



Northwestern | COMMUNICATION

Virginia Wadsworth Wirtz
Center for the Performing Arts

Danceworks 2020: THINGS THAT MATTER

Artistic Direction by Joel Valentín-Martínez

Northwestern University's
Virginia Wadsworth Wirtz Center for the Performing Arts
RIVES COLLINS Theatre Department Chair
AL HEARTLEY Managing Director
RAMÓN RIVERA-SERVERA Performance Studies Department Chair
proudly present

Danceworks 2020: THINGS THAT MATTER

Choreographers

JEFF HANCOCK

JOEL VALENTIN-MARTINEZ

MIGUEL ANGEL GAMERO-ORTEGA

NICOLE CLARKE-SPRINGER

Costume Designer

JEFF HANCOCK

Lighting Director

GABRIELLE STRONG

Lighting Designers

MAXIMO GRANO DE ORO

BRIAN JORDAN

YUN LIN

GABRIELLE STRONG

Sound Designer

AGATA PACIA

Scenic Elements

JOE JOHNSON

NORA MARLOW SMITH

Stage Manager

VIRGINIA ARGUELLES

Rehearsal Director

JOE BOWIE

Artistic Director

JOEL VALENTÍN-MARTÍNEZ

March 4 - 8, 2020

Josephine Louis Theater

20 Arts Circle Drive

Evanston, IL

The running time for this production is 70 minutes without an intermission.
Please be advised this production contains fog/haze.

The videotaping or other video or audio recording of this production is strictly prohibited,
including the taking of photographs.

The Virginia Wadsworth Wirtz Center for the Performing Arts is a member of
Theatre Communications Group (TCG), the national organization for the American theatre.

Program Cover: Thomas Boyer / Photographed by Justin Barbin / Graphic Design by Carter Liebman
Program Editor: Madi Hart and China Whitmire

Northwestern University
Virginia Wadsworth Wirtz Center for the Performing Arts
10 Arts Circle Drive, Evanston, IL 60208
Box Office Phone: 847-491-7282
wirtz.northwestern.edu

Northwestern
arts circle



Northwestern University
School of Communication

NAMT
NATIONAL ALLIANCE FOR
MUSICAL THEATRE

CAST In Alphabetical Order

Nicole Banks
Laura Caride
Mia Cavener
Kahsaia deBrito
Madeline Durmowicz
Helena Haddad
Maxwell Han
Georgia Harris
Kelly Killorin
Amelia Langas
Winnie Liang
Lauren Loesberg
Erin Mohr
Eugene Morton
Peace Mutwiri
Kathryn Riopel
Brady Sharbaugh
Cameron Simpson
Kylie Stover
Dorothy Tarasul
Jacquelyn Tepper
Samantha Weinberg
Camille Williams
Cindy Zhao

PRODUCTION TEAM

Lighting Supervisor..... Gabrielle Strong
Lighting Design.....Maximo Grano De Oro, Brian
Jordan, Yun Lin, Gabrielle Strong

Costume Design Jeff Hancock
Sound Design Agata Pacia
Stage Manager..... Virginia Arguelles
Asst. Stage Manager.....

Chloe Heo, Tony El Ghazal, Rayna Song
Rehearsal Director, Miguel's Piece..... Joe Bowie
Run Crew Heads..... Kaitlyn Landry, Ismael Lara
Sound Board Op..... Abby Letscher
Light Board Op..... Mark Berry
Costumes Run Crew..... Rachel Mandelker,
Caroline Moseley, Mako Yamamoto
Set/Props Run Crew..... Olivia Drury
Backstage Lighting..... Gemma DeCetra
Photography..... Justin Barbin
Videography..... Stephen Lewis

HOUSE MANAGERS

China Whitmire, Serena Salgado, Alanna
Ramquist, Calvin Ticknor-Swanson, Hailey
Brunson

Aspects of the preparation and construction of
this production have been executed by student
crews under the supervision of professional
staff members in the following areas:

PAINT SHOP: Alisha Erozer, Mariana Reyes
Daza, Nora Geffen, Jaclyn Orlando, Paige
Wasserman

COSTUMES: Brendan Riley, Maxwell Han

LIGHTS/SOUND: Daphne Agosin Orellana,
Maximo Grano de Oro, Brian Jordan, Yun Lin,
Harrison Lewis, Rishi Varma, Hannah Yoon

