard Programmer.....Jacob Larimer, Henry
Muller

ORCHESTRA

Conductor.....Saoirse Lee
Flute/Piccolo.....Jordan Kaluza
Clarinet/Saxophone.....Austin Klewan
Clarinet/Saxophone/Flute.....Jon Rosen
Trumpet.....Emma Breen, Tyler Felson
Trombone.....Jack Grimm
Keyboards.....Joseph Badion, Mason Frasher,
Oliver Paddock
Violin.....Cassiel McEvoy
Guitar.....Mat Coble
Bass.....George Estey
Drums.....Oliver Holden-Moses

LEGALLY BLONDE

The Musical

CAST BIOGRAPHIES

JOSEPH BLANCHARD (Aaron Schultz/Nikos) is incredibly excited to be joining the cast of LEGALLY BLONDE. Currently a sophomore Theatre major and Dance minor in the Musical Theatre Certificate Program, Joe was last seen on stage at Northwestern in the Wirtz Center's MACHINAL, and JTE's BRIGHT STAR. He sends his utmost thanks to his family and friends in Evanston, and to everyone at BOOMCRACK! Dance Company.

EMILY BROOKS (Chutney Whyndam/Elle's Mom/Ensemble) is a sophomore Theatre major in the Musical Theatre Certificate, Dance Minor, and Music Theatre Choreography Module thrilled to return to the Wirtz Center after choreographing MACHINAL and performing in AMTP's SCOTLAND, PA. She's also performed on campus with Tonik Tap and in THE VISIT, and THE PHANTOM TOLLOOTH. Endless thanks to this wonderful cast and crew!

JAKE CHEN (Sundeep Padamadan) is a sophomore last seen onstage at Northwestern in The 88th Annual Waa Mu Show (Ensemble) and JONI MITCHELL: BUSY BEING FREE (Dancer). He is also a proud member of Graffiti Dancers, Out Da Box Comedy, and Griffin's Tale Children's Theatre.

LILY CREED (Enid Hoops) is honored and excited as a freshman to make her Northwestern debut in LEGALLY BLONDE! She attended Brentwood School in Los Angeles where she earned a distinction of honor in the Performing Arts. Theatre credits include: XANADU (Melpomene), COMPANY (Joanne), CHICAGO (Matron "Mama" Morton), and LITTLE SHOP OF HORRORS (The Plant) among others. Lily wants to thank her family, friends, and educators for their continued love and support.

HOLLY HINCHLIFFE (Vivienne Kensington). Previous credits at Northwestern include FUN HOME (Helen); HANS CHRISTIAN ANDERSEN (Anne Marie); WAA MU: FOR THE RECORD (Gene Grabeel); and HELLO, DOLLY! (Irene Molloy). Huge thanks to Chris Carter and this wonderful team for all your trust in me and ultimately, the brunette wig. Melissa Foster: you've changed my life - and my mix/belt - forevermore. Mom, Dad, Dana: every bow is for you, and because of you.

WILKE MACARIOLA (Carlos/Store Manager) is a First Year Theatre Major in the Music Theatre Certificate who is thrilled to perform in his first production at Northwestern. He is so grateful for a wonderful first and second quarter at NU and the wonderful community he has found in the Theatre Department. He also loves his acappella group, The

Undertones (follow us on Instagram @nuundertones).

ALEJANDRO MALAVET (Kyle the UPS Guy) is a sophomore Theatre and Computer Science dual-degree in the Music Theatre Certificate program. Previous credits include: 9 TO 5 THE MUSICAL (Dwayne), CARRIE THE MUSICAL (Billy), JEKYLL AND HYDE (Dr.Jekyll / Mr.Hyde), SCHOOL OF ROCK, and MISS SAIGON. Alejandro would like to thank his mom and brother for their love and support.

