

Northwestern | COMMUNICATION

Virginia Wadsworth Wirtz
Center for the Performing Arts

January 31 - February 9

Josephine Louis Theater

JULIUS CAESAR

Written by **William Shakespeare**
Directed by **Danielle Roos**

Northwestern University's
Virginia Wadsworth Wirtz Center for the Performing Arts
RIVES COLLINS
Theatre Department Chair
AL HEARTLEY
Managing Director
RAMÓN RIVERA-SERVERA
Performance Studies
Department Chair

proudly present

JULIUS CAESAR

Written by William Shakespeare

Director
DANIELLE ROOS

Stage Manager
SOPHIA BARRON

Dramaturg
REBEKAH BRYER

Voice , Diction, and Text Coach
LINDA GATES

Scenic Designer
IRENA HADZI-DORDEVIC

Costume Designer
DRINA KRLIC

Sound Designer
JEFFREY LEVIN

Lighting Designer
GABRIELLE STRONG

Fight Choreographer
BRITAIN WILLCOCK

January 31 – February 9
Josephine Louis Theater
20 Arts Circle Drive, Evanston, IL

The running time for this production is 2 hours 30 minutes
with one 15 minute intermission.

The Virginia Wadsworth Wirtz Center for the Performing Arts is a member of
Theatre Communications Group (TCG), the national organization for
the American Theatre.

Program Cover & Promotional Artwork by Collin Quinn Rice
Program Editor: Madi Hart & China Whitmire

Northwestern University
Virginia Wadsworth Wirtz Center for the Performing Arts
10 Arts Circle Drive, Evanston, IL 60208
Box Office Phone: 847-491-7282
wirtz.northwestern.edu

CAST

(In Alphabetical Order)

Rekhia Adams..... *Cicero*
Jane Emma Barnett..... *Mark Antony*
Stella Cole..... *Metellus Cimber*
Makasha Copeland..... *Soothsayer/Octavius*
Tyler Felson..... *Lucius*
Isaiah Frank..... *Cinna the Poet/Clitus*
Ryan Foreman..... *Julius Caesar*
Daisy Garrison..... *Calphurnia*
Charlotte Jones..... *Pindarus*
Gabriella Leibowitz..... *Cinna*
Nathan LoPinto..... *Lepidus/Carpenter*
Rishi Mahesh..... *Caius Legarius*
Elijah McNally..... *Titinius/Cobbler*
Lennart Nielsen..... *Caska*
Felicia Oduh..... *Caius Cassius*
Olivia Pryor..... *Decius Brutus*
Olivia Reis*..... *Portia*
Hale Stewart..... *Marcus Brutus*
Nick Tassopoulos..... *Trebonius*
Rishi Varma..... *Messala*

PRODUCTION TEAM

Production Mgr..... Heather Basarab
Asst. Director..... Hailey Brunson, Jeremy
Sutherland
Asst. Stage Mgr..... Mark Berry, Gillian Fagan
Asst. Lighting Designer..... Carter Liebman
Asst. Costume Designer..... Alaina Moore
Run Crew Head..... Alaina Moore
Costumes Run Crew.....
..... Grant Albright, Téa Baum,
Barbara Burns, Rachel Hilbert, Samantha Noeth
Lewis, Gray Watson
Set Run Crew.....
..... Adam Wyzocki, Sean Zuckerman
Sound Board Operator..... Benjamin Jours
Light Board Operator..... Trevor Kyle Band
Photography..... Justin Barbin
Promotional Videography..... Stephen J. Lewis

HOUSE MANAGERS

China Whitmire, Hailey Brunson, Alanna
Ramquist, Serena Salgado, Emmet Smith,
Calvin Ticknor-Swanson

Aspects of the preparation and construction
of this production have been executed by
student crews under the supervision of
professional staff members in the following
areas:

SCENE SHOP: Nicholas Kinney, Adam Wysocki,
Koji Taylor, McKenna Troy, Lauren Kelly, Andrew
Johnston
COSTUMES: Brendan Riley, Maxwell Han
LIGHTS/SOUND: Henry Muller, Jonah Pazol,
Elam Blackwell, Julia Poetzinger, Hunter Luke,
Mary Shirk

SPECIAL THANKS: Shana Cooper, Linda
Gates, Michael Halberstam, Sarah Gitenstein,
Nate Cohen, Katie Lupica, Jeremy
Sutherland, Hailey Brunson, Upstaging, INC.,
Barbara Butts, Dassia Posner

JULIUS CAESAR

CAST BIOGRAPHIES

REKHIA ADAMS (Cicero) is a senior Theater and International
Studies Major, pursuing a Certificate in Musical Theater. Her
Northwestern credits include VINEGAR TOM (Ellen) and the
American Musical Theater Project's MARIE IN TOMMORROW-
LAND. Outside of acting, you can find Rekhia involved with
student groups on campus as President for both Soul4Real
Acapella and the Theta Alpha Chapter of Delta Sigma Theta
Sorority, Inc. Thank you to her friends, family and succulents
for all of their support.

