

Northwestern | COMMUNICATION

Virginia Wadsworth Wirtz  
Center for the Performing Arts

APR 27 - MAY 6

Ethel M. Barber Theater

# The Fairytale Lives OF RUSSIAN GIRLS





Northwestern University's  
Virginia Wadsworth Wirtz Center for the Performing Arts

RAMON RIVERA-SERVERA  
Depts. of Performance Studies & Theatre Chair

DIANE CLAUSSEN  
Managing Director

proudly present

# The Fairylale Lives OF RUSSIAN GIRLS

By MEG MIROSHNIK

Scenic Designer  
SCOTT PENNER

Costume Designer  
ALYCIA MATZ

Lighting Designer  
MATT SHARP

Sound Designer  
MIKHAIL FIKSEL

Fight Choreographer  
ALMANYA NARULA

Dramaturg  
JANINE CHOW

Stage Manager  
JAMIESON FORD WERLING

Director  
CAITLIN LOWANS

April 27 - May 6, 2018  
Ethel M. Barber Theater  
30 Arts Circle Drive  
Evanston, IL

Time & Setting:  
Moscow 2005: the thrice-nine tsardom in the thrice-ten country

The running time for this production is 95 minutes with no intermission.

Please be advised this production contains strong language. and smoking  
The videotaping or other video or audio recording of this production is strictly prohibited,  
including the taking of photographs.

THE FAIRYTALE LIVES OF RUSSIAN GIRLS recived its world premiere  
at the Alliance Theatre, Atlanta GA, Susan Booth, Artistic Director

Produced by Yale Repertory Theatre, New Haven CT,  
James Bundy, Artistic Director, Victoria Nolan, Managing Director

The Virginia Wadsworth Wirtz Center for the Performing Arts is a member of  
Theatre Communications Group (TCG), the national organization for the American theatre.

Program Cover Design: Sully Rathke  
Program Editor: Joel Solari, Marketing & Communications Manager

Northwestern University  
Virginia Wadsworth Wirtz Center for the Performing Arts  
10 Arts Circle Drive, Evanston, IL 60208  
Box Office Phone: 847-491-7282  
wirtz.northwestern.edu

**CAST** ..... In Alphabetical Order  
Preston Choi..... The Bear  
Delia Cunningham..... Katya  
Diana Dimiri..... Nastya/Other Katya  
Chloe Howard .....Olga/Passpor Officer  
.....Professor/Valentina  
Christina Layton.....Masha  
Felicia Odhuh.....Annie  
Lucette Panush..... Baba Yaga/Yaroslava

**PRODUCTION TEAM**  
Asst. Directors ..... Annabel Heacock, Jess Levin  
Asst. Costume Designer..... Natalia Votnova  
Asst. Lighting Designer ..... Sam Van Loon  
Asst. Stage Managers..... Cairo Dye,  
.....Olivia Zapater-Charrette  
Run Crew Head.....Gabrielle Strong  
Set/Props Crew.....Maddie Burton, Kalpita Chakote  
Wardrobe Crew.....Marisol Beaufrand,  
.....Freyja Goldstein, Emily Landreth,  
.....Isabella Noe, Adrian Waller  
Wig Styling & Prosthetics.....Lana McKinnon  
Light Board Op..... Anna Cohen  
Follow Spot.....Hailey Brunson  
Sound Board Op.....Seth Humerick  
Photography.....Justin Barbin  
Promotional Videography.....Stephen Lewis  
House Manager.....China Whitmire

Front of House Staff  
Elizabeth Blair, Hailey Brunson, Avery Goods,Emily  
Komarow, Chloe Nadon-Enriquez, Alanna Ramquist,  
Chase Reed, Jackson Simpson, Serena Slagado,  
Emmet Smith, Kent Steinberg, Calvin Ticknor-  
Swanson, Kathy Yan

Aspects of the preparation and construction of this  
production have been executed by student crews  
under the supervision of professional staff members  
in the following areas:

**COSTUMES:** Mia Cavener, Andrew Gordon, Saidie Stone

**SCENERY:** Jacob Anderson, Lindsey Cooke, Ty Doran,  
Elizabeth Koehler

**PAINT:** Paia Amelio, Sophia Civetta, Jake Drummond,  
Maddy Grady, Cailyn Johnson, Alfredo Maruicio Jr., Riley  
E. Nelson