ALEXA MOSTER (Elle Woods) is a third-year studying Theatre and Gender Studies. Northwestern productions include GUYS AND DOLLS (Sarah Brown), various AMTP readings, the New Play Collaboration Series, and LIMBO: CITY OF DREAMS at the Edinburgh Fringe. Love and gratitude to her family & friends, Gail Shapiro, Kelli Morgan McHugh, John Haas, and the incredible Legally Blonde team, both on and offstage.

MIA NEVAREZ (Serena) is a senior Theatre and Legal Studies double-major in the Music Theatre Certificate program. Currently: PRINCESS AND THE PEA (Marriott Theatre). Previous Northwestern credits include: YOUR'RE A GOOD MAN, CHARLIE BROWN (Sally), WHEN SHE HAD WINGS (B), MACHINAL (Lawyer for Pros.), Mia is a proud member of Northwestern Undertones a Cappella and Gamma Phi Beta.

LUCETTE PANUSH (Paulette Buonofonte). Honey, Mazal Tov. Future's taking off. Seriously, because Lucy is a senior and is just so gosh darn grateful to be here. All the love to her friends for the laughter and memories, professors for the inspiration, family for the support, and her roommates for literally everything. Lucy would also like to thank Shlomo - pretty cool karma that her dog allergy didn't flare up!

AMY PROCHASKA (Brooke Whyndam) is a junior studying Theatre, Gender & Sexuality Studies, and Performance & Activism. Favorite Northwestern credits include Joan in FUN HOME, Rose in THE FLICK, and #14 in THE WOLVES. She is proud to be sharing this story of resilience, sisterhood, and love. She would like to thank her family, (at home and here), Emmet, and the great women who have guided her life for getting her here today.

HARRISON O'CALLAGHAN (Professor Callahan) is a Junior Theatre Major studying acting, playwriting, and musical theatre performance. He would like to thank his friends, teachers, and family for their continuous love and support. Northwestern credits include BRIGHT STAR (Jewish Theatre Ensemble) and SCOTLAND, PA! (AMTP).

NOLAN ROBINSON II (Grand Master Chad/Lowell/Cash) is a Junior studying theatre, music theatre, and computer science. Nolan has been in GUYS AND DOLLS (Hot Box Dancer), and A CHORUS LINE (Richie Walters). Other favorite credits include 1776 (Porchlight Music Theatre), and "Bottom" in A MIDSUMMER NIGHT'S DREAM (Evanston Dance Ensemble). Check out his web series at wheresnoahseries.com. You are enough! Philippians 4:13

ELEANOR ROEDER (Margot) is a senior Theatre and Political Science Major in the Music Theatre Certificate Program. Some of her recent Northwestern performances have been in A Chorus Line, The Waa-Mu Show, and Into the Woods. She is also a proud member of Purple Haze A Cappella. She thanks

her immediate and Northwestern families for their unwavering support.

AUGUST BLANCO ROSENSTEIN (Warner Huntington III) is a freshman theater major from Brooklyn, NY. Theater credits: THE SOUND OF MUSIC (Captain); 42ND STREET (Julian Marsh); LES MISERABLES (Marius); SPRING AWAKENING (Melchior). Television/Film: Netflix's Grand Army (Victor Borin); The Last Full Measure (Private J. Larson). August is grateful to the entire cast and crew of LEGALLY BLONDE for making his first Wirtz show in college such a joy.

JENNA SAGE (Whitney) is a sophomore from Wayland, MA majoring in Theatre with a certificate in Music Theatre and a minor in Psychology. Northwestern theatre credits include 9 TO 5 (Judy), THE DONKEY SHOW (Tyrania/Sander), and THE GIRL WHO (Queen Bella). She is excited to also now receive her B.A. from UCLA and her masters degree from Harvard Law. Snaps to all my family and friends!