PROPERTIES: Stella Cole, Isaiah Frank

SCENE SHOP: Arella Flur, Ruby Gibson, Claire
Kwon, Nina Sachs, Kieran Tuomey

Danceworks 2020: THINGS THAT MATTER

CHOREOGRAPHER BIOGRAPHIES

JEFF HANCOCK (MFA Choreographer) performs, teaches, choreographs and designs movement and clothing to move in all over the US and abroad. Since 1990, dancing for River North, Hubbard Street, Same Planet Different, The Lyric Opera and others, his dance and design life collided, supported and informed each other, and shaped his path as a teaching artist. Curiosity about the semiotics of movement and clothing and their mutual influence has fueled his long history of research and exploration. Recent performance collaborations: EX/ BODY wake, dam, steel - Molly Shanahan/Mad Shak, Of Whales, Time and Your Last Attempt to Reach Me...- with Molly Shanahan/Mad Shak, Sword-fighting and Other Things to Do With Your Manhood, Volledig with Rob Welcher, And We Shall Be Rid of Them with Molly Shanahan. Recent solo work: Verge: at the gilded edge of loss... Hollins University, Verge: the edge of chaos and becoming Northwestern University. Recent design: Marginalia - Khecar, Lil' Pine Nut - Dance Crash, Dance For Life Finale - Randy Duncan, I'm Fine - Peter Carpenter, Iyami - Qudus Onikeku, When Bodies Ring - Peter Carpenter, Surfacing - Margi Cole, This Is (Not) My Body - Wini Haun. He is a 2020 Ragdale residency awardee, has received grants from Illinois Arts Council, and was nominated for Ruth Page awards in choreography and performance. He is a member of AEA, AGMA, AGVA, and the National Dance Educators Organization.

JOEL VALENTÍN-MARTÍNEZ (Artistic Director, Faculty Choreographer) is an Associate Professor and Dance Program Director in the Department of Theatre at Northwestern University. He initiated his theatre/dance training in the San Francisco Bay Area at American Conservatory Theater, Teatro de la Esperanza, Magic Theater, Oakland Ensemble Theatre, Alonzo King's LINES Ballet, Rosa Montoya's Bailes Flamencos, Oakland's Dimensions Dance Theatre, and San Francisco State University. From 1990-2003, he was a member of Garth Fagan Dance (Tony Award winner) and toured with the troupe throughout the United States, Canada, the Middle East, Europe, Australia, South America, and the Caribbean. Select performance venues with GFD include The Joyce Theater, Brooklyn Academy of Music, Lincoln Center for the Arts, Kennedy Center, Jacobs Pillow Dance Festival, Center for the Performing Arts at UCLA, Boston's Citi Performing Arts Center-Wang Theatre, Cadillac Palace Theatre Chicago, American Dance Festival at Duke University, Stanford University, Princeton University's McCarter Theatre Center for the Performing Arts, UC Berkeley's Zellerbach Hall, Toronto's Harbourfront Center, American Center in Paris, Baseltanz Festival, International Dance Festival Nordrhein-Westfalen, Italy's Spoleto Dance Festival, Sadler's Wells Theatre in London, Jerusalem Dance Festival, Rio de Janeiro's Teatro Municipal, and Perth International Arts Festival. During his years with GFD, Valentín-Martínez was a featured dancer in world tours, such as Garth Fagan's Griot New York

(1991) with live music by the Winton Marsalis Septet, and was subsequently featured on PBS's Great Performance in 1995 (Sony Pictures Classics). Since 2003, Mr. Valentín-Martínez has devoted his time to teaching at the university level and developing his own choreography projects. His work Pop Refuge (2019) premiered at Links Hall Chicago, Sur Grande (2019) was commissioned by La Compañía de Danza Contemporánea de Acapulco, Mexico, De aquí, de allá (2019) premiered with Mexico City's Barro Rojo Artes Escénico, and #rupturapasaje2/#passagebreak2 (2019) with Andanza Compañía Puertorriqueña de Danza Contemporánea, Puerto Rico. Other works include Misplaced Flowers (2010) with live music by Fulcrum Point-New Music Project, and Tlatelolco Revisited (2008), both commissioned by Luna Negra Dance Theater, Chicago. He choreographed the musical adaptation of Sandra Cisneros' The House on Mango Street (2009) at the Steppenwolf Theatre. He has developed choreography for Joel Hall Dancers (2010), and John Jota Leaños' multi-media performance Imperial Silence: Una Ópera Muerta (2008-17), which has been performed at El Museo del Barrio in New York City, throughout California, Museum of Contemporary Art Chicago, and Lisbon, Portugal. Prior to joining Northwestern, he taught dance at Arizona State University and the University of Rochester. Valentín-Martínez earned a B.A. in Dance Studies from the State University of New York and an M.F.A. in Dance from the University of Wisconsin-Milwaukee.