**LIGHTS:** Ezekiel Albro, Alessandra Hernandez, Theo  
Janke-Furman, Carol Lee, Rishi Mahesh, Lennart Nielsen,  
Marie Santos

**PROPS:** Jack Distritz, Harrison O'callaghan, Dana  
Pepowski, Jonathan Toussaint, Dina Welber, Jessica Vane

**SPECIAL THANKS**  
Northwestern University Arts Circle, Rosie Roche,  
Northwestern University Office of Global Marketing &  
Communications, Stephanie Kulke, Kerry Trotter, Jack  
Posey, Linda Gates, Pauline Moll, SVET Media

# The Fairylale Lives OF RUSSIAN GIRLS

## CAST & CREATIVE TEAM BIOGRAPHIES

**PRESTON CHOI** (The Bear) is a senior Theatre major in the Playwriting  
module, and artist in residence for Wave's Past Present Future Residency.  
His play A GREAT MIGRATION was in the 2017 Agnes Nixon Festival, and  
plays THIS IS NOT A TRUE STORY, A FEAST, and SALT have been produced  
through Vertigo Productions. As an actor, campus credits include WHITE,  
A MIDSUMMER NIGHT'S DAYDREAM, and WHITE SNAKE.

**DELIA CUNNINGHAM** (Katya) is a freshman Theater major in the Music  
Theatre Certificate Program. Northwestern credits include FAIR GAME  
and AND THE MOON WENT WITH HIM. She previously toured with Ivo  
Van Hove's A VIEW FROM THE BRIDGE and appeared in ELEMENTARY,  
MADAM SECRETARY, and the short films IN THE OFF SEASON and  
SHELL. She's a proud member of the NYC based theatre collective G45  
Productions and is represented by the lovely folks at Innovative Artists.

**DIANA DIMIRI** (Nastya/Other Katya) is a junior Theatre major at  
Northwestern. She has been a part of various productions since her  
arrival, including Lipstick Theatre's production of FOR COLORED GIRLS.  
She is grateful to be making her first main stage debut in another show  
that celebrates strong women.

**CHLOE HOWARD** (Olga/Passport Officer/Professor/Valentina) is a junior  
Theatre major and Psychology minor in the Music Theatre Certificate  
and Screen Acting programs. Some NU credits include TWELFTH NIGHT  
(Olivia), THE WHO'S TOMMY: IN CONCERT, The Waa-Mu Show: BEYOND  
BELIEF, HEATHERS: THE MUSICAL (Heather McNamara), and WOMEN  
ON THE VERGE OF A NERVOUS BREAKDOWN (Pepa). She is an actor on  
Northwestern Sketch Television, and a member of Purple Haze A Cappella  
and Kappa Alpha Theta. Zhili byli!

**CHRISTINA LAYTON** (Masha) is a junior majoring in Theatre on the  
Pre-Medical track. Past credits include: PASSION PLAY (Machinist/  
Officer/Director), FLY BY NIGHT (Daphne), THE 25TH ANNUAL PUTNAM  
COUNTY SPELLING BEE (Marcy Park), WOMEN ON THE VERGE OF A  
NERVOUS BREAKDOWN (Taxi Driver), PETER AND THE STARCATCHER  
(Slank), SPAMALOT (Galahad), and HIGH SCHOOL MUSICAL (Gabriella).  
On campus, she is serving as Executive Director for Seesaw Theatre,  
producing multiple sensory-theatre for those with autism spectrum  
condition and other developmental differences.

**FELICIA ODUH** (Annie) is a sophomore Theatre major and is thrilled to  
be sharing the Barber stage with such amazing women (and one great  
bear)! Her notable NU credits include the 76th Annual Dolphin Show's  
production of RAGTIME (Harlem Ensemble) and IGNITION (Quin). She  
has also participated in BLACK LIVES, BLACK WORDS as an actor and  
playwright. When Felicia isn't acting you can find her in Afrothunda,  
Northwestern's African student dance group.

