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Thank you for supporting Northwestern University Theatre and Dance!

LEGALLY BLONDE

The Musical

Directed & Choreographed by Chris Carter
Music & Lyrics by Laurence O'Keefe & Nell Benjamin
Book by Heather Hatch

FEBRUARY 14 – MARCH 1
ETHEL M. BARBER THEATER
WIRTZ.NORTHWESTERN.EDU



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China Whitmire.....House and Group Sales Mgr.
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Pete Brace.....Marketing & Development Mgr.
Heather Basarab.....Production Mgr.
Valerie Tu.....Asst. Production Mgr.
Ryan Nelson.....Music Director
Matthew Buettner.....Technical Supervisor
Dylan Jost.....Scenic Carpenter
James Weber.....Scenic Artist
Melissa Rutherford.....Asst. Scenic Artist
Chris Wych.....Properties Supervisor
Kathy Parsons.....Properties Assistant
Marina Arconti.....Costume Shop Supervisor
Pamela Brailey.....Cutter/Draper
Renee Werth.....Stitcher
Kristy White.....Stitcher
Peter Anderson.....Lighting & Sound Supervisor
Michael Trudeau.....Lighting & Sound Technician

AMERICAN MUSIC THEATRE PROJECT

David H. Bell.....Artistic Director
Brannon Bowers.....Producing Director
Denise McGillicuddy.....Program Assistant

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The Dance Program: Joel Valentin-Martinez (Director), Erin Barnett, Idy Ciss, Jenai Cutcher, Jeff Hancock, Susan A. Lee, Billy Siegenfeld, Vanessa Valecillos

Program Assistants: Caitlin Robb, David Kleineick,
Business Coordinator: Arthur Murton

Dept. of Performance Studies: Ramon Rivera-Servera (Chair), D. Soyini Madison, Margaret Thompson Drewal (Emeritus), Frank Galati (Emeritus), E. Patrick Johnson, Joshua Chambers-Letson, Carol Simpson Stern, Mary Zimmerman, Marcela A. Fuentes, Business Coordinator: Dina Marie Walters

Work Study Students

Ilana Abusch, Gabrielle Bieder, Elam Blackwell, Elizabeth Blair, Hailey Brunson, Makasha Copeland, Rachael Dec, Zach Forbes, Hannah Hakim, Maxwell Han, Madeline Hart, Mitchell Huntley, Andrew Johnston, Lauren Kelly, Nicholas Kinney, Claire Kwon, Jamie Lee, Carter Liebman, Danielle Llevada, Hunter Luke, Rae MacCarthy, Kandace Mack, Alex Mason, Henry Muller, Jo Pazol, Jeremy Pesigan, Julia Poetzinger, Christine Potermin, Alanna Ramquist, Brendan Riley, Serena Salgado, Mary Shirk, Jessamine Shortridge, Emmet Smith, Jared Son, Isabel St. Arnold, Koji Taylor, Sydney Tennill, Calvin Ticknor-Swanson, Frederick Tippet, McKenna Troy, Hayley Wallenfeldt, Adam Wysocki, Katherine Yan

Northwestern | COMMUNICATION
Virginia Wadsworth Wirtz
Center for the Performing Arts
MFA LAB SERIES

BY **SARAH RUHL**
DIRECTED BY **HAMID DEGHANI**



EURYDICE

HAL & MARTHA HYER WALLIS THEATER
1949 CAMPUS DRIVE
FRI & SAT 7:30PM | SAT & SUN 2PM

JAN 31 - FEB 2
TICKETS: (847) 491-7282
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Northwestern University's
Virginia Wadsworth Wirtz Center for the Performing Arts
RIVES COLLINS AL HEARTLEY RAMÓN RIVERA-SERVERA
Theatre Department Chair Managing Director Performance Studies
Department Chair
proudly present

EURYDICE

By SARAH RUHL

Director
HAMID DEGHANI

Costume Designer
DAVID AREVALO

Sound Designer
GROVER HOLLWAY

Lighting Designer
DAPHNE AGOSIN ORELLANA

Scenic Designer
MYRA REAVIS

Stage Manager
REBECCA J. LISTER

JANUARY 31 - FEBRUARY 2
Hal & Martha Hyer Wallis Theater
1949 Campus Drive, Evanston, IL

The running time for this production is 1 hour
and 30 minutes with no intermission.