MIGUEL ANGEL GAMERO ORTEGA (Choreographer) was born in Pachuca Hidalgo, Mexico. He studied dance, with an emphasis in contemporary dance, at the Universidad Autónoma del Estado de Hidalgo (UAEH). He has performed with Ballet Folclórico Aztlán, where he made several national and international tours with the troupe. He is currently director of dance at Centro Morelense de las Artes (CMA), in Cuernavaca. Mr. Gamero Ortega is a dancer, teacher, and choreographer for Mexico City's Barro Rojo Arte Escénico. His work has been presented at El Teatro de la Ciudad Esperanza Iris, Salón de Danza de la Universidad Nacional Autónoma de México, Sala Miguel Covarrubias, Auditorio Gota De Plata, Festival Lila López, and in 2017 he received the Artes Escénicas Itinerantes Award for choreography.

NICOLE CLARKE-SPRINGER (Faculty Choreographer) began formal training under the guidance of Claudette Soltis (Ballet Russe de Monte Carlo and Joliet Ballet Society) and the Indianapolis Ballet Theatre under Dace Diodonis. She received her B.S. in Arts Administration-Dance from Butler University in Indianapolis, IN where she received the award as Butler Ballet's Outstanding Performer. Shortly after graduating from Butler, Nicole found her dance home within the Deeply Rooted Dance Theatre family- first as an apprentice, later as company member and now as a member of the artistic team as Emerging Choreographer for the program Generations. Most recently Clarke-Springer choreographed the opening number for the nationally syndicated Steve Harvey Show-Halloween Celebration. Crediting the Deeply Rooted mission, Nicole works to create an environment that is challenging yet inspiring, helping each dancer find their spiritual connection within the work and most importantly themselves.

DANCER BIOGRAPHIES

NICOLE BANKS is a second-year from Stuart, Florida studying Biology with minors in Dance and Math on the pre-med track. She has been dancing since age three at her home studio, Dance Academy of Stuart, spending summers training at various intensives. She is thrilled to be participating in her second Danceworks and gives thanks to her choreographer Nicole for such an inspirational process. She cannot wait to continue being involved with the amazing dance community at Northwestern!

LAURA CARIDE is a junior from Rochester, Minnesota studying Environmental Science. This will be her second time performing in Danceworks. She has also been involved with Senior Dance Concert, Flux Dance Project, and is also a member of the Northwestern Marching Band. Laura would like to thank her wonderful choreographers and everyone in the Northwestern dance community for the amazing opportunities over the past few years.

MIA CAVENER is a junior from State College, Pennsylvania studying Theatre and Political Science. She grew up dancing and after saying she wanted to do Danceworks for two years, she finally auditioned and is very glad she did. She thanks the Northwestern Dance Department and Jeff for giving her a wonderful experience and awakening her to the world of modern dance. She recently bought an ice cream maker.

KAHSAIA DEBRITO is a freshman from Santa Rosa, CA studying Art Theory and Practice and Psychology. Kahsaia danced on her high school's dance team, and performed in the Spring 2018 Dance Showcase Busy Barriers at Santa Rosa Junior College. This is her first Danceworks show and she is so grateful to her fellow dancers, the costume, design and stage crew, and her choreographer, Joel, for this opportunity.

MADELINE DURMOWICZ is a sophomore dual-degree student studying mechanical engineering and dance. She is excited to participate in her second Danceworks and would like to thank her family and friends for their love and support, and choreographers, Nicole and Miguel, for an amazing experience.

HELENA FREIRE HADDAD is a junior majoring in Biomedical Engineering with a minor in Dance from São Paulo, Brazil. She has received her classical and contemporary training from Cisne Negro Cia. de Dança, and on campus, she is a proud member of Graffiti Dancers, and has choreographed for productions such as New Movement's Project Fall Dance Concerts, Graffoniks and Graffiti's Spring Show. She is very excited for her second appearance in Danceworks, and thankful for the opportunity to work with such a great team.

MAXWELL HAN is a junior studying Theatre and Neuroscience. He started dancing in college and is very grateful and excited for the opportunity to participate in Danceworks once again. He wants to thank Joel and his fellow dancers for this amazing experience.

GEORGIA HARRIS is a freshman studying Chemical Engineering and Communication Studies and minoring in dance. She grew up in Orange County, California and trained at Mather Dance Company. Georgia performs with Graffiti

Dancers and performed in the Fall Dance Concert. She is excited to take part in her first Danceworks performance.

KELLY KILLORIN is a freshman from Duluth, Minnesota studying theatre and is in the music theatre certificate program. She has been dancing all her life and is so grateful to continue her training here and make her Danceworks debut. You may have seen her last quarter dancing in JONI: BUSY BEING FREE, and she is a proud member of Steam Heat Dance Company. Love to her mom.

