

Northwestern | COMMUNICATION

Virginia Wadsworth Wirtz
Center for the Performing Arts

FEB 16 - 25

Ethel M. Barber Theater



Northwestern University's
Virginia Wadsworth Wirtz Center for the Performing Arts

RAMON RIVERA-SERVERA
Depts. of Performance Studies & Theatre Chair

DIANE CLAUSSEN
Managing Director

proudly present



By WILLIAM SHAKESPEARE

Scenic Designer
WOONGJIN OH

Costume Designer
STEPHANIE ROSS

Lighting Designer
JESSICA NEILL

Sound Designer
CHRISTOPHER KRIZ, USA 829

Music Director
EVAN SWANSON

Choreographers
JOHN HOLMSTROM & MELISSA RUTHERFOORD
Tap dance choreographed by SAM LINDA

Fight Choreographer
BRITIAN WILLCOCK

Dramaturg
MEGAN HOUSLEY

Stage Manager
SHANNON DESMOND

Director
JEFFREY MOSSER

February 16 - 25, 2018
Ethel M. Barber Theater
30 Arts Circle Drive, Evanston, IL

Time & Setting: Illyria, 1935

The running time for this production is 2 hours and 30 minutes with one 15 minute intermission.
Please be advised this production contains fog/haze and gun shots.

The videotaping or other video or audio recording of this production is strictly prohibited, including the taking of photographs.

The Virginia Wadsworth Wirtz Center for the Performing Arts is a member of
Theatre Communications Group (TCG), the national organization for the American theatre.

Program Cover Design: Collin Quinn Rice
Program Editor: Joel Solari, Marketing & Communications Manager

Northwestern University - Virginia Wadsworth Wirtz Center for the Performing Arts
10 Arts Circle Drive, Evanston, IL 60208
Box Office Phone: 847-491-7282
wirtz.northwestern.edu

Northwestern
arts circle



Northwestern University
School of Communication

NAMT
NATIONAL ASSOCIATION OF
MUSICAL THEATRE

CAST

..... In Alphabetical Order
Andrea Cañizares- Fernandez Viola
Chloe Howard.....Olivia
Alex Jackson..... Valentine
Quinn Kelch.....Sir Andrew Aguecheek
Grant Lewis.....Sea Captain/Officer
Sam LindaSir Toby Belch
Alfredo Mauricio Antonio
Katy Murphy..... Maria
Adam Orme.....Orsino
Tuuli Sandvold..... Feste
Alex Smith.....Malvolio
Hale Stewart.....Sebastian

PRODUCTION TEAM

Asst. Directors..... Cairo Dye, Annabel Heacock,
..... Benjamin Stacy,
Asst. Lighting DesignerDinnie Jay
Asst. Stage Manager..... Faye Oyang
Fight Captain..... Alex Jackson
Run Crew Head..... Drina Krlc
Set/Props Crew.....Jacob Leaf, Emma Scotson
..... Emmet Smith
Wardrobe Crew Paia Amelio, Kate Coffey
..... Danielle Kerr, Rishi Mahesh
..... Hannah McGrath, Mary Tomei
Light Board Op..... Carol Lee
Sound Board Op..... Lennart Nielsen
Photography.....Justin Barbin
Vidoography..... Stephen Lewis
House Manager..... China Whitmire

Front of House Staff

Elizabeth Blair, Hailey Brunson, Avery Goods,Emily
Komarow, Chloe Nadon-Enriquez, Alanna Ramquist,
Chase Reed, Jackson Simpson, Serena Slagado,
Emmet Smith, Kent Steinberg,
Calvin Ticknor-Swanson, Kathy Yan

Aspects of the preparation and construction of this
production have been executed by student crews
under the supervision of professional staff members
in the following areas:

COSTUMES: Hailey Brunson, Samuel Groisser, Eliza Kang,
Kelsey Phalen

SCENERY: Madeline Burton, Grace Cashman, Vincent
D'Avanzo, Leo Merrick, Liana Runcie, Katherine Yan

PAINT: Kori Alston, Lucia Boyd, Kalpita Chakote, Sean
Finnegan, Mia Lennon, Alexandra Oliva, Rachel Reizburg,
Helena Scholz-Carlson, Nicholas Tassopoulos