Please note that this performance contains depictions of
death and sexual assault.

The Virginia Wadsworth Wirtz Center for the Performing Arts is a member of
Theatre Communications Group (TCG), the national organization for the
American Theatre.

Program Cover & Promotional Artwork by Collin Quinn Rice
Program Editor: Madi Hart and China Whitmire

Northwestern University
Virginia Wadsworth Wirtz Center for the Performing Arts
10 Arts Circle Drive, Evanston, IL 60208
Box Office Phone: 847-491-7282
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CAST

In Order of Appearance

Saidie Stone.....*Eurydice*
Liam Oh.....*Orpheus*
Jonathan Connolly.....*Father*
Jacob Leaf.....*Nasty Man/Child*
Juliet Huneke.....*Little Stone*
Nora Geffen.....*Loud Stone*
Freyja Goldstein.....*Big Stone*

PRODUCTION TEAM

Production Mgr.....Valerie Tu
Costume Design Mentor.....Linda Roethke
and Ana Kuzmanic
Asst. Director.....Julia Hogan Laurenson
Asst. Stage Mgr.....Lily Liu
Dramturg.....Karina Patel
Photography.....Justin Barbin
Run Crew Head.....Kelsey Ervi
Costumes Run Crew.....Claire Scavone,
Lauren Kelly
Set Run Crew..Benjamin Weiss, Tyra Smith
Sound Board Operator.....Sunnie Eraso
Light Board Operator.....Jared Son

FRONT OF HOUSE STAFF

Ilana Abusch, Elizabeth Blair, Hailey
Brunson, Zach Forbes, Hannah Hakim,
Madi Hart, Claire Kwon, Jamie Lee,
Kandace Mack, Alex Mason, Alanna
Ramquist, Serena Salgado, Jessa
Shortridge, Emmet Smith, Calvin Ticknor-
Swanson, Kathy Yan

Aspects of the preparation and
construction of this production have been
executed by student crews under the
supervision of professional staff members
in the following areas:

SCENE SHOP: Nicholas Kinney, Adam
Wysocki, Koji Taylor, McKenna Troy, Lauren
Kelly, Andrew Johnston

COSTUMES: Brendan Riley, Maxwell Han

LIGHTS/SOUND: Henry Muller, Jonah
Pazol, Elam Blackwell, Julia Poetzinger,
Hunter Luke, Mary Shirk

SPECIAL THANKS: Jessica Thebus,
Zeinab Deghani, Yekta Khaghani,
Barbara Butts, Shana Cooper, Anna D.
Shapiro, Eric Southern, Todd Rosenthal,
Linda Roethke, The Polar Express Train
Ride and New Trier High School for their
donations, Northwestern MFA COHORTS
for the generous outpour of boxes

THE PLAYWRIGHT

Originally from Chicago, Ms. Ruhl received her M.F.A. from Brown University where she studied with Paula Vogel. An alum of 13P and of New Dramatists, she won a MacArthur Fellowship in 2006 and most recently, the Steinberg Distinguished Playwright Award. She was the recipient of the PEN Center Award for a mid-career playwright, the Whiting Writers award, the Feminist Press' Forty under Forty award, and a Lilly Award. She proudly served on the executive council of the Dramatist's Guild for three years, and she is currently on the faculty at Yale School of Drama. Her book of essays on the theater and motherhood, 100 Essays I Don't Have Time to Write, was a Times Notable Book of the Year. She lives in Brooklyn with her family.