AMELIA LANGAS is a fourth year from Wilmette, IL studying Journalism and Art History. Before coming to Northwestern, she trained at Dance Center Evanston for 15 years and spent summers at Alvin Ailey, the Joffrey Ballet, American Ballet Theatre, and Interlochen. This is her second Danceworks, and she's grateful to Joel for being an outstanding choreographer to work with and her parents for never missing an opportunity to see her dance.

WINNIE LIANG is a sophomore from Chicago, Illinois majoring in Human Communication Sciences on the premed track. Prior to Northwestern, she trained in the Hubbard Street youth program. She is thrilled to be participating in her second Danceworks. She is grateful to her choreographer Jeffrey Hancock and her fellow dancers for making this an unforgettable experience, as well as her family and friends for their continued support.

LAUREN LOESBERG is a senior delighted to be performing in her third and final Danceworks. She is majoring in Radio/TV/Film with a minor in Dance and a certificate in Integrated Marketing Communications. You may have seen her previously in various New Movement Project and Dance Department productions, some of which she's choreographed for. Please feel free to Internet stalk her... she needs more people to see her student films :)

ERIN MOHR is a sophomore studying Manufacturing and Design Engineering. She is the secretary of the New Movement Project and the directory of Flux Dance Project. In her spare time, Erin enjoys rock climbing, baking and writing poetry. Enjoy the show!

EUGENIE MORTON is a senior dual-degree student studying Dance and Chemical Engineering with a minor in Biotechnology and Biochemical Engineering. Originally from Seattle, Washington, she has loved getting involved in Northwestern's dance community, and she serves as a member of New Movement Project. She is so thankful for the Northwestern Dance Department, her choreographer, Jeff Hancock, and her fellow dancers for giving her this opportunity.

PEACE MUTWIRI is a third year dual-degree student studying Dance and Mechanical Engineering. She grew up in Tucson, Arizona and is thrilled to be a part of her first Danceworks!

KATHRYN RIOPEL is a senior dual-degree student studying Dance and Vocal Performance. She hails from Elk Grove Village, IL and started dancing in high school. She has been a four-year member of the Northwestern Drumline, and this year became an apprentice at Ayodele Drum & Dance. She is also Director of Lipstick Theater's BURLESQUE 2020. She is so excited for her third and final Danceworks! She would like to

thank Miguel Gamero Ortega and Jeff Hancock for including her in their artistic visions.

BRADY LEE SHARBAUGH is a third year studying Dance. He is from Naples, Florida where he received an Associates in Arts while in high school. He began his Northwestern career studying Biomedical Engineering before discovering his passion for dance and switching majors.

CAMERON SIMPSON is a freshman from Detroit, Michigan studying Legal Studies and Business Institutes. She writes recreationally for Blackboard Magazines and loves music and astrology. She is extremely excited to participate in her first Danceworks show.

KYLIE LUCILLE STOVER is a senior in the School of Communication studying Dance with a Certificate in Civic Engagement. She is the Artistic Director of Steam Heat Dance Company and Co-President of New Movement Project on campus. This is her third and final Danceworks and she is so grateful to have the opportunity to work with such supportive, thoughtful, and dedicated individuals. Kylie would like to extend a special thanks to her family and friends, Miguel, Joe, and her outstanding professors and mentors in the Northwestern University Dance Department.

DOROTHY TARASUL is a first year from Chicago, Illinois, studying Mathematical Methods in the Social Sciences and Economics. She got to know the Northwestern dance community through the Fall Dance Concert and this is her first Danceworks. Aside from dance she is a political science research assistant and a part of Northwestern Hillel. She is extremely thankful for the opportunity to work with her exceptional peers and choreographer, and she is super excited for this year's Danceworks!

JACQUELYN TEPPER is from Los Angeles, CA, majors in Dance and Political Science with a minor in Environmental Policy & Culture. As a senior, she is undertaking an Honors Thesis exploring the effect of language on movement across the rehearsal and improvisational/freestyle spheres. She has supplemented her training with intensives by the Seldoms, Paul Taylor, Galen Hooks, Ate9, and FLOCK. She has been a scholarship student at Entity, Ballet Hispanico, and Deeply Rooted Dance Theatre intensives. She is proud to have joined the DRDT family as an apprentice for the season! Jacquelyn would like to thank Jeff & Nicole for bringing her into their visions throughout this process!

SAMANTHA WEINBERG is a junior from Glencoe, IL. She is double majoring in dance and global health studies and on the pre-med track. She is a proud member of Graffiti Dancers, New Movement Project, Planned Parenthood Generation Action, and Delta Zeta sorority. She is so grateful to have experienced the rehearsal process and cannot wait to perform.