JANE EMMA BARNETT (Mark Antony) is a senior studying
Theatre, Political Science, and Spanish. Recent credits include
MUCH ADO ABOUT NOTHING (Beatrice) with the Prague
Shakespeare Company, THE CHERRY ORCHARD (Anyá),
YOU ON THE MOORS NOW (Jo March), and STELLALUNA &
WINNIE-THE-POOH with ImagineU. She is writing an honors
thesis about the evolution of Shakespearean pronunciation
and is a proud member of X-Factors a cappella and Arts
Alliance. SO much gratitude to Linda Gates, Danielle, and her
family!

STELLA COLE (Metellus Cimber) is a junior majoring in
Theatre and International Studies. She is also in the Music
Theatre Certificate Program and the Acting for Screen
Module. She is a very proud member of Griffin's Tale and the
production manager of Sit&Spin. Previous Northwestern
credits include MARY STUART, AMTP: DIAMOND ALICE,
and MACHINAL. Later this year, you can catch her in AMTP:
A MOTHER'S SONG and THE WOMEN WHO DISCOVERED
HOW TO MEASURE THE UNIVERSE.

MAKASHA COPELAND (Soothsayer/Octavius) is a senior
Theatre major minoring in Latino/a Studies. Previous
productions include PRING AWAKENING, THE GRUMPIEST
BOY IN THE WORLD, and GRAPEFRUITS. On campus, they
have found a home in Out Da Box, Titanic Players, Griffin's
Tale Children's Theatre Repertory, and Vertigo Productions.

TYLER FELSON (Lucius) is a sophomore from Connecticut
studying Theatre and Jazz Trumpet. Recent Northwestern
credits include Fun Home (John) and The 88th Annual
Waa-Mu Show. He is a member of TBD, Northwestern's neo
futurism-inspired performance ensemble, Freshman Fifteen
A Cappella, his band Morning Dew (@morningdewmusic), and
the Jewish Theatre Ensemble. He sends love to this fantastic
cast & crew, his parents, his friends, and Thundercat for their
everlasting love and support.

ISAIAH FRANK (Cinna the Poet/Clitus) is a junior majoring
in Theatre. Other credits include MACHINAL, UNCLE VANYA,
CABARET, and The Dolphin Show: HELLO, DOLLY! Isaiah is an
improviser and coach with The Titanic Players, and a proud
member of Griffin's Tale Children's Repertory Theatre and
Northwestern Sketch Television. His full-length play, THIRST

TRAP, will be produced by Vertigo Productions this February.

RYAN FOREMAN (Julius Caesar) is a Fourth-year Theatre
major and Sociology minor in the Musical Theatre Certificate
Program. Credits include: The 75th Dolphin Show: LITTLE
SHOP OF HORRORS, PASSION PLAY, IN THE RED AND
BROWN WATER, 76th Dolphin Show: RAGTIME, EVER IN
THE GLADES at the John F. Kennedy Center, THE CHERRY
ORCHARD and THE FLICK. He's thrilled to be in this
production of JULIUS CAESAR.

DAISY GARRISON (Calpurnia) is a senior Theatre major
and Creative Writing minor. Northwestern Credits include:
MACHINAL (Helen Jones) The Dolphin Show: HELLO, DOLLY!
(ensemble), CABARET (ensemble), YOU ON THE MOORS
NOW (Amy March). RADA summer Shakespeare intensive:
HAMLET (Gertrude), AS YOU LIKE IT (Rosalind). The biggest
thank you to the incredible cast and team, David Catlin, and
Cindy Gold.

CHARLOTTE JONES (Pindarus) is a Dance and Computer
Science double major. A finalist in the ESU Shakespeare
Competition, her favorites include Puck and Marina (Royal
Shakespeare Company workshop). Other credits: Bo in
OFF THE MAP (Depot Theatre), Madeline in Kellen Blair's
MADELINE (Samuel French Festival, CSC), #13 in THE
WOLVES, Janet in THE DROWSY CHAPERONE, Kent in TALK
RADIO (Dir. Lisa Buxbaum), and last summer, Truvy in STEEL
MAGNOLIAS (BrownLedge Stock Company). Thanks Mom,
Dad, and Danielle.

GABRIELLA LEIBOWITZ (Cinna) is so grateful to be working
on Julius Caesar! Gabi is a junior majoring in Theatre with
minors in Human Communication Sciences and Dance. She
is a proud member of The Bix comedy improv group, Steam
Heat Dance Company, and Northwestern Sketch Television.
Her favorite NU credits include A CHORUS LINE (Kristine),
THE ANGRY BRIGADE (Parker), GUYS AND DOLLS (Agatha/
Hot Box), and THE CURSE OF THE STARVING CLASS (Ella).
Thank you to Danielle and the entire cast and crew.