RORY SCHROBILGEN (Emmett Forest) is a senior Theatre major in the Music Theatre Certificate Program. Northwestern credits include FUN HOME (Roy/Mark/Pete/Bobby Jeremy), THE WHO'S TOMMY (Tommy), HELLO, DOLLY! (Cornelius Hackl), A CHORUS LINE (Greg), SPELLING BEE (Leaf), and HANSEL AND GRETEL (Hansel), as well as appearances with the American Music Theatre Project on campus and at the Edinburgh Festival Fringe. Endless thanks to Chris and this fabulous production team, Dawn Mora, John Haas, Michael Brown, and Purple Haze. Love to Mom, Dad, Mal and Erin.

CALVIN TICKNOR-SWANSON (Ensemble) is a senior theatre major in the musical theatre certificate program. At Northwestern, Calvin has been in A CHORUS LINE (Mark), the 88th Annual Waa-Mu Show FOR THE RECORD (Gus/Colonel Clarke/D'Albert) the 87th Annual Waa-Mu Show MANHATTAN MIRACLE (Ensemble), and the Dolphin Show's production of RAGTIME (Willie Conklin). Additionally, co-choreographed the 87th Annual Waa-Mu Show MANHATTAN MIRACLE. Calvin is also a proud member of Extreme Measures Acapella and Graffiti Dancers.

ALISON VAN DAM (Leilani/Judge) is a senior studying Musical Theatre, Marketing, and Film. Favorite Northwestern shows include COMPANY (Jenny), 13! THE MUSICAL (Lucy), and DOG GIRL GOES HOME (Cathy). Other favorite credits include Billboard Music's Fan Army Face-off, Verizon Wireless' Car Star, and commercials for Skyzone Trampoline Park, Western National Insurance, and Foodsby. Outside of LEGALLY BLONDE, Alison works as an event and wedding planner.

NATALIE WELCH (Pilar). Regional Credits: A CHORUS LINE (Val) at Porchlight Music Theatre. Northwestern Credits: MACHINAL (Telephone Girl), A CHORUS LINE (Judy Turner), HANS CHRISTIAN ANDERSEN (Princess Vilhelmina), GUYS AND DOLLS (Mimi), RAGTIME (Evelyn Nesbit). Natalie has also worked with the American Music Theatre Project on multiple workshops including a production of THE BOOK OF NAMES (Zjarrta) at the Edinburgh Fringe Festival. Much love to her Delta Nu sisters! natalie-welch.com

OLIVIA WHITMER (Ensemble) is from the Upper West Side in New York, and has been singing and dancing for as long as she can remember. She is a sophomore Theatre and Sociology major in the Musical Theatre Certificate program. Olivia is so excited to be making her Wirtz debut in Legally Blonde! She has always admired "Courtney"'s sass, and the quirky tenaciousness of the "court stenographer." Her experience at Northwestern includes playing Doralee Rhodes in Art's Alliance's 9 TO 5, being a dedicated member to Tonik Tap, and much more! Special thanks to her friends and family for always supporting and inspiring her to do what she loves.

OLIVIA WORLEY (Kate, Ensemble) is a senior pursuing a Theatre major, a Business Institutions minor, and a certificate in Music Theatre. Favorite Northwestern credits include WINNIE-THE-POOH (Piglet), CARRIE (Carrie White), URINETOWN (Little Sally), and The 86th, 87th, and 88th Annual Waa-Mu Shows. This year, Olivia is excited to be serving as one of the Co-Chairs of The 89th Annual Waa-Mu Show Presents: STATE OF THE ART, running May 1-10 in Cahn Auditorium!

PRODUCTION AND CREATIVE TEAM BIOGRAPHIES

DESIREÉ APPLEWHITE (Asst. Stage Manager) is a senior theatre major from Tuscaloosa, AL. Her previous Northwestern stage management work includes the Wirtz productions of WHITE and WHEN SHE HAD WINGS (ASM), as well as Arts Alliance's productions of NEXT TO NORMAL and 9 TO 5. Her non-stage management experience includes A CHORUS LINE (Tricia) and VOYEURS DE VENUS (Dream Dancer). Outside of theatre, she enjoys working on her media arts and game design module or performing with her dance group, Boomshaka.