Her plays include Stage Kiss, In the Next Room, or the vibrator play (Pulitzer Prize finalist, Tony Award nominee for best new play), The Clean House (Pulitzer Prize Finalist, 2005; The Susan Smith Blackburn Prize, 2004); Passion Play, (Pen American award, The Fourth Freedom Forum Playwriting Award from The Kennedy Center); Dead Man's Cell Phone (Helen Hayes award); Melancholy Play (a musical with Todd Almond); Eurydice; Orlando, Demeter in the City (NAACP nomination), Late: a cowboy song, Three Sisters, Dear Elizabeth, The Oldest Boy and most recently, and For Peter Pan on her 70th Birthday and How To Transcend a Happy Marriage. Her plays have been produced on Broadway at the Lyceum by Lincoln Center Theater, Off-Broadway at Playwrights' Horizons, Second Stage, and at Lincoln Center's Mitzi Newhouse Theater. Her plays have been produced regionally all over the country, with premieres often at Yale Repertory Theater, the Goodman Theater, Berkeley Repertory Theater, and the Piven Theatre Workshop in Chicago. Her plays have also been produced internationally and have been translated into over twelve languages.

THE DIRECTOR

Hamid Dehghani, director of Eurydice, is a second-year MFA directing candidate at Northwestern University. Hamid has received several awards as an actor, playwright, and director from International Festivals in Iran. A graduated from Tehran University of Art in Iran with a bachelor's degree in Theatre Directing, he worked professionally in the theatre in Tehran for more than 10 years until he moved to the United States in 2018 to continue his education. Most recently, Hamid directed A Moment of Silence by Mohammad Yaghoubi at Northwestern in 2019.

Northwestern | COMMUNICATION
Virginia Wadsworth Wirtz
Center for the Performing Arts

Artistic Direction by Joel Valentín-Martínez



Danceworks 2020

THINGS
THAT
MATTER

JOSEPHINE LOUIS THEATER
20 ARTS CIRCLE DRIVE
THU - SAT 7:30 PM | SAT & SUN 2PM

MARCH 4-8
TICKETS: (847) 491-7282
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UPCOMING EVENTS AT THE WIRTZ CENTER:

JULIUS CAESAR

JAN 31 - FEB 9

By William Shakespeare
Directed by Danielle Roos
Josephine Louis Theater

LEGALLY BLONDE: THE MUSICAL

FEB 14 - MARCH 1

Music and Lyrics by Laurence O'Keefe and Nell Benjamin
Book by Heather Hach
Directed and Choreographed by Christopher C. Carter
Ethel M. Barber Theater

THE EMPEROR'S NEW CLOTHES

FEB 21 - MARCH 9

Music and Lyrics by Alan Schmuckler
Book by David Holstein
Directed & Choreographed by Amanda Tanguay
Produced in association with Imagine U
Hal & Martha Hyer Wallis Theater

DANCEWORKS 2020: THINGS THAT MATTER

MAR 4 - MAR 8

Artistic Direction by Joel Valentín-Martínez
Josephine Louis Theater

PETER AND THE STARCATCHER

APRIL 24 - MAY 3

By Rick Elice
Music by Wayne Barker
Directed by Nate Cohen
Ethel M. Barber Theater

KISS OF THE SPIDERWOMAN

MAY 1 - MAY 3

By Manuel Puig
Directed by Ji Won Jeon
Hal & Martha Hyer Wallis Theater

THE 89TH ANNUAL WAA-MU SHOW

MAY 1 - MAY 10

Northwestern University's longest running theatrical tradition continues in its spectacular 89th annual production.
Cahn Auditorium

PEERLESS

MAY 15 - MAY 24

By Jiehae Park
Directed by Sarah Gitenstein
Josephine Louis Theater

THE GLASS MENAGERIE

MAY 22 - MAY 24

By Tennessee Williams
Directed by Alvin Chan
Hal & Martha Hyer Wallis Theater

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