LIGHTS: Marisol Beaufrand, Daniel Kapinos, Elizabeth
Koehler, Sarah Springhorn

PROPS: Mihta Garan, Sydney Johnson, Noah Kudman

SPECIAL THANKS

Northwestern University Arts Circle, Rosie Roche,
Northwestern University Office of Global Marketing
& Communications, Stephanie Kulke, Kerry Trotter,
Barbara Butts, Collin Quinn Rice, SouthPaw Video
Productions, Hannah Todd, Shane Cooper



CAST & CREATIVE TEAM BIOGRAPHIES

ANDREA CAÑIZARES- FERNANDEZ (Viola) is a senior Theatre major
in the Acting for Screen module, with a double minor in Psychology and
Environmental Policy & Culture. Favorite past shows at Northwestern
have been: FAIR GAME, GO DOG GO!, PARADE, PEACE OF MIND, and THE
RELUCTANT DRAGON. She is the Artistic Director of Spectrum Theatre
Company and an ensemble member of Northwestern Sketch Television.
Much love to her incredible friends who know when to keep her grounded
with eye rolls and vegan jokes.

CHLOE HOWARD (Olivia) is a junior Theatre major and Psychology minor
in the Music Theatre Certificate Program and Screen Acting Module.
Some Northwestern credits include PIPPIN (Fastrada), THE WHO'S
TOMMY: IN CONCERT, The Waa-Mu Show: BEYOND BELIEF, HEATHERS
(Heather McNamara), and WOMEN ON THE VERGE OF A NERVOUS
BREAKDOWN (Pepa). She is an actor on Northwestern Sketch Television,
the Publicity Director for Purple Haze A Cappella, and a member of Kappa
Alpha Theta.

ALEX JACKSON (Valentine) is a junior Theatre major, seeking a Music
Theatre Certificate, with minors in Dance and Chinese. Spending most of
his time studying circus arts and theatre, he finds himself at home in this
circus of a play. Recent onstage credits include THE WHO'S TOMMY: IN
CONCERT, GO DOG GO!. BIG LOVE, and LOVES LABOURS LOST. Visit
<http://bit.ly/alexlyra2017> to see his work as a physical performer, or what
you will.

QUINN KELCH (Sir Andrew Aguecheek) is a senior dual-degree Theatre
and Music student in the Business Institutions and Music Theatre
Certificate Programs as well. Favorite credits include: Cousin Kevin
(THE WHO'S TOMMY: IN CONCERT), St. Jimmy (AMERICAN IDIOT),
and Earthworm (JAMES AND THE GIANT PEACH). When Quinn isn't in
Wirtz, he can be found acca-bopping with the Northwestern Undertones,
cataloging Waa-Mu's vast history, and making latte hearts at Peet's
Coffee and Tea.

GRANT LEWIS (Sea Captain/Officer), a senior Theatre major and
Linguistics minor, is very excited to be a part of this production of
TWELFTH NIGHT. Previously Northwestern credits include THE GREAT
GATSBY, THE MIRACULOUS JOURNEY OF EDWARD TULANE, and
PASSION PLAY, as well as Northwestern's TND about sexual violence,
STUDENT BODY. During spring break he will be going to New York to
perform in Northwestern's New York Showcase.

SAM LINDA (Sir Toby Belch) is a Theatre sophomore and is thrilled to be
a part of TWELFTH NIGHT! He was most recently seen in Sit and Spin's
immersive production of FAIR GAME. Many thanks to Jeff and Shannon
for putting up with (and sometimes participating in) his shenanigans,
Mary Poole for filling his heart daily, and his parents for supporting his
theatre education (and being stellar human people). Proud member of
Tonik Tap and Freshman Fifteen. Whee!

ALFREDO MAURICIO (Antonio), also known as Freddy, is a sophomore
Theatre major and Latino Studies minor. He attended the Chicago
Academy for the Arts with a focus in Musical Theatre. Past credits at
Northwestern include StuCo production's WATER BY THE SPOONFUL as
Elliot, and MACBETH as Macbeth. He is very excited for his Wirtz Center
debut, and for his loved ones to see him in the Barber Theater.

KATY MURPHY (Maria) is a junior Theatre major positively titillated to
be making her Wirtz Center debut. Recent credits include Duncan in
MACBETH (Lovers & Madmen) and PRINCESS KATHERINE DEATH OF
KINGS (Prague Shakespeare Company). Many thanks to Jeff, Shannon,
Faye, and the whole rehearsal team for their endless support, brilliance,
and baked goods. All "accosting" inquiries can be made in the form of
gourmet donuts delivered to the dressing room prior to the show.