MICHAEL DALY (Sound Designer) is honored to be back at Northwestern for LEGALLY BLONDE. A graduate of the DePaul School of Music, he has been working in Chicago theatre for what seems like an eternity, spending time in the pit, at the mixing console, and in the designer's chair. Recent credits include FUN HOME, LEGALLY BLONDE, and the Waa-Mu Show for Northwestern University, and the world famous BAR SHOW at the Merle Reskin. When he's not busy saving a musical from audio catastrophe, you can find him repairing vintage Italian motorcycles, and recording and performing as Michelles.

TUCKER TAB DEGREGORY (Assistant Director/Choreographer)

Tucker is a senior from St. Petersburg, FL studying musical theatre choreography and direction. Select Northwestern performance credits include A CHORUS LINE ("Larry" & Associate Choreographer), SOMETHING IN THE GAME (ensemble & Associate Choreographer), and Waa-Mu's MANHATTAN MIRACLE (ensemble). On campus, Tucker has choreographed 13, PIPPIN, STELLALUNA, RAGTIME, JASPER IN DEADLAND, HAROLD AND THE PURPLE CRAYON, THE CHERRY ORCHARD, INTO THE WOODS, VENUS IN FUR, HELLO, DOLLY!, HANS CHRISTIAN ANDERSEN, WINNIE-THE-POOH, BRIGHT STAR (Director). In December, Tucker's original Joni Mitchell musical, JONI: BUSY BEING FREE (writer/director/choreographer), premiered at the Wirtz Center. Visit TuckerTabDeGregory.com