**LUCETTE PANUSH** (Baba Yaga/Auntie Yaroslava) is thrilled to be a part  
of the fabulous and mystical world that is THE FAIRYTALE LIVES OF  
RUSSIAN GIRLS. She is a sophomore Theatre major in the Music Theatre  
Certificate Program. Previous Wirtz Center credits include FUENTE  
OVEJUNA and Imagine U's KNUFFLE BUNNY: A CAUTIONARY MUSICAL  
and STELLALUNA, as well as Arts Alliance's HEATHERS: THE MUSICAL.  
Lucette is also a proud member of Griffin's Tale Children's Repertory  
Theatre and 'The Bix' Improv.

**SCOTT PENNER** (Scenic Designer) is a Canadian born Set Designer  
whose work has been seen across Canada. He is currently in his  
second year in the Graduate Design program. For The Wirtz Center at  
Northwestern University: COMPANY, WHITE. Scott's selected theatre  
credits include: BRAVE LIKE THEM (AboutFace Theatre Youth Ensemble),  
CYMBELINE (Stratford Shakespeare Festival); HAIR, THE 25TH ANNUAL  
PUTNAM COUNTY SPELLING BEE, (Grand Theatre, London ON); ROMEO  
& JULIET, BILLY BISHOP GOES TO WAR, THE DROWNING GIRLS, THE  
LAST RESORT, LIVING IN THE SPACES, (Globe Theatre, SK); I ME YOU.  
WE., THE SILENT (Dasein Dance Theatre);THE ROCKY HORROR SHOW,  
LAWRENCE & HOLLOMAN, HOW IT WORKS, AVENUE Q, LES LIASONS

DANGEREUSES (Sudbury Theatre Centre); RICHARD III, GOODNIGHT  
DESDEMONA, GOOD MORNING JULIET (Hart House Theatre, Toronto);  
I LOVE YOU BECAUSE (Angelwalk, Stage West Calgary); THEREFORE  
CHOOSE LIFE, STARS OF DAVID (HGJTG, Toronto); OUR TOWN, ALICE IN  
WONDERLAND, LION IN THE WINTER (Watermark Theatre, PEI); BODY  
POLITIC, A FEW BRITTLE LEAVES (Buddies In Bad Times Theatre).

**ALYCIA MATZ** (Costume Designer) is grateful to have worked on THE  
FAIRYTALE LIVES OF RUSSIAN GIRLS with such a dedicated group of  
artists. A third year MFA candidate in Costume Design, Alycia previously  
attended Indiana University, where she earned a B.S. in Psychology and a B.A.  
in Theatre. Her focus has since shifted more exclusively to costume design  
as a means of exploring the intricacies of human behavior and interaction.  
Prior to attending Northwestern University, Alycia fulfilled roles as designer,  
assistant designer, crafts artisan, first hand, and stitcher at various  
locales, including Indiana University, Indiana Festival Theatre, PCPA-Pacific  
Conservatory Theatre, and Opera in the Ozarks. Previous design credits at  
Northwestern include URINETOWN: THE MUSICAL, THREE SISTERS, IN THE  
RED AND BROWN WATER, and DANCEWORKS 2018: @HI-SPEED. Alycia  
is excited to remain in the Chicago area after completing school, with the  
intent to delve further into all aspects of art, theatre, and performance.

**MATT SHARP** (Lighting Designer) is a third-year MFA candidate at  
Northwestern. Recent designs include COMPANY, PASSION PLAY,  
AGAMEMNON, DISTRACTED BY DISTRACTION FROM DISTRACTION  
(Danceworks 2017), and ELLIPSIS (Danceworks 2016). East Coast native,  
English major, and the son of classical musicians, Matt freelanced in  
Philadelphia for ten years prior to attending grad school, lighting equal  
measures of theatre and dance. This spring Matt will design SPRING  
AWAKENING, directed by Alex Mallory, in the MFA Lab Series.

**MIKHAIL FIKSEL** (Sound Designer) is a designer, composer, musician and a  
DJ based in Brooklyn and Chicago. Recent theatrical collaborations include  
projects with The Goodman Theatre, Chicago Shakespeare, Playwrights  
Horizons, The Civilians, Pigen Theatre Co, La Jolla Playhouse, South Coast  
Repertory, The Old Globe, Writers Theatre, Manhattan Theatre Club, Center  
Theatre Group, Studio Theatre, The Flea, Albany Park Theatre Project and  
Third Rail Projects. Previous film work includes Glitch, The Wise Kids and In  
Memoriam. He has been honored with multiple Joseph Jefferson Awards,  
two Lortel Awards, two Drama Desk Nominations, The Michael Maggio  
Emerging Designer Award and he is a proud member of TSDCA and USA.  
www.mikhailfiksel.com.