NATHAN LOPINTO (Lepidus/Carpenter) is a freshman
Theatre and Economics Major. He is thrilled to make his
Northwestern debut, and has been involved in two other
Shakespeare productions in high school: A MIDSUMMER
NIGHT'S DREAM and MUCH ADO ABOUT NOTHING. He
also is a proud member of Playing With Fire, Northwestern's
playback theatre improv group. A huge thank you to all of the
brilliant people involved in the show - it was truly an honor
working with you.

RISHI MAHESH (Caius Legarius) is a junior at Northwestern
studying Theatre and Business Institutions. On campus,
he serves as Co-Chair of the Student Theatre Coalition,
Artistic Director of Lovers & Madmen Theatre Company,
and writes for Out 'Da Box Comedy and Sherman Ave. He
would like to thank Danielle and the entire Julius Caesar
company and crew for their work making this such a great
experience, as well as his parents for all their support. Enjoy
the show!

ELIJAH MCNALLY (Titinius/Cobbler) is a junior majoring in
Theatre with a minor in History and is thrilled to be making
his Wirtz debut. At Northwestern, he has been in various

shows, including MIDSUMMER -- A PLAY WITH SONGS (2018), SMOKEFALL (2019) and, most recently, RIP CURRENT WATER ENTRY (2019). He is so grateful to all his friends and family, and would like to especially thank his acting teacher, Cindy Gold.

LENNART NIELSEN (Caska) is a junior studying Theatre and International Studies with a minor in Creative Writing. He is beyond grateful to be making his Wirtz Center performance debut as part of this fantastic team. He recently appeared in the Prague Shakespeare Company's production of MUCH ADO ABOUT NOTHING (Claudio). On campus, he has directed THIS IS OUR YOUTH (Wirtz Center Student Theatre Project), FIRST LIGHT : A SONGCYCLE (JTE), CAMP ROCK (Freshman Musical), and served as Assistant Director for last year's THE CHERRY ORCHARD (Wirtz). He is a proud member of Sit & Spin Productions and NSTV. Love to his friends and family.

FELICIA ODUH (Caius Cassius) is a senior Theatre major pursuing the Playwriting and Acting for the Screen modules. Other Northwestern credits include WINNIE-THE-POOH (Rabbit), VOYEURS DE VENUS (Sara Washington), and THE FAIRYTALE LIVES OF RUSSIAN GIRLS (Annie). When Felicia isn't acting or writing, you can find her in Afrothunda Dance Troupe, Northwestern's premier African student dance group. Much love and many thanks to her family, friends and fellow conspirators, onstage and off.

OLIVIA PRYOR (Decius Brutus) is a second year student from New Jersey. She studies Theatre and Statistics and is also a part of the Musical Theatre Certificate. Last spring, she was seen in AMTP's production of GET OUT ALIVE and she

currently serves as the Director of Sales and Promotions for the 89th annual Waa-Mu show. She is excited and grateful to be a part of this wonderful team working on JULIUS CAESAR!

OLIVIA REIS (Portia) is a sophomore Theater major/French minor. Previous Northwestern credits include THE K OF D: AN URBAN LEGEND, Schiller's MARY STUART, FEFU AND HER FRIENDS. Other performances include Coriolanus, Macbeth, Cymbeline, MUCH ADO ABOUT NOTHING. On campus she's the literary manager of Sit & Spin Productions. Liv would like to thank Danielle, the cast and creative team for this incredible experience.

HALE STEWART (Marcus Brutus) is a senior theatre major. Previous Northwestern credits include THE FLICK (Sam), THE CHERRY ORCHARD (Firs) and YOU GOT OLDER (Dad). Thanks to Danielle, Sophia, the whole cast and crew, and his family and friends.

NICK TASSOPOULOS (Trebonius) is a senior English (creative writing) and theatre major. He performed in the Wirtz Center's Agamemnon back in 2017, and is excited to bookend his time at Northwestern with JULIUS CAESAR!

RISHI VARMA (Messala) is pleased to be making his debut on the Northwestern stage in Julius Caesar. He is currently a sophomore studying Theatre and Economics.

PRODUCTION AND CREATIVE TEAM BIOGRAPHIES

SOPHIA BARRON (Stage Manager) is a senior studying Theatre and Psychology. Recent Wirtz Center credits include HANS CHRISTIAN ANDERSEN (SM), JANE EYRE (SM) and Imagine U's KNUFFLE BUNNY (ASM). Other Northwestern credits include the Class of 2018 Chicago Showcase, RAGTIME (The 76th Annual Dolphin Show), and the 2017 Creative Arts Festival (Undergraduate Research and Arts Exposition). Sophia serves as the Executive Director of the Jewish Theatre Ensemble.