ADAM ORME (Orsino) is a senior Theatre major studying acting
and directing. Previous Wirtz Center acting credits include FUENTE
OVEJUNA, AGAMEMNON, and MIDDLETOWN. Northwestern directing
credits include CARDENIO at the Historic Shanley Pavilion and HEDWIG

AND THE ANGRY INCH, which ran this past fall at the Historic Shanley
Pavilion. Adam is proud to be the Artistic Director of Lovers & Madmen,
a student theatre board focused on producing classical and classically-
inspired theatre, many of whose productions can be seen at the most
Historic Shanley Pavilion.

TUULI SANDVOLD (Feste) is a sophomore Theatre major from Denver,
Colorado. Previous Northwestern credits include Violet in PASSION PLAY.
She would like to thank her ever-supportive and generous family, and her
absolutely wonderful friends.

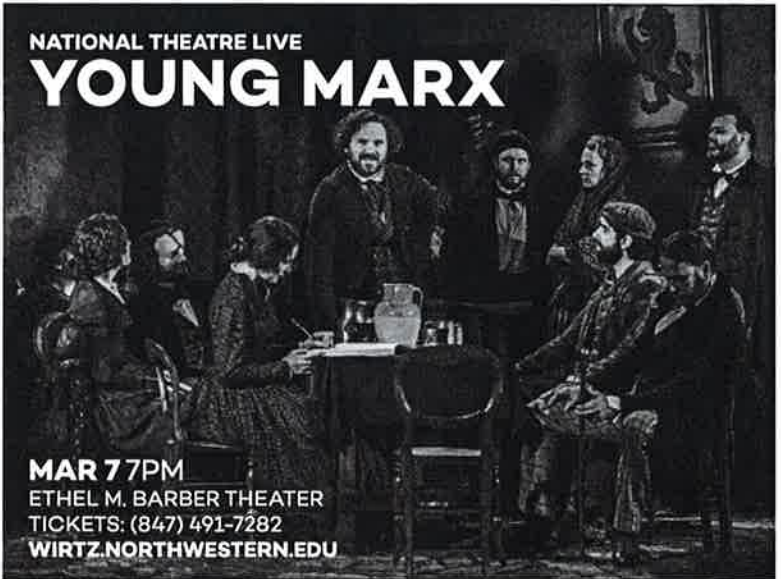
ALEX SMITH (Malvolio) is a Junior Theatre major and is in the Music Theatre
Certificate Program. At Northwestern, he has also been in The Waa-Mu
Show for the past two years and SWEET CHARITY.

HALE STEWART (Sebastian) is sophomore Theatre major making his Wirtz
Center debut! He was last seen on the Barber stage during Linda Gates'
voice final. Other Northwestern roles include Colonel Pickering in MY FAIR
LADY, Frederick Law Olmsted in FAIR GAME: A CHICAGO SPECTACLE,
and ensemble roles in ROCKNE: AN AMERICAN MUSICAL and MICHAEL
COLLINS. He'd like to thank his family, friends, and dogs for their undying
support.

WOONGJIN OH (Scenic Designer) is a scenic designer who was born in South
Korea. He has studied various forms of fine art, such as painting, handicrafts,
and visual design and holds a BFA in Scenic Design. While gaining design
experience working in the theater and art industries, he wanted to broaden
his perspective as an artist which prompted his move to the US. Currently, he
is in his second year of the Graduate Design Program and TWELFTH NIGHT,
OR WHAT YOU WILL is his first production in the US. He always aims to
follow Inoue Hisashi's dictum: "Transform difficult to easy, easy to deep, deep
to entertaining, entertaining to fundamental, fundamental to pleasure, and
pleasure for eternity."

STEPHANIE ROSS (Costume Designer) is a costume designer and visual
artist currently pursuing their MFA at Northwestern University. A transplant
from Pittsburgh PA, they received their BFA in time-based media and
performance from Carnegie Mellon University in 2013. They became a figure
in the drag and burlesque scenes in Pittsburgh and New York City, as well
as working in a collective of artists in creating cabaret-style performance
artworks both live and digital (PopCabaret and Trans-Q Television). They
have exhibited their work at the Prague Quadrennial, Abrons Art Center
(NYC), Carnegie Museum of Art, Center for Sex and Culture (San Francisco),
Andy Warhol Museum, and the Children's Museum of Pittsburgh. They have
assisted on multiple shows through Northwestern, as well as at the Alliance
Theatre (Atlanta). For more information, please visit stephaniehlross.com.