**ALMANYA NARULA** (Fight Choreographer) is an international actor,  
combatant, and fight choreographer from Bangkok, currently residing  
in Chicago. Recent projects include Nickelback's music video FEED THE  
MACHINE (Fight Choreographer and Lead Actor), BRUJOS the web series  
(Fight Choreographer), the upcoming feature film MOLLYWOOD (Stunt  
Coordinator). Steep Theatre Company's Jeff Recommended production  
of THE INVISIBLE HAND (Fight Choreographer) and HINTER (Assistant  
Director), Jackalope Theatre's FRANKLINLAND, 1980, and THE LIGHT  
FANTASTIC (Fight Choreographer), First Folio Theatre's CAPTAIN BLOOD  
(Actor), and Victory Gardens' QUEEN (Understudy). She has also appeared  
in numerous Bollywood films, television and music videos such Pyaar Ke  
Geet and Say Na Something To Anupum Uncle. She received the 2015 Sarah  
Siddons Scholarship for being an outstanding theatre student.

**JANINE CHOW** (Dramaturg) is a second year in the Interdisciplinary PhD  
in Theatre and Drama. Her research investigates cultural approaches to

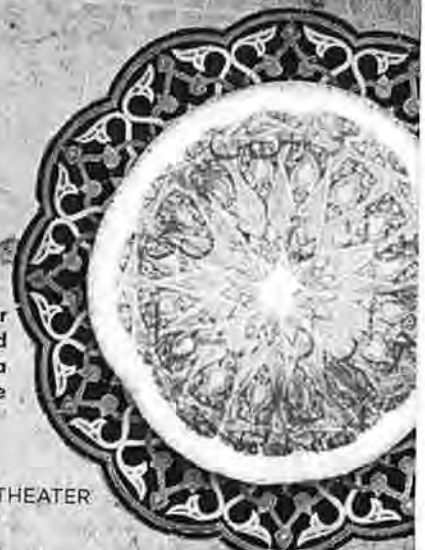
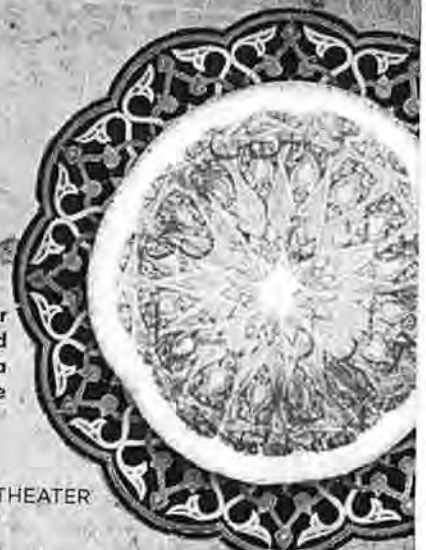
MFA LAB SERIES

# THE ORANGE GARDEN

By Joanna Garner  
Directed by Hassan Al Rawas

A young Peace Corps volunteer  
lands in Iran in 1972 and  
is quickly swept up into a  
dangerous romance and the  
growing fire of revolution.

MAY 4 - 6  
HAL & MARTHA HYER WALLIS THEATER  
TICKETS: (847) 491-7282  
WIRTZ.NORTHWESTERN.EDU





childhood in American musical theatre, and her teaching also involves sound design. Having seen FAIRYTALE LIVES produced once before, she asked to work on this production in order to decipher the tangled threads of so many stories—which only got her further entangled in Soviet architecture, 19th century censorship, post-Soviet feminism, Moscow traffic etiquette, and Russian pop songs from 2005. Mostly, though, it's been a joy to field questions and develop ideas with this brilliantly curious cast and crew. Special thanks to Pauline Moll, whose genius inspired our lobby display.