MARK BERRY (Asst. Stage Manager) is a freshman Theatre major in the Theatre Management Module from Alexandria, Virginia. He is so excited to work on JULIUS CAESAR this winter! Previous Northwestern credits include ImagineU's WINNIE-THE-POOH (ASM) and JONI: BUSY BEING FREE (SM). Up next, he will be SM on the Freshman Musical.

REBEKAH BRYER (Dramaturg) is a doctoral candidate in the Interdisciplinary PhD in Theatre and Drama program, where her research focuses on performance and public memory in the United States. She was previously the dramaturg for MARY STUART at the Wirtz Center. She holds an MA in History from Northeastern University (MA) and a BA in History/Theatre and Dance Studies from Wheaton College (MA). Prior to Northwestern, she worked in stage management and audience services at ArtsEmerson, Theater at Monmouth, Portland Stage Company, and the Maine Playwrights Festival.

GILLIAN FINNEGAN (Asst. Stage Manager) is so excited to be working on JULIUS CAESAR! Gillian is a sophomore currently pursuing a dual degree in theatre and mechanical engineering. She has previously assistant stage managed for the Northwestern University Arts Alliance production of CARRIE, and she is currently on the production committee for Northwestern's annual Dance Marathon.

LINDA GATES (Voice/Diction/Text Coach) is a voice, dialect and text coach for theatre, opera and film specializing in Shakespeare's text. In Chicago she has worked extensively for Steppenwolf, Remy Bumppo, Lookingglass, Northlight, Marriott Lincolnshire, Writers Theatre, Chicago Shakespeare on Navy Pier for Loves Labors Lost and the Goodman Theatre for Pericles directed by Mary Zimmerman. In New York she coached Macbeth on Broadway with Nicol Williamson and was resident vocal director at the Yale Repertory Theatre, American Shakespeare Theatre and The Alabama Shakespeare Festival. Internationally, she directs, performs and teaches at the Summer Shakespeare Intensive at the Prague Shakespeare Company in the Czech Republic.. Linda Gates is a Senior Lecturer and Head of Voice in the Department of Theatre at Northwestern University and the author of Speaking in Shakespeare's Voice: A Guide for American Actors published by Northwestern University Press.

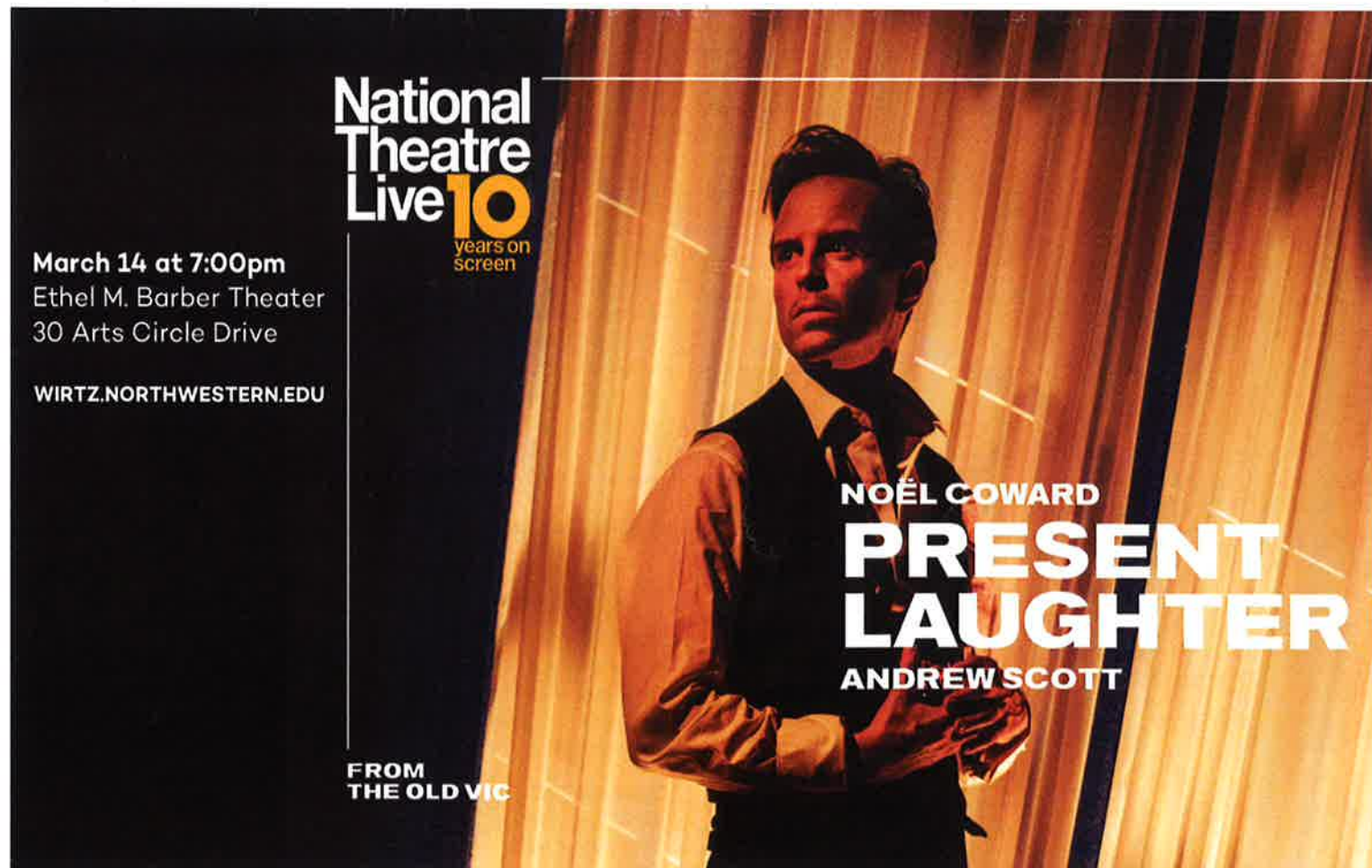
IRENA HADZI-DORDEVIC (Scenic Designer) is a scenic designer from Serbia, currently pursuing her third year of MFA in stage design at Northwestern University. Prior to moving to the United States her work was focused on applied arts and designing for short films. Some of the film credits include, DEATH ROOM (Soba smrti), STAINED GLASS (Vitraz), FERRIS WHEEL (Veliki točak), ILLUSIONISTS