JESSICA NEILL (Lighting Designer) is in her third year of the MFA stage
design program. She is inspired by music, movement, and everyday magic.
Prior to graduate school, Jessica designed and stage managed around
the greater Nashville area, as well as worked for Mankin Media Systems
providing lighting design and drafting support. Originally from Bowling Green,
Kentucky, she earned her BFA in Theatre from Western Kentucky University.
While at Northwestern, she has designed lighting for DANCEWORKS 2016,
CRIME AND PUNISHMENT, STICK FLY, and various Contemporary Music
Ensemble concerts. Upcoming NU designs include DANCEWORKS 2018
and EVER IN THE GLADES. Jessica is driven to combine her love of politics,
history, and the arts into meaningful storytelling experiences. She thanks her
husband, Justin, for his unwavering support.



CHRISTOPHER KRIZ (Sound Designer, USA 829) is an award winning composer and sound designer based in Chicago. Winner of three Joseph Jefferson Awards for sound and music, with a total of 14 nominations. Kriz has been designing professionally for 25 years for companies including Goodman Theatre, Steppenwolf, Court Theatre, Writers Theatre, Northlight, Victory Gardens and dozens of others. Some recent regional credits: ROZ AND RAY (Seattle Repertory Theatre); STICKY TRAPS (Kansas City Repertory Theatre); many summer seasons at Peninsula Players. Some recent and upcoming Chicago credits: RED VELVET (Chicago Shakespeare); SAVIOR (Chicago Symphony Orchestra); THE MAGIC PLAY, CARLYLE (Goodman Theatre); CONSTELLATIONS, MONSTER (Steppenwolf); ROZ AND RAY, HAND TO GOD, THE HOUSE THAT WILL NOT STAND (Victory Gardens); GEM OF THE OCEAN (Court Theatre); HANG, BORN YESTERDAY, PYGMALION, THE LIFE OF GALILEO (Remy Bumpgo); PARADISE BLUE, SUNSET BABY (Timeline Theatre); THE MAN-BEAST, CAPTAIN BLOOD, SILENT SKY, AS YOU LIKE IT (First Folio); PILGRIMS, A LIFE EXTRA ORDINARY, GOOD FOR OTTO (The Gift Theatre); THE COLUMNIST (American Blues Theatre). Recently, Lifeline Theatre produced Kriz's new musical, SOON I WILL BE INVINCIBLE. Kriz is a proud member of United Scenic Artists 829. To hear more of his work, please visit www.christopherkriz.com

JOHN HOLMSTROM (Co-Choreographer) is a swing dance instructor, performer, and choreographer from Chicago. He began dancing in Chicago in 2005 and quickly fell in love with Lindy Hop, the American swing dance that thrived in the 1930s and 40s. In 2010, he joined the staff at Big City Swing where he teaches with Melissa Rutherford and choreographs and performs in their annual show, The West Loop Follies. He coached and choreographed for the Chicago Triple-Step All-Stars (CTA), a Chicago performance troupe, from 2013-2016. The Twelfth Night program is John's first foray into choreographing for theater. He greatly enjoyed working with the students of the production who were enthusiastic and dedicated.

MELISSA RUTHERFOORD (Co-Choreographer) discovered her love of Swing/Lindy Hop as a high school student in Arizona in 1997, and still finds the joy in it over twenty years later. When not working on painting the scenery for Northwestern's mainstage productions, she works with John Holmstrom as a Lindy Hop instructor, performer, and choreographer at Big City Swing. While she has worked on over 100 theatrical productions in Chicago, this is her first production as choreographer. It has been as delight to work with such talented and hardworking students.

EVAN SWANSON (Music Director) is so excited to be a part of his first production at Northwestern! When not working on Twelfth Night or What You Will, Evan can be found as music director for Living Waters Lutheran Church and Williams Street Repertory. Past theater credits with WSRep as music director include: HOME FOR THE HOLIDAYS, LITTLE SHOP OF HORRORS and IT'S A WONDERFUL LIFE. Also with WSRep as pianist/conductor: GUYS AND DOLLS, FIRST DATE, A CHRISTMAS SURVIVAL GUIDE, [TITLE OF SHOW] and TENDERLY. Big thanks to Jeff for the opportunity and to the whole team for the hard work!