CAMILLE WILLIAMS is a sophomore from Cincinnati, OH earning her BSJ in Journalism with a major in history and minor in dance. In Fall Dance Concert '19 she danced in Brady Sharbaugh's piece. Outside of dance, she serves on the executive board of BlackBoard Magazine and the National Association of Black Journalists. This is her first Danceworks and she is grateful for her choreographer Joel Valentin-Martinez and the whole Dance Department faculty.

CINDY ZHAO is a first-year pre-med student from Chicago, IL studying Biology and Psychology. At the age of four, she began traditional Chinese dancing and has since expanded to other styles. She is a part of Peer Health Exchange and Typhoon Chinese dance group. She is very excited to partake in Danceworks and grateful for the opportunity to work with all the amazing people who help make this show happen.

CREATIVE TEAM BIOS

JOE BOWIE (Rehearsal Director) was born in Lansing, Michigan and began dancing, on a dare, while a sophomore in college. After graduating, he moved to New York City to pursue a dance career and danced professionally for more than twenty-five years - dancing and touring domestically and internationally with both the Paul Taylor Dance Company, from 1987-1989, and the Mark Morris Dance Group, from 1989-2011. In addition to performing, he has devoted his time to teaching, and has given master classes in Modern, Contemporary, Ballet, and Jazz Dance technique at several universities. As a senior company member of the Mark Morris Dance Group, Bowie set and staged the works of Mr. Morris at: The Juilliard School (New York, NY), Mills College (Oakland, CA), George Mason University (Fairfax, VA), University of California Berkeley (Berkeley, CA), University of North Carolina School of the Arts (Winston-Salem, NC), University of Wisconsin Milwaukee (Milwaukee, WI), and Columbia College (Chicago, IL). He also assisted directed Morris' operatic debuts at the Metropolitan Opera (NYC), the English National Opera (London, UK), and the Edinburgh International Festival (Edinburgh, Scotland). Prior to joining the Northwestern Dance faculty, he taught Contemporary Dance at the University of South Carolina (Columbia Campus). Bowie earned his A.B. with honors in English and American Literature with a special concentration in African American Poetry from Brown University.

GABRIELLE STRONG (Lighting Designer and Supervisor) is a lighting designer for theatre, dance, opera, and performance art. She believes in theatre and art as a catalyst for conversation. She is excited to return to Danceworks as Lighting Supervisor as well as Designer for FORGED. Her most recent works include JULIUS CAESAR (Louis Theatre), FUN HOME (Barber Theatre), BEATRICE ET BENEDICT (Cahn Theatre), MARY STUART (Barber Theatre), THE WOLVES (Wallis Theatre), RE(SOURCE) and Danceworks 2018 (Louis Theatre). Assistant credits include IN THE RED AND BROWN WATER (Louis Theatre), and A STARRY NIGHT, hosted by Stephen Colbert (Ryan Field House). Outside of Northwestern, you may have also seen her work in WOMEN OF 4G with Babes with Blades, as the assistant projection designer for THE GREAT LEAP (Steppenwolf Theatre), and assistant lighting designer on GRAVEYARD SHIFT (Goodman Theatre). Over the summer of 2019, she co-designed GENTLY SINKING with Jackie Fox at the Prague Studio Festival in 2019. She would like to thank her wife, Liora Strong, for her continued support, as well as their little pupper, Blanche. You can view more of her work at gabriellestrongartist.com or on social media @ grstrongdesigns.

MAXIMO GRANO DE ORO (Lighting Designer) is a Lighting Designer for theater, opera, dance and music from New Jersey. He is currently in his first year as an MFA Candidate in the Stage Design Program. This is his first design at Northwestern. He received his BFA in Theater Design from

Rutgers University. Recent credits include: ALBERT HERRING, GIANNI SCHICHI, and URINETOWN.

BRIAN JORDAN (Lighting Designer) is a storyteller and Theatre artist from Syracuse, NY. Brian is in his second-year as an MFA Stage Design candidate at Northwestern University. Brian loves how theater and performance can bring communities together and celebrate different cultures, ideals, beliefs. Brian enjoys helping bring the stories of individuals and communities to life for others to enjoy. He hopes you enjoy the stories told through the magic of dance. Upcoming works: PETER AND THE STARCATCHER, and THE GLASS MENAGERIE. Samples of his work can be found at brianjordanc.wixsite.com/lightingdesign and on Instagram @briancjordanlighting

YUN LIN (Lighting Designer) is a first-year MFA Lighting Designer at Northwestern University. She loves discovering the emotional and compositional qualities of light in daily life. She enjoys performance art as both an emotionally evocative experience and a thought-provoking event. Originally from China, Yun is thankful for the opportunity and is excited to share her first design at Northwestern.

