THANK YOU TO OUR SUPPORTERS

We thank our donors who make it possible to develop and sustain the quality of productions at Northwestern University. The following individuals and institutions have made gifts to one or more of the following areas: the Virginia Wadsworth Wirtz Center for the Performing Arts, American Music Theatre Project and the Music Theatre Funds. All gifts were made between September 1, 2018 and August 31, 2019.

\$20,000 and Above

Anonymous Wendy and Robert Macdonald Robert E. and Charlene J. Shaw

<u>\$1,000 - \$19,999</u>

Henry S. and Leigh Buchanan Bienen
Sally S. and Bernard J. Dobroski
Nancy and Christopher Gibbs
Eileen and Stephen Howard
Jennifer L. Johnson
Christine M. Myers
Julie and Jean-Baptiste Nadal
Barbara J. and Daniel J. O'Keefe
Vaidehi Ravikumar
Evelyn Ransdell Richer
Genevieve Frances Thiers and Daniel Ratner
Richard B. Turner
David H. Zarefsky

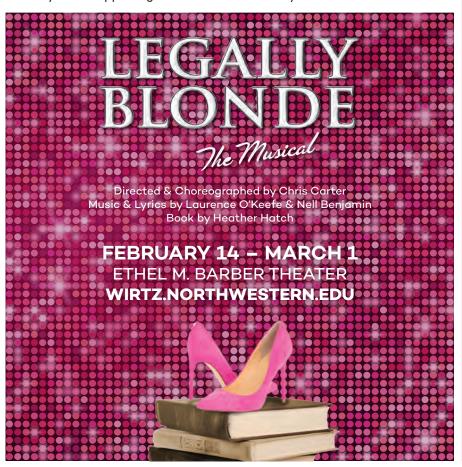
\$250 - \$999

Daniel J. Diem and Kent E. Bracken Evan Samuel Brody Thomas M. and Jan Hazlett Elaine and Richard Heuberger Joan Leshin and Herbert Loeb Elizabeth Schlecht and Stephen R. Murrill Tiffany Westlie and Miles C. Pondelik Earl W. Rachowicz Steve Norton and Kathryn Jean Reid Kristin Stewart Sadhna Govindarajulu True

With additional support from Keith J. and Anne Heiberger Martino

Donate online at giving.northwestern.edu.

Thank you for supporting Northwestern University Theatre and Dance!



WIRTZ CENTER STAFF

	Managing Director
	Box Office Mgr.
	House and Group Sales Mgr.
Kelly Helgeson	Associate Managing Director
Pete Brace	Marketing & Development Mgr.
	Production Mgr.
Valerie Tu	Asst. Production Mgr.
Ryan Nelson	Music Director
	Technical Supervisor
Dylan Jost	Scenic Carpenter
James Weber	Scenic Artist
Melissa Rutherfoord	Asst. Scenic Artist
Chris Wych	Properties Supervisor
Kathy Parsons	Properties Assistant
Pamela Brailey	Cutter/Draper
Renee Werth	Stitcher
Kristy White	Stitcher
Peter Anderson	Lighting & Sound Supervisor
	Lighting & Sound Technician

AMERICAN MUSIC THEATRE PROJECT

David H. Bell	Artistic Director
Brannon Bowers	Producing Director
Denise McGillicuddy	Program Assistant

SCHOOL OF COMMUNICATION FACULTY

Dept. Of Theatre: Rives Collins (Dept. Chair), Joseph Appelt, Masi Asare, Danielle Bainbridge, David H. Bell, Michael Brown, Barbara Butts, David Catlin, Shana Cooper, Tracy C. Davis, Amanda Dehnert, Marcus Doshi, Shawn Douglass, David A. Downs, Roger Ellis, Melissa Foster, Linda Gates, Henry Godinez, Cindy Gold, John Haas, Jeffery Hancock, Al Heartley, Roxane Heinze-Bradshaw, Halena Kays , Lynn Kelso, Craig D. Kinzer, Ana Kuzmanic, Susan A. Lee, Sandra Marquez, Kelli Nichol McHugh, Dominic Missimi, Dawn A. Mora, Julie Marie Myatt, Ryan T. Nelson, Daniel Ostling, Mary M. Poole, Dassia Posner, Linda Roethke, Todd Rosenthal, Laura Schellhardt, Anna D. Shapiro, Gail Shapiro, Billy Siegenfeld, Elizabeth W. Son, Eric Southern, Jessica Thebus, Cristal Chanelle Truscott, Joel Valentín-Martinez, Ann E. Woodworth, Justin Zullo

The Dance Program: Joel Valentín-Martínez (Director), Erin Barnett, Idy Ciss, Jenai Cutcher, Jeff Hancock, Susan A. Lee, Billy Siegenfeld, Vanessa Valecillos

Program Assistants: Caitlin Robb, David Kleineick, Business Coordinator: Arthur Murton