(Iluzionisti). During her time at Northwestern she has worked as a scenic designer on the musical GUYS AND DOLLS, the MFA lab series ANGRY BRIGADE, JULIUS CAESAR and is currently designing PEERLESS.

DRINA KRLIĆ (Costume Designer) is a costume designer and visual artist from Serbia currently pursuing her MFA at Northwestern University. Prior to moving to United States her work was focused on applied arts and designing for theatre, experimental short films and music videos. Some of the credits include TOMORROW WILL BE BETTER (Sutra će biti bolje) directed by Marko Djuric and ZRENJANIN directed by Boris Liješević. Recent costume design credits include MARY STUART by Friedrich Schiller, directed by Alex Mallory and THE ANGRY BRIGADE by James Graham, directed by Nate Cohen at Wirtz Center for the Performing Arts. Upcoming: PETER AND THE STARCATCHER by Rick Elice and Dave Barry, directed by Nate Cohen ; THE GLASS MENAGERIE by Tennessee Williams, directed by Alvin Chan at Wirtz Center for the Performing Arts.

JEFFREY LEVIN (Sound Design) is happy to be returning to the Wirtz Center for Performing Arts after previously designing VOYEURS DE VENUS. Selected credits include CHICAGO: PHOTOGRAPH 51 (Court Theatre); THE BROTHERS SIZE (Steppenwolf); TINY BEAUTIFUL THINGS (Victory Gardens); A SHAYNA MAIDEL (TimeLine Theatre Company); SMALL MOUTH SOUNDS, GREY HOUSE (A Red Orchid Theatre); FIRST LOVE IS REVOLUTION, HOOKMAN (Steep Theatre Company); KISS (Haven Theatre); and THE HAIRY APE (Oracle Theatre, Jeff Award). Regional: SCAPINO (Gulfshore Playhouse); TO KILL A MOCKINGBIRD (Hope Summer Repertory Theatre); THE MIRACULOUS JOURNEY OF EDWARD TULANE (Children's Theater of Madison). Upcoming: KILL MOVE PARADISE (TimeLine Theatre Company); INTIMATE APPAREL (Northlight Theatre); and THE GREAT LEAP (Asolo Repertory Theatre). Mr. Levin is the recipient of the Edes Foundation Prize for Emerging Artists, The Michael Philippi Prize, one Joseph Jefferson Award win and ten nominations, two Broadway World nominations, and a Wilde Award Nomination. He holds an MM in music and composition from DePaul University and a BMus in music and composition from Columbia College Chicago. www.jeffreylevinmusic.com