JACKIE FOX (Lighting Designer) is an artist and designer

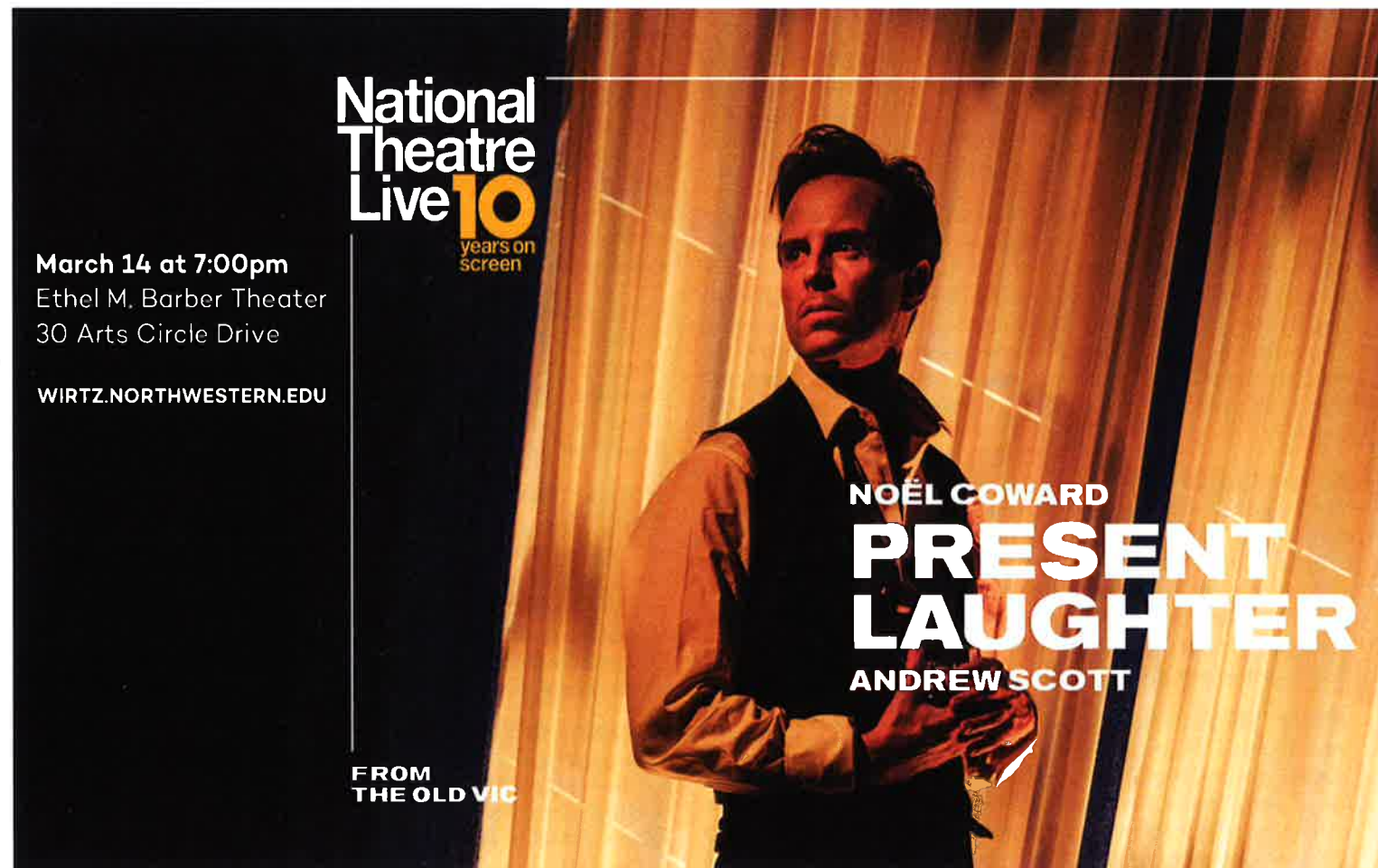
interested in, above all else, telling stories that explore the vulnerability of the human condition and human behavior in the face of conflict. She believes that the best art is disruptive, subversive, and pushes us to examine the most difficult elements of our psyche. A Pittsburgh native (and self-proclaimed Yinzer), Jackie is a third year MFA candidate in the stage design design at Northwestern University. Previous work at Northwestern University includes MACHINAL, ASCENSION, TURN OF THE SCREW, THE FLICK and THE CHERRY ORCHARD. jackiefoxdesigns.com

OLIVIA GREENE (Asst. Stage Manager) is a first-year theatre major excited to be working on her first show with the Wirtz Center! Other NU projects: JONI: BUSY BEING FREE (SM) and THE NEW ELECTRIC BALLROOM (SM, upcoming). Previous SM/ASM credits include RENT, CURTAINS, and ANY NUMBER CAN DIE. Thanks to Barbara, Dan and Angelo for literally everything ever.

JOE JOHNSON (Scenic Designer) is a second year M.F.A student in set design for the theatre. Before going into theatre, Joe was studying illustration at Ringling College of Art and Design in Sarasota, Florida. But realizing while designing and painting sets for his local community theatre and the collaborative nature of theatre, transferred to study more about the craft. Joe transferred back to his home state of Minnesota to receive his B.F.A. From the University of Minnesota-Duluth. He would like to thank his mentors, collaborators, and the dedicated Wirtz staff for all their hard work in bringing LEGALLY BLONDE to life as well as his loving parents for supporting his artistic endeavors.

NOAH KUDMAN (Stage Manager) is a senior studying Theatre and Environmental Science in the Theatre Management Module. Previous stage management credits include Wirtz's production of A CHORUS LINE (ASM) and Jewish Theatre Ensemble's INTO THE WOODS (SM). He is also one of the Co-Chairs for the Student Theatre Coalition as well as a proud member of Lipstick Theatre, Seesaw Theatre, and the NUDM Productions Committee.