Dept. of Performance Studies: Ramón Rivera-Servera (Chair), D. Soyini Madison, Margaret Thompson Drewal (Emeritus), Frank Galati (Emeritus), E. Patrick Johnson, Joshua Chambers-Letson, Carol Simpson Stern, Mary Zimmerman, Marcela A. Fuentes, Business Coordinator: Dina Marie Walters

Work Study Students

Ilana Abusch, Gabrielle Bieder, Elam Blackwell, Elizabeth Blair, Hailey Brunson, Makasha Copeland, Rachael Dec, Zach Forbes, Hannah Hakim, Maxwell Han, Madeline Hart, Mitchell Huntley, Andrew Johnston, Lauren Kelly, Nicholas Kinney, Claire Kwon, Jamie Lee, Carter Liebman, Danielle Llevada, Hunter Luke, Rae MacCarthy, Kandace Mack, Alex Mason, Henry Muller, Jo Pazol, Jeremy Pesigan, Julia Poetzinger, Christine Potermin, Alanna Ramquist, Brendan Riley, Serena Salgado, Mary Shirk, Jessamine Shortridge, Emmet Smith, Jared Son, Isabel St. Arnold, Koji Taylor, Sydney Tennill, Calvin Ticknor-Swanson, Frederick Tippett, McKenna Troy, Hayley Wallenfeldt, Adam Wysocki, Katherine Yan

Northwestern | COMMUNICATION Virginia Wadsworth Wirtz Center for the Performing Arts

BY **SARAH RUHL** DIRECTED BY **HAMID DEHGHANI**

MFA LAB SERIES



EURYDICE

HAL & MARTHA HYER WALLIS THEATER 1949 CAMPUS DRIVE FRI & SAT 7:30PM | SAT & SUN 2PM JAN 31 - FEB 2
TICKETS: (847) 491-7282
WIRTZ.NORTHWESTERN.EDU

Northwestern University's Virginia Wadsworth Wirtz Center for the Performing Arts

RIVES COLLINS Theatre Department Chair AL HEARTLEY Managing Director RAMÓN RIVERA-SERVERA Performance Studies Department Chair

proudly present

EURYDICE

By SARAH RUHL

Director
HAMID DEHGHANI

Costume Designer DAVID AREVALO

Sound Designer GROVER HOLLWAY

Lighting Designer
DAPHNE AGOSIN ORELLANA

Scenic Designer MYRA REAVIS

Stage Manager REBECCA J. LISTER

JANUARY 31 - FEBRUARY 2 Hal & Martha Hyer Wallis Theater 1949 Campus Drive, Evanston, IL

The running time for this production is 1 hour and 30 minutes with no intermission.

Please note that this performance contains depections of death and sexual assault.

The Virginia Wadsworth Wirtz Center for the Performing Arts is a member of Theatre Communications Group (TCG), the national organization for the American Theatre.

Program Cover & Promotional Artwork by Collin Quinn Rice
Program Editor: Madi Hart and China Whitmire

Northwestern University
Virginia Wadsworth Wirtz Center for the Performing Arts
10 Arts Circle Drive, Evanston, IL 60208
Box Office Phone: 847-491-7282
WIRTZ.NORTHWESTERN.EDU









Northwestern SCHOOL OF COMMUNICATION

CAST	In Order of Appearance
Saidie Stone	Eurydice
Liam Oh	Orpheus
Jonathan Connolly	Father
Jacob Leaf	Nasty Man/Child
Juliet Huneke	Little Stone
Nora Geffen	Loud Stone
Freyja Goldstein	Big Stone

PRODUCTION TEAM

Production Mgrvalerie Tu
Costume Design MentorLinda Roethke
and Ana Kuzmanic
Asst. DirectorJulia Hogan Laurenson
Asst. Stage MgrLily Liu
DramturgKarina Patel
PhotographyJustin Barbin
Run Crew HeadKelsey Ervi
Costumes Run CrewClaire Scavone,
Lauren Kelly
Set Run Crew Benjamin Weiss, Tyra Smith
Sound Board Operator Sunnie Eraso
Light Board OperatorJared Son

FRONT OF HOUSE STAFF

Ilana Abusch, Elizabeth Blair, Hailey Brunson, Zach Forbes, Hannah Hakim, Madi Hart, Claire Kwon, Jamie Lee, Kandace Mack, Alex Mason, Alanna Ramquist, Serena Salgado, Jessa Shortridge, Emmet Smith, Calvin Ticknor-Swanson, Kathy Yan

Aspects of the preparation and construction of this production have been executed by student crews under the supervision of professional staff members in the following areas:

SCENE SHOP: Nicholas Kinney, Adam Wysocki, Koji Taylor, McKenna Troy, Lauren Kelly, Andrew Johnston

COSTUMES: Brendan Riley, Maxwell Han

LIGHTS/SOUND: Henry Muller, Jonah Pazol, Elam Blackwell, Julia Poetzinger, Hunter Luke, Mary Shirk

SPECIAL THANKS: Jessica Thebus, Zeinab Dehghani, Yekta Khaghani, Barbara Butts, Shana Cooper, Anna D. Shapiro, Eric Southern, Todd Rosenthal, Linda Roethke,The Polar Express Train Ride and New Trier High School for their donations, Northwestern MFA COHORTS for the generous outpour of boxes