**JAMIESON WERLING** (Stage Manager) graduated from Northwestern in June of 2017. She now works as an Assistant Teacher at Chiaravalle Montessori School, spending her days in the delightful presence of 2-3 year olds. Her past Northwestern credits include A MIDSUMMER NIGHT'S DAYDREAM adapted and directed by David Catlin (SM), Sarah Ruhl's PASSION PLAY directed by Caitlin Lowans (SM) and Tarell Alvin McCraney's IN THE RED AND BROWN WATER directed by Jerrell Henderson (ASM). She is thrilled to once again be in a room with the incomparable Caitlin Lowans.

**CAIRO DYE** (Assistant Stage Manager) is a junior Theater and History major. Her Wirtz Center credits include AGAMEMNON (SM) and A FUNNY THING HAPPENED ON THE WAY TO THE FORUM (ASM). Her professional credits include PERICLES (SM) at Muse of Fire Theatre Company. Cairo is the production manager of Lovers & Madmen and served on the executive board of RAGTIME, the 76th Annual Dolphin Show. Cairo would like to thank the cast, production team, and Wirtz center staff for being extraordinary mentors and collaborators.

**OLIVIA ZAPATER-CHARRETTE** (Assistant Stage Manager) is a sophomore Theater and Psychology double major. She is thrilled to be a part of her first Wirtz mainstage rehearsal process with this group of humans. She has stage managed Northwestern student theater productions in the past with WAVE, Seesaw, and Lipstick. She hopes you enjoy the potatoes!

**DIANE CLAUSSEN** (Managing Director) joined the Wirtz Center staff in 2010 after serving as Managing Director for three years each at Philadelphia Theatre Company and Paper Mill Playhouse in New Jersey. Previously Claussen was the Executive Director of Court Theatre; Managing Director of George Street Playhouse in New Jersey; and Assistant Professor, Managing Director and Director of the Theatre Management Program at Ithaca College. Additionally, Claussen chaired the Board of Trustees of the League of Chicago Theatres. She is a proud graduate of Leadership Evanston Class 21 and she was Co-Chair of the Rotary Club of Evanston's Peace Festival 2016. Claussen and Court Theatre received the ABBY Award for Arts Management Excellence from the Arts & Business Council of Chicago.

NATIONAL THEATRE LIVE

THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME

ENCORE!