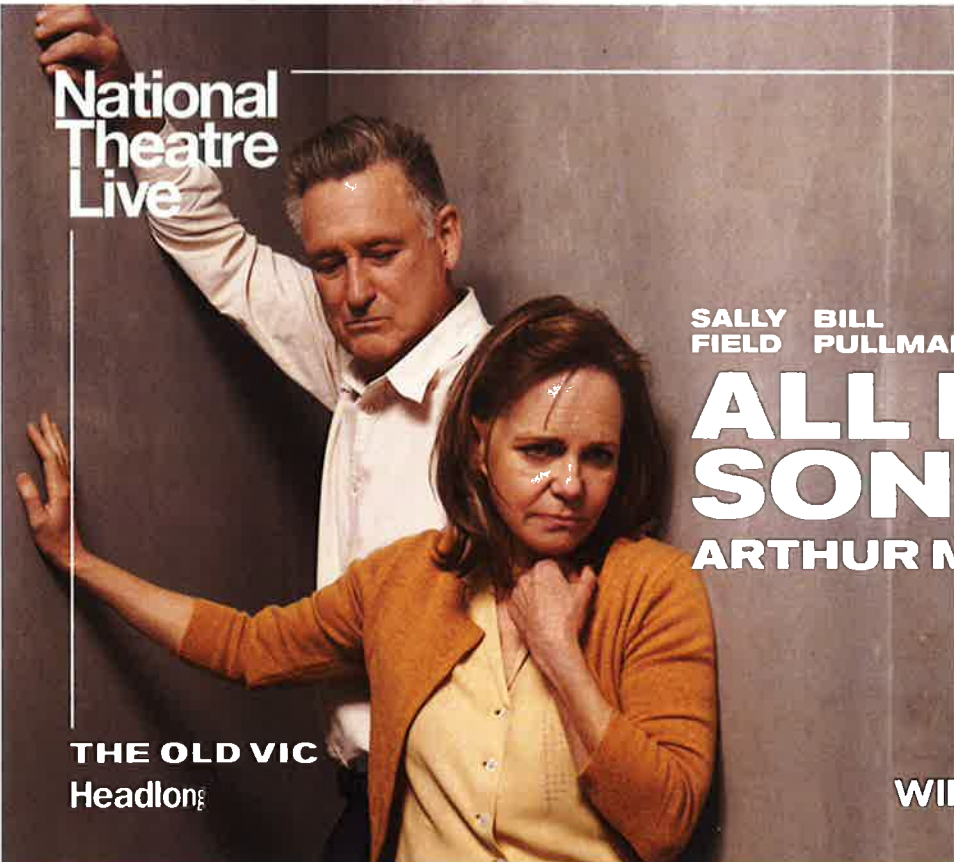
GABRIELLE STRONG (Lighting Designer) is a lighting designer of theatre, dance, opera, and performance art. She believes in theatre and art as a catalyst for conversation. Her most recent works include FUN HOME (Baber Theatre), BEATRICE ET BENEDICK (Cahn Theatre), MARY STUART (Barber Theatre), THE WOLVES (Wallis Theatre), RE(SOURCE) and DANCEWORKS 2018 (Louis Theatre). Assistant credits include IN THE RED AND BROWN WATER (Louis Theatre), and A STARRY NIGHT, hosted by Stephen Colbert (Ryan Field House). Outside of Northwestern, you may have also seen her work in WOMEN OF 4G with Babes with Blades or as the assistant projection designer for THE GREAT LEAP (Steppenwolf Theatre). Over the summer of 2019, she co-designed GENTLY SINKING with Jackie Fox at the Prague Studio Festival in 2019. She would like to thank her wife, Liora Strong, for her continued support as well as their little pupper, Blanche. You can view more of her work at gabriellestrongartist.com or



on social media @grstrongdesigns.

BRITAIN WILLCOCK (Fight Choreographer) is a professional fight/intimacy choreographer for the greater Chicago/Milwaukee areas and is thrilled to be working on JULIUS CAESAR with such an incredible team of artists. Recent credits include MACHINAL and FUN HOME at Northwestern University, FRANKENSTEIN at Lookingglass/McCarter Theatres, and IN THE HEIGHTS at Milwaukee Rep. Current upcoming shows include EURYDICE, KISS OF THE SPIDERWOMAN, and PETER AND THE STARCATCHER at NU. This semester he will also be teaching stage combat at the College of Lake County in Grayslake, IL.

AL HEARTLEY (Managing Director) is in his second season as managing director of the Wirtz Center for Performing Arts at Northwestern. A graduate of Yale School of Drama, he has worked at various theaters across the country in managerial positions including The Eugene O'Neill Theater Center, Yale Repertory Theatre, The Guthrie Theater, Cleveland Play House, Steppenwolf Theatre Company, and Writers Theater. Al currently serves on the National Board for the Young Nonprofits Professionals Network and the Yale Summer Cabaret Advisory Board. He has spoken and taught at the National Theater Institute, the Commercial Theater Institute, and Theater Communications Group. He was named a Young Leader of Color by TCG and received the Morris J. Kaplan Prize in Theater Management from Yale.