BOB KUHN (Costume Designer) is pleased to be returning to Northwestern as a guest designer where he previously designed The Waa-Mu Show, years 2014 - 2020. Recent design credits include Working and Hedwig and the Angry Inch (Theo-Ubique Cabaret Theater), A Man of No Importance (Pride Films and Plays), Bright Star (Boho Theater), A Chorus Line (Porchlight), This Bitter Earth (About Face Theater), and HAIR! (Equity Jeff Nominated, Mercury Theater). Other designer/assistant designer credits include works with Drury Lane - Oakbrook, The Chicago Shakespeare Theater, Kokandy Productions, Music Theater Works, Writers Theater, Emerald City Theater, Concordia University-Chicago, Pegasus Theater, Piven Theatre Workshop, Lookingglass Theater Company, Marriott Theater, and Paramount Theater. Regional design credits include: Lend me a Tenor, The Musical (The Palace Theater, Wisc Dells), Smokey Joe's Cafe (Pennsylvania Centre Stage) and Dracula and Othello (The Arkansas Shakespeare Theater). Upcoming shows include You're a Good Man, Charlie Brown (Concordia University - Chicago) and Priscilla, Queen on the Desert, the Musical (Venus Cabaret at The Mercury Theater). Bob is an About Face Theater artistic associate



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ANDREW SCOTT

FROM THE OLD VIC

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SAOIRSE LEE (Music Director) is a senior pursuing a dual-degree in Music Education and Legally Studies with a minor in History. Favorite credits include: JONI MITCHELL: BUSY BEING FREE (Music Director/Keyboard-Conductor), HANS CHRISTIAN ANDERSEN (Music Director/Keyboard-Conductor/Reeds), and BRIGHT STAR (Music Director/Keyboard-Conductor). In the spring Saoirse will Co-Music Direct the 89th Waa-Mu Show: STATE OF THE ART. This performance is dedicated to her mother, Deirdre Enright: a real-life, bada** female lawyer.

SARAH SCANLON (Intimacy Director) is a Certified Intimacy Director with IDC and a multi-disciplinary actor. She has ID'd for Steep, Marriott Theatre, Pride Films and Plays, Kokandy Productions, among others. She was the Intimacy Coordinator for the web series, Damaged Goods, and Sarah is currently an ICs on FX's Fargo, season 4. Sarah holds an M.F.A. in Acting from the Moscow Art Theatre School/ART. For more about her visit www.sarahscanlon.com

RYAN T. NELSON (Music Supervisor) is a Lecturer in Music Theatre for the School of Communication at Northwestern University and Music Director for Northwestern's Virginia Wadsworth Wirtz Center for the Performing Arts. He also serves as Music Supervisor for the American Music Theatre Project (AMTP) and the famed "Waa-Mu" show. Ryan is the Resident Music Director at Chicago's Marriott Theatre, where he has music directed dozens of productions, including the world premieres of OCTOBER SKY, HERO, ANDREW LLOYD

WEBBER: NOW AND FOREVER and FOR THE BOYS. In 2016, Ryan won the Jeff Award for Music Direction for MAN OF LA MANCHA, and his work on A CHORUS LINE and THE LIGHT IN THE PIAZZA at the Marriott were both recognized with Jeff Award nominations for excellence in Chicago theatre. Ryan has also conducted and orchestrated productions at Chicago Shakespeare Theatre and the Asolo Repertory Theatre (Sarasota, Florida). He has conducted the Nashville Symphony, the Winnipeg Symphony, the Regina Symphony, the Anchorage Symphony, the Denver Pops, and the Las Vegas Philharmonic. He has been on the faculty of Northwestern University for 15 years, formerly as an Assistant Professor of Music in Northwestern University's Bienen School of Music. His Master of Music and Doctor of Musical Arts degrees in conducting are from the University of North Texas, where he was a student of Eugene Migliaro Corporon.