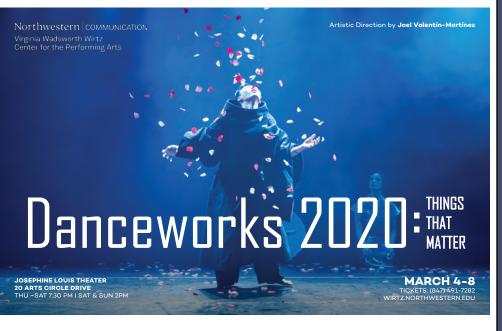
THE PLAYWRIGHT

Originally from Chicago, Ms. Ruhl received her M.F.A. from Brown University where she studied with Paula Vogel. An alum of 13P and of New Dramatists, she won a MacArthur Fellowship in 2006 and most recently, the Steinberg Distinguished Playwright Award. She was the recipient of the PEN Center Award for a mid-career playwright, the Whiting Writers award, the Feminist Press' Forty under Forty award, and a Lilly Award. She proudly served on the executive council of the Dramatist's Guild for three years, and she is currently on the faculty at Yale School of Drama. Her book of essays on the theater and motherhood, 100 Essays I Don't Have Time to Write, was a Times Notable Book of the Year. She lives in Brooklyn with her family.

Her plays include Stage Kiss, In the Next Room, or the vibrator play (Pulitzer Prize finalist, Tony Award nominee for best new play), The Clean House (Pulitzer Prize Finalist, 2005; The Susan Smith Blackburn Prize, 2004); Passion Play, (Pen American award, The Fourth Freedom Forum Playwriting Award from The Kennedy Center); Dead Man's Cell Phone (Helen Hayes award); Melancholy Play (a musical with Todd Almond); Eurydice; Orlando, Demeter in the City (NAACP nomination), Late: a cowboy song, Three Sisters, Dear Elizabeth, The Oldest Boy and most recently, and For Peter Pan on her 70th Birthday and How To Transcend a Happy Marriage. Her plays have been produced on Broadway at the Lyceum by Lincoln Center Theater, Off-Broadway at Playwrights' Horizons, Second Stage, and at Lincoln Center's Mitzi Newhouse Theater. Her plays have been produced regionally all over the country, with premieres often at Yale Repertory Theater, the Goodman Theater, Berkeley Repertory Theater, and the Piven Theatre Workshop in Chicago. Her plays have also been produced internationally and have been translated into over twelve languages.

THE DIRECTOR

Hamid Dehghani, director of Eurydice, is a second-year MFA directing candidate at Northwestern University. Hamid has received several awards as an actor, playwright, and director from International Festivals in Iran. A graduated from Tehran University of Art in Iran with a bachelor's degree in Theatre Directing, he worked professionally in the theatre in Tehran for more than 10 years until he moved to the United States in 2018 to continue his education. Most recently, Hamid directed A Moment of Silence by Mohammad Yaghoubi at Northwestern in 2019.



UPCOMING EVENTS AT THE WIRTZ CENTER:

JULIUS CAESAR

JAN 31 - FEB 9 By William Shakespeare Directed by Danielle Roos Josephine Louis Theater

LEGALLY BLONDE: THE MUSICAL FEB 14 - MARCH 1

Music and Lyrics by Laurence O'Keefe and Nell BenjaminBook by Heather Hach Directed and Choreographed by Christopher C. Carter **Ethel M. Barber Theater**

THE EMPEROR'S NEW CLOTHES

FEB 21 - MARCH 9
Music and Lyrics by Alan Schmuckler
Book by David Holstein
Directed & Choreographed by Amanda Tanguay
Produced in association with Imagine U
Hal & Martha Hyer Wallis Theater

DANCEWORKS 2020: THINGS THAT MATTER

MAR 4 - MAR 8
Artistic Direction by Joel Valentín-Martínez

Josephine Louis Theater

PETER AND THE STARCATCHER

APRIL 24 - MAY 3 By Rick Elice Music by Wayne Barker Directed by Nate Cohen **Ethel M. Barber Theater**

KISS OF THE SPIDERWOMAN

MAY 1 - MAY 3
By Manuel Puig
Directed by Ji Won Jeon
Hal & Martha Hyer Wallis Theater

THE 89TH ANNUAL WAA-MU SHOW

MAY 1 - MAY 10

Nothwestern University's longest running theatrical tradition continues in its spectacular 89th annual production.

Cahn Auditorium

PEERLESS

MAY 15 - MAY 24

By Jiehae Park Directed by Sarah Gitenstein **Josephine Louis Theater**

THE GLASS MENAGERIE

MAY 22 - MAY 24
By Tennessee Williams
Directed by Alvin Chan
Hal & Martha Hyer Wallis Theater

Tickets On Sale Now!
Box Office: 847-491-7282
WIRTZ.NORTHWESTERN.EDU