AGATA PACIA (Sound Designer) Originally from Wrocław, Poland, Agata will be graduating in June 2020 with a BFA in Sound Design from The Theatre School at DePaul University. Her past Theatre School design credits include POLAROID STORIES, JANE OF THE JUNGLE, AND INTO THE WOODS. Associate Sound Design credits include THE LEOPARD PLAY OR SAD SONG FOR LOST BOYS (Steep Theatre Company), PINEAPPLE (Irish Theatre of Chicago), and NATIVE SON(DePaul University). Agata has also been the Sound Engineer/Board Op for FOR THE RECORD, (Northwestern University), WOMEN OF SOUL (Black Ensemble Theatre), and The Cherubs Program (2018). Agata previously interned with the Broadway musical THE CHER SHOW and this past summer worked as a Production Audio intern with The Public Theatre in New York City.

NORA MARLOW SMITH (Set Designer) is in her second year of the Stage Design MFA program. She's delighted to contribute to Danceworks as a scenic advisor. Past design credits include Set Designer for FUN HOME (Wirtz) Production Designer for WAKE...SING (IRT, NYC) Associate Designer for GRAND ROUNDS, (LaMama Experimental Theater Club, NYC) and Set Designer for ANTIGONE (Kirby Theater, Amherst MA). Keep an eye out for more work from Nora this spring in the MFA Lab Series Production of THE KISS OF THE SPIDERWOMAN

JOE JOHNSON (Set Designer) is a second year M.F.A student in set design for the theatre. Before going into theatre, Joe was studying illustration at Ringling College of Art and Design in Sarasota, Florida. But realizing while designing and painting sets for his local community theatre and the collaborative nature of theatre, transferred to study more about the craft. Joe transferred back to his home state of Minnesota to receive his B.F.A. From the University of Minnesota-Duluth.

VIRGINIA ARGÜELLES (Stage Manager) is a senior computer engineering major originally from Santo Domingo, Dominican Republic. She is very excited to be stage managing Danceworks this year as her last college production. Previous credits at

Northwestern include SHE LOVES ME (SM), SWEENEY TODD (SM), and STELLA LUNA (ASM). Outside of theatre, Virginia is an executive member of Chi Omega sorority and the Society of Hispanic Professional Engineers. She is extremely grateful to her friends, family, and her cat for always supporting her through every sleepless night, as well as the whole cast, crew, and choreographers of Danceworks for showing her a new side of performance art she'd never been able to explore before.

CHLOE HEO (Assistant Stage Manager) is a believer in the healing power of dance. She is a third-year student studying Journalism, Theatre, and Dance. This is her first Danceworks production as Assistant Stage Manager. She is very grateful and excited to be part of putting these dances alive in the world. Chloe would like to extend a special thanks to Barbara who led her step in the stage management, Virginia, Tony and Rayna, who have supported each other for the process, Nicole, Jeff, Miguel and Joel for teaching her the power of dance and Minhee, who has brought her into the world of dance.

TONY EL GHAZAL (Assistant Stage Manager) is a Lebanese RTVF junior and exchange student from NU-Qatar. His areas of interest include filmmaking and musical theatre. This is his first time working on the stage management team of a theatrical production. He is currently directing a fiction film titled "Bayt El Omor" that is currently in the final stages of post-production. Tony would like to give a special shout out to his family and the CommExchangers'20 for their constant support!

RAYNA SONG (Assistant Stage Manager) is a freshman studying Journalism and Economics, with a minor in Theatre. Outside of Danceworks, Rayna writes for the Daily Northwestern and reports for the Northwestern News Network. She loves literature and equestrian. She is also a trilingual (English, Mandarin, French) and speaks a little Spanish.

AL HEARTLEY (Managing Director) is in his first season as managing director of the Wirtz Center for Performing Arts at Northwestern. A graduate of Yale School of Drama, he has worked at various theaters across the country in managerial positions including The Eugene O'Neill Theater Center, Yale Repertory Theatre, The Guthrie Theater, Cleveland Play House, Steppenwolf Theatre Company, and Writers Theater. Al currently serves on the National Board for the Young Nonprofits Professionals Network and the Yale Summer Cabaret Advisory Board. He has spoken and taught at the National Theater Institute, the Commercial Theater Institute, and Theater Communications Group. He was named a Young Leader of Color by TCG and received the Morris J. Kaplan Prize in Theater Management from Yale.