AL HEARTLEY (Managing Director) is in his second season as managing director of the Wirtz Center for Performing Arts at Northwestern. A graduate of Yale School of Drama, he has worked at various theaters across the country in managerial positions including The Eugene O'Neill Theater Center, Yale Repertory Theatre, The Guthrie Theater, Cleveland Play House, Steppenwolf Theatre Company, and Writers Theater. Al currently serves on the National Board for the Young Nonprofits Professionals Network and the Yale Summer Cabaret Advisory Board. He has spoken and taught at the National Theater Institute, the Commercial Theater Institute, and Theater Communications Group. He was named a Young Leader of Color by TCG and received the Morris J. Kaplan Prize in Theater Management from Yale.

THE CREATORS

HEATHER HATCH (Book) received 2007 Tony and Drama Desk nominations for her work on LEGALLY BLONDE. Graduate of the University of Colorado, Boulder, School of Journalism. Worked at The New York Times Denver Bureau as a research assistant and Sports and Fitness Publishing in Boulder, Colorado, as a magazine editor. Member of Denver's Comedy Sports improv comedy troupe. Worked on the TV shows "Caroline in the City" and "Dilbert." Won Walt Disney Screenwriting Fellowship in 1999. Film credits include Disney's "Freaky Friday" and "What to Expect When You're Expecting." Also wrote the young adult novel "Freaky Monday" with Mary Rodgers. Much love to friends and family, especially Jason, Harper and Drake.

LAURENCE O'KEEFE (Music & Lyrics) received 2007 Tony and Drama Desk nominations for his work on LEGALLY BLONDE. He won the Ed Kleban Award, the ASCAP Richard Rodgers New Horizons Award and a Jonathan Larson award for his music and lyrics. Off-Broadway credits: Bat Boy: The Musical (Lucille Lortel, Richard Rodgers, Outer Critics' Circle awards), which has received 100+ productions worldwide; music for Sarah, Plain and Tall, lyrics by Nell Benjamin (touring with TheatreWorksUSA). Co-author with Nell Benjamin of Cam Jansen (Drama Desk nomination) and The Mice. Larry is a product of his education with the Harvard Krokodiloes, the Hasty Pudding Theatricals, the Harvard Lampoon and the Actors' Gang, but especially the incomparable Nell Benjamin.

NELL BENJAMIN (Music & Lyrics) wrote the lyrics to MEAN GIRLS, which received multiple Tony Award nominations, including for Best Original Score and Best Musical. Nell's play, THE EXPLORERS CLUB, won the Outer Critics Circle Award for Outstanding Off-Broadway Play, the Edgerton Foundation New American Plays Award, and an Alfred P. Sloan Foundation grant. Nell has written book and/or lyrics for PIRATES! (OR GILBERT AND SULLIVAN PLUNDER'D), SARAH, PLAIN AND TALL, CAM JANSEN (Drama Desk-nominated), I WANT MY HAT BACK, HOW I BECAME A PIRATE, THE MICE, LIFE OF THE PARTY and BECAUSE OF WINN DIXIE. Television writing includes "Unhappily Ever After", Animal Planet's "Whoa! Sunday with Mo Rocca", "Electric Company", "Best Time Ever with Neil Patrick Harris", "Ant & Dec's Saturday Night Takeaway", "Julie's Greenroom." Benjamin is the recipient of the Kleban Foundation Award and a Jonathan Larson Grant.