BRITAIN WILLCOCK (Fight Choreographer) is an actor, director, and fight choreographer in the Chicago area and is thrilled to be back at NU. He serves as the fight choreographer for many NU mainstage productions including the upcoming premier of "Ever in the Glades", and is also an adjunct professor in stage combat. He currently serves as the Artistic Director of "Honest Theatre" and is a company member with "Imaginez". On the weekends he can be found assistant teaching at Actor's Gymnasium here in Evanston.

SHANNON DESMOND (Stage Manager) is thrilled to be returning to the Barber booth for TWELFTH NIGHT, OR WHAT YOU WILL. Shannon graduated from NU in 2013, having stage managed THE PAJAMA GAME in 2013 and TWELFTH NIGHT in 2012, when it was directed by Mary Poole on this same stage. Now based in Chicago, her credits include BILLY ELLIOT (Porchlight Theater Company), RESOLUTION (Pride Films and Plays) ELLIOT, A SOLDIER'S FUGUE, CHARLES IVES TAKE ME HOME (Curious Theatre Company) as well as productions with Chicago Dance Crash and Chicago Repertory Ballet. She is also a Vinyasa Yoga Instructor. Thank you Jeff, Barbara, Dixie, and the whole team for welcoming her back with open arms. Shakespeare!

FAYE OYANG (ASM) is a senior in Communication Studies and Asian Language and Culture. Other stage management credits include FAIR GAME: A CHICAGO SPECTACLE (SM), HEDWIG AND THE ANGRY INCH (SM), and THIS IS NOT A TRUE STORY (SM). She is also the business manager of Spectrum Theatre Company. Faye is thrilled to work on her first Wirtz Center production, and is very grateful to Shannon Desmond and Barbara Butts.

DIANE CLAUSSEN (Managing Director) joined the Wirtz Center staff in 2010 after serving as Managing Director for three years each at Philadelphia Theatre Company and Paper Mill Playhouse in New Jersey. Previously Claussen was the Executive Director of Court Theatre; Managing Director of George Street Playhouse in New Jersey; and Assistant Professor, Managing Director and Director of the Theatre Management Program at Ithaca College. Additionally, Claussen chaired the Board of Trustees of the League of Chicago Theatres. She is a proud graduate of Leadership Evanston Class 21 and she was Co-Chair of the Rotary Club of Evanston's Peace Festival 2016. Claussen and Court Theatre received the ABBY Award for Arts Management Excellence from the Arts & Business Council of Chicago.



THE PLAYWRIGHT

WILLIAM SHAKESPEARE wrote a total of 37 plays revolving around several main themes: histories, tragedies, comedies and tragicomedies. Plays include ROMEO AND JULIET, HENRY VI (PARTS I, II AND III), RICHARD II, HENRY V, JULIUS CAESAR, A MIDSUMMER NIGHT'S DREAM, MERCHANT OF VENICE, MUCH ADO ABOUT NOTHING, AS YOU LIKE IT, TITUS ANDRONICUS, THE COMEDY OF ERRORS, THE TWO GENTLEMEN OF VERONA, THE TAMING OF THE SHREW, LOVE'S LABOUR'S LOST, KING JOHN, THE MERRY WIVES OF WINDSOR, HAMLET, OTHELLO, KING LEAR, MACBETH, CYMBELINE, THE WINTER'S TALE, THE TEMPEST, ALL'S WELL THAT ENDS WELL, MEASURE FOR MEASURE, TIMON OF ATHENS, CORIOLANUS, PERICLES and HENRY VIII.

THE DIRECTOR

JEFFREY MOSSER is a theatre-maker and co-founder of Project: Project, where he co-created and directed immersive events, adaptations, and documentary-style performances including HOW MAY I CONNECT YOU? (OR, SCENES IN THE KEY OF D:). As Community Outreach Director for the Plays for Presidents Festival, he connected and produced 46 productions of the play 44 Plays for 44 Presidents. At Northwestern, he has directed O GURU GURU GURU... and CRIME AND PUNISHMENT as a part of the Lab Series'.