National Theatre Live

SALLY FIELD BILL PULLMAN

ALL MY SONS

ARTHUR MILLER

THE OLD VIC
Headlong

April 4 at 7:00PM
April 5 at 2:00PM

Josephine Louis Theater
20 Arts Cricle Drive
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UPCOMING PERFORMANCES AT THE WIRTZ CENTER

LEGALLY BLONDE: THE MUSICAL

Feb. 14 - March 1 | Ethel M. Barber Theater
Book by Heather Hatch | Music and Lyrics by Laurence O'Keefe and Nell Benjamin | Directed and Choreographed by Christopher Chase Carter

DANCEWORKS 2020: THINGS THAT MATTER

March 4 - 8 | Josephine Louis Theater
Artistic Direction by Joel Valentín-Martínez

PETER AND THE STARCATCHER

April 24 - May 3 | Ethel M. Barber Theater
By Rick Elice | Music by Wayne Barker | Directed by Nate Cohen

THE 89th ANNUAL WAA-MU SHOW:

STATE OF THE ART

MAY 1 - 10 | Cahn Auditorium
Northwestern University's longest running theatrical tradition continues in its spectacular 89th annual production.

PEERLESS

May 15 - 24 | Josephine Louis Theater
By Jiehae Park | Directed by Sarah Gitenstein

THE CREATORS

WILLIAM SHAKESPEARE (Playwright) wrote a total of 37 plays revolving around several main themes: histories, tragedies, comedies and tragicomedies. Plays include ROMEO AND JULIET, HENRY VI (PARTS I, II AND III), RICHARD II, HENRY V, JULIUS CAESAR, A MIDSUMMER NIGHT'S DREAM, MERCHANT OF VENICE, MUCH ADO ABOUT NOTHING, AS YOU LIKE IT, TITUS ANDRONICUS, THE COMEDY OF ERRORS, THE TWO GENTLEMEN OF VERONA, THE TAMING OF THE SHREW, LOVE'S LABOUR'S LOST, KING JOHN, THE MERRY WIVES OF WINDSOR, HAMLET, OTHELLO, KING LEAR, MACBETH, CYMBELINE, THE WINTER'S TALE, THE TEMPEST, ALL'S WELL THAT ENDS WELL, MEASURE FOR MEASURE, TIMON OF ATHENS, CORIOLANUS, PERICLES and HENRY VIII.

DANIELLE ROOS (Director) is in her Third Year of the Directing MFA program at Northwestern, where she previously directed THE FLICK and WOYZECK. She is the founder of Yellow Rose Productions and co-founder of the Henley Rose Playwright Competition for Women in Knoxville, Tennessee. Previous directing credits include FICTION, ALL IN THE TIMING, and an original production titled PRINCESS CUT. Assistant Directing credits include BOOK OF WILL at Northlight Theatre, ON CLOVER ROAD at American Blues Theater, A NUMBER at Writers Theatre, and COMFORTABLE SHOES at the Neo-Futurarium. Danielle is beyond grateful for the wisdom and support from her husband, Christian, her mentors, Shana and Michael, Assistant Directors, Jeremy and Halley, and the amazing team who made everything run smoothly, Sophia, Gillian, and Mark.

A NOTE FROM THE DIRECTOR

Julius Caesar is a timeless story that feels especially relevant during an election year, as we are thinking carefully about who the next leaders of our country will be and what impact their decisions will have on both us and future generations. The core group of people making decisions in this play are not necessarily the most qualified nor do they have the purest of intentions. They are, however, in positions of authority and are using these to hand down judgements to people with less privilege and opportunity. Many of the women are not listened to, the Soothsayer and Poets are not given more than a moment's attention, and the masses of people who will be most affected by the decisions being made are left out of the conversation entirely. Shakespeare shows us what happens when one generation makes decisions that the next generation has to pay for.

Throughout this process, I have been struck by the image of countless young people being sacrificed on a battlefield for the ideas of the elders they swore to follow. They weren't part of the decisions being made, but they are responsible for carrying out the consequences. I feel the weight of this as I listen to today's news, and I feel the weight of it in this story of Ancient Rome.

As artists, we have the opportunity to act as the Poets for our own generation. Through this production, I hope you, the audience, join us in reflecting on the systems of authority in your own lives. As we retell stories from the past, we are demonstrating the need for a new narrative, one that does not see violence as the only option, but that continues to fight for improvements to our republic, so that people of all ages, races, genders and beliefs will have a voice and get a say in what their future holds.

A NOTE FROM THE DRAMATURG

How many ages hence
Shall this our lofty scene be acted over
In states unborn and accents yet
unknown!