CHRISTOPHER CHASE CARTER (Director) is a Liberal Arts Graduate from Grand Valley State University. Carter has traveled extensively performing, directing and choreographing. Some of his credits include A CHORUS LINE, GYPSY, MEMPHIS (Jeff Nomination and BTAA Recipient), DREAMGIRLS, IN THE HEIGHTS (Broadway World Award), Porchlight Revisits THEY'RE PLAYING OUR SONG and CHESS at Porchlight Music Theatre; FIVE GUYS NAMED MOE (Jeff Nomination) (Court Theater); LITTLE SHOP, HAIR (Mercury Theater); THE LEGEND OF GEORGIA MCBRIDE (Northlight Theater); SHOW BOAT and OKLAHOMA! (Lyric Opera Chicago); SHOW BOAT (San Francisco and Houston Grand Opera); HAIRSPRAY (Drury Lane Oakbrook), JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT (Paramount Theater); Duke Ellington's Queenie Pie (Chicago Opera Theater); as well as WONDERFUL TOWN, SWEENEY TODD (Grand Award direction), GODSPELL (Grand Valley State University); OLIVER!, CAROUSEL, and BRIGADOON (Light Opera Works); PAJAMA GAME, THE WIZ and 42ND STREET (Theatre at the Center); THE SCOTTSBORO BOYS (Director of the MTI National High School Pilot). A former scholarship student of Debbie Allen Dance Academy. Carter has been the Director/choreographer for the Grand Rapids Civic's SRT for the past six years. Christopher would like to send a huge thank you to the amazing cast and crew of Legally Blonde!

MUSICAL NUMBERS

- Omigod You Guys
Elle, Margot, Serena, Pilar, Ensemble
- Serious
Warner, Elle
- What You Want
Elle, Margot, Serena, Pilar, Ensemble
- The Harvard Variations
Emmett, Enid, Warner, Vivienne, Elle, Ensemble
- Blood in the Water
Professor Callahan, Emmett, Vivienne, Warner, Enid, Elle, Ensemble
- Positive
Margot, Serena, Pilar, Elle
- Ireland
Paulette
- Ireland (Reprise)
Paulette
- Serious (Reprise)
Warner, Elle
- Chip on My Shoulder
Emmett, Elle, Margot, Serena, Pilar, Professor Callahan, Warner, Vivienne, Enid, Ensemble
- So Much Better
Elle, Ensemble
- INTERMISSION -
- Whipped Into Shape
Brooke, Professor Callahan, Ensemble
- Take it Like a Man
Elle, Emmett, Ensemble
- Bend and Snap
Margot, Serena, Pilar, Paulette, Elle, Ensemble
- Gay or European?
Elle, Professor Callahan, Emmett, Warner, Vivienne, Enid, Brooke, Ensemble
- Legally Blonde
Elle, Emmett
- Legally Blonde Remix
Vivienne, Elle, Paulette, Kyle, Enid, Margot, Serena, Pilar, Brooke, Ensemble
- Find My Way/Finale
Elle, Paulette, Vivienne, Ensemble

Aspects of the preparation and construction of this production have been executed by student crews under the supervision of professional staff members in the following areas:

PAINT SHOP: Alisha Erozer, Mariana Reyes Daza, Nora Geffen, Jaclyn Orlando, Paige Wasserman
COSTUMES: Brendan Riley, Maxwell Han
LIGHTS/SOUND: Daphne Agosin Orellana, Max Grano de Oro, Brian Jordan, Yun Lin, Harrison Lewis, Rishi Varma, Hannah Yoon
PROPERTIES: Stella Cole, Isaiah Frank
SCENE SHOP: Arella Flur, Ruby Gibson, Claire Kwon, Nina Sachs, Kieran Tuomey

SPECIAL THANKS

Dean Barbara O'Keefe, David H. Bell, Rives Collins, Barbara Butts, Amy Peter - Depaul University, Jenny DiLuciano - Steppenwolf Theatre, Jesse Gaffney - Paramount Theatre, Carly Mazur, Gail Shapiro,

National Theatre Live

THE OLD VIC
Headlong

SALLY FIELD
BILL PULLMAN

ALL MY SONS

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April 5 at 2:00PM

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We thank our donors who make it possible to develop and sustain the quality of productions at Northwestern University. The following individuals and institutions have made gifts to one or more of the following areas: the Virginia Wadsworth Wirtz Center for the Performing Arts, American Music Theatre Project and the Music Theatre Funds. All gifts were made between September 1, 2019 and January 31, 2020.

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