THE PROGRAM

TITLE
CHOREOGRAPHY
DANCERS

MUSIC
COSTUME DESIGNER
LIGHTING DESIGNER
SOUND DESIGNER
REHEARSAL DIRECTOR

TITLE
CHOREOGRAPHY
DANCERS

MUSIC

COSTUME DESIGNER
LIGHTING DESIGNER
CLOTH
SOUND DESIGNER
PICTURE FRAME

TITLE
CHOREOGRAPHY
DANCERS

MUSIC
COSTUME DESIGNER
LIGHTING DESIGNER
SOUND DESIGNER

TITLE
CHOREOGRAPHY
DANCERS

MUSIC
COSTUME DESIGNER
LIGHTING DESIGNER
SOUND DESIGNER

Resiliencia (Resilience)

Miguel Angel Gamero Ortega
Madeline Durmowicz, Helena Haddad, Erin Mohr, Peace Mutwiri, Kathryn Riopel, Cameron Simpson, Kylie Stover, Cindy Zhao Omar Soriano
Jeff Hancock
Maximo Grano De Oro
Agata Pacia
Joe Bowie

Pop Refuge (Revised 2020)

Joel Valentin-Martinez
Kahsai DeBrito, Maxwell Han, Kelly Killorin, Amelia Langas, Dorothy Tarasul, Camille Williams
"Do You Really Want to Hurt Me" by Culture Club, "Sweet Dreams" by The Eurythmics, "Private Life" by Grace Jones, "Good as Hell" by Lizzo, Coconut Oil
Jeff Hancock
Brian Jordan
Jeff Hancock
Agata Pacia
Nora Smith, Joe Johnson

Torque

Jeff Hancock
Laura Caride, Mia Cavenar, Kelly Killorin, Winnie Liang, Lauren Loesberg, Erin Mohr, Eugenie Morton, Kathryn Riopel, Brady Sharbaugh, Jacquelyn Tepper
Max Richter
Jeff Hancock
Yun Lin
Jeff Hancock, Agata Pacia

Forged

Nicole Clarke-Springer
Nicole Banks, Madeline Durmowicz, Helena Haddad, Georgia Harris, Peace Mutwiri, Cameron Simpson, Jacquelyn Tepper, Samantha Weinberg
Jai Ttal, Annie Lennox
Jeff Hancock
Gabrielle Strong
Agata Pacia



COMING UP AT THE WIRTZ CENTER

MAINSTAGE:

PETER AND THE STARCATCHER

April 24 - May 3
Ethel M. Barber Theater

PEERLESS

May 15 - 24
Josephine Louis Theater

MFA LAB SERIES:

KISS OF THE SPIDERWOMAN

May 1 - 3
Hal & Martha Hyer Wallis Theater

THE GLASS MENAGERIE

May 22 - 24
Hal & Martha Hyer Wallis Theater

STAGE ON SCREEN:

National Theatre Live: PRESENT LAUGHTER

March 14 7:00PM
Ethel M. Barber Theater

National Theatre Live: ALL MY SONS

Saturday, April 4 7:00PM
Sunday, April 5 2:00PM
Josephine Louis Theater

National Theatre Live: FLEABAG

Thursday, May 28 7:00PM
Josephine Louis Theater

National Theatre Live: THE LEHMAN TRILOGY

Friday, May 29 7:00PM
Josephine Louis Theater

National Theatre Live: CYRANO DE BERGERAC

Sunday, June 7 2:00PM
Josephine Louis Theater

TICKETS:

WIRTZ.NORTHWESTERN.EDU
847-491-7282

Box Office Hours:
Tuesday-Friday 10AM-5PM
Saturday Noon-4PM

THANK YOU TO OUR SUPPORTERS

We thank our donors who make it possible to develop and sustain the quality of productions at Northwestern University. The following individuals and institutions have made gifts to one or more of the following areas: the Virginia Wadsworth Wirtz Center for the Performing Arts, American Music Theatre Project and the Music Theatre Funds. All gifts were made between September 1, 2019 and January 31, 2020.

\$20,000 and Above

Anonymous
Elaine Cohen and Arlen D. Rubin

\$1,000 - \$19,999

Bank of America Charitable Gift Fund
Sally S. and Bernard J. Dobroski
Graber Family Foundation
Thomas Z. and Sally Madden Hayward
Eileen and Stephen Howard
Christine M. Myers
Kristin Stewart
David H. Zarefsky

\$250 - \$999

Daniel J. Diem and Kent E. Bracken
Evan Samuel Brody
Frances Epsen Devin
Ruth Goldberg and Stephen M. Hendel
John Randolph and Claire E. Labbe
Lynnette and Kevin McCollum
Elizabeth Schlecht and Stephen R. Murrill
Tiffany Westlie and Miles C. Pondelik
Barbara Arden Sarasin
Schwab Charitable Fund
Todd P. and Susan Semla
Sadhna Govindarajulu True
Jeremy and Jane Wilson

Donate online at giving.northwestern.edu.
Thank you for supporting Northwestern University Theatre and Dance!