Favorite directing credits include: THEATRE FOR TWO: THE WEDDING PARTY, IMAGINATION (Actors Theatre of Louisville), T: AN MBTA MUSICAL (American Repertory Theatre's Club Oberon) 44 PLAYS FOR 44 PRESIDENTS (Bad Habit Productions), SHIVER: A FAIRYTALE OF ANXIOUS PROPORTIONS (Project: Project), and BOBRAUSHENBERGAMERICA (National High School Institute). He has trained with Dell'Arte International, Pig Iron Theatre Company, Double Edge Theatre, ImprovBoston, Augusto Boal, Giovanni Fusetti, Liz Lerman, Dominique Serrand, and the inmates from Shakespeare Behind Bars. In addition, he has contributed to new play development at Oregon Shakespeare Festival, Northlight Theatre, O'Neill Theater Center, Boston Children's Theater, Fresh Ink Theatre, and Boston Public Works. Recent Google searches include: "terrier ACL" and "baby proofing". In his downtime Jeffrey enjoys carving pumpkins. www.JeffreyMosser.me

DIRECTOR'S NOTE

This play is a reminder that you can't be loved for who you are until you are who you are. Olivia says, "I would you were as I would have you be." The outside world frequently asks us to meet their expectations, but when are we meeting our own? It is rare that someone invites you to be yourself, and sadly, Malvolio has been waiting for that invitation his entire life. But it is typically when we are ourselves that we receive the greatest reward.

At Dell'Arte we learn that "The characters in Commedia are masters, servants, and lovers." You can't be everything for everyone. Our roles change depending on the circumstances we are in. We spend part of our lives in each of these roles. Sometimes we decide which we are in, and sometimes others decide for us. We are never in the same role for our entire lives. Though some folks aren't allowed to be what they want to be, when they want to be it. There are people in the world who can't be their truest self. If only they could take Antonio's words, "Let me speak a little." To be heard, to be understood, to remove preconceptions or fear or bigotry or nastiness. Hopefully, this play will encourage those to find a way to get out from their façade.

There are characters who may never be able to come out from beyond their façade in our play; most won't until the end. Those Marias and Violas could face backlash from their community or employers for such honesty. Those Olivias and Orsinos, they that refuse emotional vulnerability so desperately, can't even go over to one another's house. THEY LIVE ON AN ISLAND. Both separately hiding behind a façade until it is safe to remove it. Until they find someone safe enough to remove it for. Everyone in this play has a security blanket. Something that they are hiding behind in order to be what others think they ought to be. To be honest. To be human. To strip away all the parts of our vanity, pride, and false pretenses and to love ourselves in order to be loved is what this play is about for me. And, not to mention, this play is a delight. It is fun. It is spirited. We are taking a step away from the traditional while simultaneously embracing it. Enjoy!

UPCOMING EVENTS

Mainstage

DANCEWORKS 2018:

@ HI-SPEED.....MAR 2 - 11
Artistic Direction by Joel Valentín-Martínez
Choreography by Carrie Hanson,
Vershawn Sanders-Ward and Nejla Yatkın

Imagine U

KNUFFLE BUNNY:

A CAUTIONARY MUSICAL.....MAR 2 -18
Book and Lyrics by Mo Willems
Music by Michael Silversher
Based on the book, Knuffle Bunny: A Cautionary Tale by Mo Willems
Directed by Kathryn Walsh

National Theatre Live

YOUNG MARX.....MAR 7
By Richard Bean and Clive Coleman
Starring Rory Kinnear and Oliver Chris
Directed by Nicholas Hytner

Stage Russia HD

THE THREE SISTERSMAR 10
By Anton Chekhov
Directed by Timofey Kulyabin
A Red Torch Theatre production

Stage Russia HD

ANNA KARENINA.....MAR 24
Directed and choreographed by Angelica Cholina
Based on the novel by Leo Tolstoy
A Vakhtangov Theatre production

National Theatre Live

CAT ON A HOT TIN ROOFAPR 4
By Tennessee Williams
Featuring Sienna Miller,
Jack O'Connell and Colm Meaney
Directed by Benedict Andrews

Mainstage

THE FAIRYTALE LIVES OF RUSSIAN GIRLSAPR 27 - MAY 6
By Meg Miroshnik
Directed by Caitlin Lowans

MFA Lab

THE ORANGE GARDEN.....MAY 4 - 6
By Joanna Garner
Directed by Hassan Al Rawas

The 67th Annual Waa-Mu Show

MANHATTAN MIRACLE.....MAY 4 - 13
Directed by Stephen Shellhardt

Mainstage

EVER IN THE GLADESMAY 18 - 27
By Laura Schellhardt
Directed by Rives Collins

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Take a selfie with the TWELFTH NIGHT program and tag #WirtzCenter on social media, find our special show themed geofilter on Snapchat, and watch the video interview with MFA director Jeffrey Mosser on our YouTube page.



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\$20,000+

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\$250-999

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