- Julius Caesar, Act 3, Scene 1

William Shakespeare's interpretation of one of the most famous assassinations in world history has captivated audiences since its premiere in London in 1599, where it reflected the anxiety of an Elizabethan England concerned with what would happen when Queen Elizabeth I died without a clear line of succession. The play, and our production in particular, focuses on timeless themes: who has power and influence (and who does not), who is not being cared for by the government (and who is left behind), and the unforeseen consequences of a single act on generations of citizens. The senators who murder Caesar feared tyranny but, ironically, the killing of Caesar was the death knell of the Roman Republic they claimed to be protecting in their vicious act. As you watch our production, we ask that you explore with us these questions of power, loyalty, and violence, acted out in a state unborn and accent yet unknown to ancient Rome and Shakespeare's England, and consider the role we each have in making choices that could influence the lofty scene we live in.

THANK YOU TO OUR SUPPORTERS

We thank our donors who make it possible to develop and sustain the quality of productions at Northwestern University. The following individuals and institutions have made gifts to one or more of the following areas: the Virginia Wadsworth Wirtz Center for the Performing Arts, American Music Theatre Project and the Music Theatre Funds. All gifts were made between September 1, 2018 and August 31, 2019.

\$20,000 and Above

Anonymous
Wendy and Robert Macdonald
Robert E. and Charlene J. Shaw

\$1,000 - \$19,999

Henry S. and Leigh Buchanan Bienen
Sally S. and Bernard J. Dobroski
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Kristin Stewart
Sadhna Govindarajulu True

With additional support from Keith J. and Anne Heiberger Martino

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Thank you for supporting Northwestern University Theatre and Dance!

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Kelly Helgeson.....Assoc. Managing Dir.
Pete Brace.....Marketing & Development Mgr.
Heather Basarab.....Production Mgr.
Valerie Tu.....Assoc Production Mgr.
Jamie L. Mayhew.....Box Office Mgr.
China Whitmire.....House and Group Sales Mgr.
Ryan Nelson.....Music Director
Matthew Buettner.....Technical Supervisor
Shannon Perry.....Master Carpenter
Dylan Jost.....Scenic Carpenter
James Weber.....Scenic Artist
Melissa Rutherford.....Asst. Scenic Artist
Chris Wych.....Properties Supervisor
Kathy Parsons.....Properties Assistant
Marina Arconti.....Costume Shop Supervisor
Pamela Brailey.....Cutter/Draper
Kristy White.....Stitcher
Peter Anderson.....Lighting & Sound Supervisor
Michael Trudeau.....Lighting & Sound Technician

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David H. Bell.....Artistic Director
Brannon Bowers.....Asst. Producer
Denise McGillicuddy.....Program Assistant

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The Dance Program: Joel Valentin-Martinez (Director), Erin Barnett, Idy Ciss, Jenai Cutcher, Jeff Hancock, Susan A. Lee, Billy Siegenfeld, Vanessa Valecillos

Program Assistants: Caitlin Robb, David Kleineick, Business Business Coordinator: Arthur Murton

Dept. of Performance Studies: Ramón Rivera-Servera (Chair), Lori D. Barcliff Baptista, Joshua Chambers-Letson, Margaret Thompson Drewal (Emerita), Paul Edwards, Marcela A. Fuentes, Frank Galati (Emeritus), Roxane Heinze-Bradshaw, E. Patrick Johnson, D. Soyini Madison, Jocelyn Prince, Shayna Silverstein, Carol Simpson Stern, Cristal Channele Truscott, Mary Zimmerman, Justin Zullo
Business Coordinator: Dina Marie Walters

Work Study Students

Ilana Abusch, Gabrielle Bieder, Elam Blackwell, Elizabeth Blair, Hailey Brunson, Makasha Copeland, Rachael Dec, Zach Forbes, Hannah Hakim, Maxwell Han, Madeline Hart, Emma Havens, Mitchell Huntley, Andrew Johnston, Lauren Kelly, Nicholas Kinney, Claire Kwon, Jamie Lee, Carter Liebman, Danielle Llevada, Hunter Luke, Rae MacCarthy, Kandace Mack, Alex Mason, Leo Merrick, Henry Muller, Jo Pazol, Jeremy Pesigan, Julia Poetzinger, Christine Potermin, Alanna Ramquist, Brendan Riley, Serena Salgado, Mary Shirk, Jessamine Shortridge, Emmet Smith, Jared Son, Isabel St. Arnold, Koji Taylor, Sydney Tennill, Calvin Ticknor-Swanson, Frederick Tippet, McKenna Troy, Hayley Wallenfeldt, Adam Wysocki, Katherine Yan

LEGALLY BLONDE

The Musical

Directed & Choreographed by Chris Carter
Music & Lyrics by Laurence O'Keefe & Nell Benjamin
Book by Heather Hatch

FEBRUARY 14 – MARCH 1
ETHEL M. BARBER THEATER
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