WIRTZ CENTER STAFF

Al Heartley.....Managing Director
Kelly Helgeson.....Assoc. Managing Director
Pete Brace.....Marketing & Development Mgr.
Heather Basarab.....Production Mgr.
Valerie Tu.....Assoc. Production Mgr.
Ryan Nelson.....Music Director
Matthew Buettner.....Technical Supervisor
Shannon Perry.....Master Carpenter
Dylan Jost.....Scenic Carpenter
James Weber.....Scenic Artist
Melissa Rutherford.....Asst. Scenic Artist
Chris Wych.....Properties Supervisor
Kathy Parsons.....Properties Assistant
Marina Arconti.....Costume Shop Supervisor
Pamela Brailey.....Cutter/Draper
Kristy White.....Stitcher
Peter Anderson.....Lighting & Sound Supervisor
Michael Trudeau.....Lighting & Sound Technician
Jamie L. Mayhew.....Box Office Mgr.
China Whitmire.....Audience Services Mgr.

AMERICAN MUSIC THEATRE PROJECT

David H. Bell.....Artistic Director
Brannon Bowers.....Asst. Producer
Denise McGillicuddy.....Program Assistant

SCHOOL OF COMMUNICATION FACULTY

Dept. Of Theatre Rives Collins (Dept. Chair), Joseph Appelt, Masi Asare, Danielle Bainbridge, David H. Bell, Michael Brown, Barbara Butts, David Catlin, Shana Cooper, Tracy C. Davis, Amanda Dehnert, Marcus Doshi, Shawn Douglass, David A. Downs, Roger Ellis, Melissa Foster, Linda Gates, Henry Godinez, Cindy Gold, John Haas, Jeffery Hancock, Al Heartley, Roxane Heinze-Bradshaw, Halena Kays, Lynn Kelso, Craig D. Kinzer, Ana Kuzmanic, Susan A. Lee, Sandra Marquez, Kelli Nichol McHugh, Dominic Missimi, Dawn A. Mora, Julie Marie Myatt, Ryan T. Nelson, Daniel Ostling, Mary M. Poole, Dassia Posner, Linda Roethke, Todd Rosenthal, Laura Schellhardt, Anna D. Shapiro, Gail Shapiro, Billy Siegenfeld, Elizabeth W. Son, Eric Southern, Jessica Thebus, Cristal Channele Truscott, Joel Valentin-Martinez, Ann E. Woodworth, Justin Zullo
Program Assistants: Emily Kefferstan, David Kleineick, Caitlin Robb
Business Coordinator: Arthur Murton

The Dance Program: Joel Valentin-Martinez (Director), Erin Barnett, Idy Ciss, Jenai Cutcher, Jeff Hancock, Susan A. Lee, Billy Siegenfeld, Vanessa Valecillos

Dept. of Performance Studies: Ramon Rivera-Servera (Chair), Lori D. Barcliff Baptista, Joshua Chambers-Letson, Margaret Thompson Drewal (Emerita), Paul Edwards, Marcela A. Fuentes, Frank Galati (Emeritus), Roxane Heinze-Bradshaw, E. Patrick Johnson, D. Soyini Madison, Jocelyn Prince, Shayna Silverstein, Carol Simpson Stern, Cristal Channele Truscott, Mary Zimmerman, Justin Zullo
Business Coordinator: Dina Marie Walters

Work Study Students

Ilana Abusch, Gabrielle Bieder, Elam Blackwell, Elizabeth Blair, Haku Blaisdell, Hailey Brunson, Makasha Copeland, Rachael Dec, Zach Forbes, Hannah Hakim, Maxwell Han, Madi Hart, Emma Havens, Luke Hunter, Mitchell Huntley, Andrew Johnston, Lauren Kelly, Nicholas Kinney, Claire Kwon, Jamie Lee, Carter Liebman, Danielle Llevada, Rae McCarthy, Kandace Mack, Alex Mason, Leo Merrick, Henry Muller, Jo Pazol, Jeremy Pesigan, Julia Poetzing, Christine Potermin, Alanna Ramquist, Brendan Riley, Serena Salgado, Mary Shirk, Jessamine Shortridge, Emmet Smith, Jared Son, Isabel St. Arnold, Koji Taylor, Sydney Tennill, Calvin Ticknor-Swanson, Frederick Tippet, McKenna Troy, Hayley Wallenfeldt, Adam Wysocki, Katherine Yan