By Mark Haddon

Adapted by Simon Stephens

Directed by Marianne Elliot

JUN 16 2PM & 7:30PM

ETHEL M. BARBER THEATER

TICKETS: (847) 491-7282

WIRTZ.NORTHWESTERN.EDU

Northwestern | COMMUNICATION

Virginia Wadsworth Wirtz Center for the Performing Arts

18/19 SEASON

JANE EYRE

Adapted from Charlotte Bronte's novel by Polly Teale

Directed by Kathryn Walsh

OCT 26 - NOV 11 // Louis Theater

Imagine U presents

YOU'RE A GOOD MAN, CHARLIE BROWN

Based on The Comic Strip "Peanuts" by Charles M. Schultz

Book, Music and Lyrics by Clark M. Gesner

Directed by Stephen Schellhardt

NOV 2 - 18 // Wallis Theater

A CHORUS LINE

Book by James Kirkwood and Nicholas Dante

Music by Marvin Hamlisch

Lyrics by Edward Kleban

Directed and Choreographed by Kurt Dononey

NOV 9 - DEC 2 // Barber Theater

THE CHERRY ORCHARD

A comedy in four acts by Anton Chekhov

A new version by Stephen Karam

From a literal translation by Allison Horsely

Directed by Hassan Al Rawas

FEB 1 - 10 // Louis Theater

GUYS AND DOLLS

Music and Lyrics by Frank Loesser

Book by Jo Swerling and Abe Burrows

Directed by Nick Bowling

FEB 15 - MAR 3 // Barber Theater

Imagine U presents

WHEN SHE HAD WINGS

By Suzan Zeder

Directed by Rives Collins

FEB 24 - MAR 10 // Wallis Theater

DANCEWORKS 2019

Artistic Direction by Joel Valentin-Martinez

MAR 1 - 10 // Louis Theater

SCHILLER'S MARY STUART

A new version by Peter Oswald

Directed by Alex Mallory

APR 26 - MAY 5 // Barber Theater

THE 88TH ANNUAL WAA-MU SHOW

Directed by TBD

MAY 3 - 12 // Cahn Auditorium

VOYEURS DE VENUS

By Lydia R. Diamond

Directed by Tasia A. Jones

MAY 17 - 26 // Louis Theater

WIRTZ.NORTHWESTERN.EDU

18/19 new subscriptions on sale

Single tickets available online

Single tickets available in-person & phone

MAY 29

AUG 1

SEP 26

THE PLAYWRIGHT

**MEG MIROSHNIK** (Playwright) has written THE DROLL {A STAGE-PLAY ABOUT THE END OF THEATRE}, THE TALL GIRLS, OLD ACTRESS, and an adaptation of the libretto for Shostakovich's MOSCOW, CHERYOMUSHKI. She is the recipient of a 2012 Whiting Award. Her work has been developed or produced by the La Jolla Playhouse, O'Neill National Playwrights Conference, Center Theatre Group, South Coast Rep, the McCarter Theatre Center, Alliance Theatre, Yale Rep, the Kennedy Center, among many others. THE FAIRYTALE LIVES OF RUSSIAN GIRLS was a finalist for the 2012 Susan Smith Blackburn prize and winner of the 2011-2012 Alliance/Kendeda Graduate Playwriting Award.

THE DIRECTOR

**CAITLIN LOWANS** is a theatre maker, director, and educator who loves new work, unsung feminist plays, and dynamic physical worlds. A New England native, Caitlin formerly served as Associate Artistic Director at Stoneham Theatre (now Greater Boston Stage Company) where she directed 25 Mainstage and 27 youth productions; favorites include WALKING THE TIGHTROPE, a musical adaptation of PICNIC AT HANGING ROCK, ROMEO AND JULIET, ROSE AND THE RIME, and MY FAIR LADY. World premieres include Cooper and Kim's SUNFISH: THE MUSICAL at Stoneham, RYAN LANDRY's M and PSYCHED! for Huntington Theatre Company, A. Nora Long's CLYTEMNESTRIAD and MJ Kaufman's OUTLAW JEAN for FreshInk, as well as workshopping Kirsten Greenidge's TONGUE TIED TIGHT AND DELIVERED for Huntington. Other recent projects include a puppet musical STELLALUNA, Sarah Ruhl's PASSION PLAY and SILENCE by Moira Buffini at Northwestern, AVENUE Q at Jean's Playhouse, and IN THE SUMMER HOUSE by Jane Bowles with Fort Point Theatre Channel. Caitlin thanks her wonderful team, especially Annabel Heacock and Jess Levin, whose passion, creativity, and effort made this wild world possible.

A NOTE FROM THE DRAMATURG

The origin of *skazki*, or Russian folktales, is fundamentally performative. The first *skazki* were not written down, but passed down through an oral tradition and told by specific narrators in specific places to specific audiences. Though these tales come to us now in picture books and leather-bound volumes, Meg Miroshnik returns us to the folktale tradition by having her characters narrate their own stories. Masha, Yaroslava, Katya, and Nastya inflect the fairytale with their own lives, with idiosyncratic voices and asides that uniquely tie the story to their own experiences and sensibilities. The act of narration weds forbidden folktales from the 19th century to post-Soviet Moscow, linking—for instance—feral predators with domestic abuse.

This play is a subversive, chiaroscuro exploration of our own relationship to stories. What do we do with the stories we have inherited? How do stories from our formative years continue to influence us into adulthood? Russian fairytales seem to live closer to reality than do the many of the stories out of Western (often Disneyfied) tradition. Russian *skazki* have no once upon a time, nor do they have a happily ever after. Rather, they begin with *zhili byli*—they lived, they were—and seem to end without fanfare. The future, such as it is, is left untold.

Set in a landscape that shifts from the dangerously fey to the dangerously urban, THE FAIRYTALE LIVES OF RUSSIAN GIRLS is fundamentally a *bildungsroman*—or coming-of-age story—wherein Annie, an American whose Jewish family fled the Soviet Union, returns to Moscow to reap her reward. That reward, frustratingly nebulous at the play's opening, is perhaps her own self-actualization. Annie begins as a listener, absorbing the stories of her mother, of her new friends in Moscow, and of her treacherous aunt. As she learns to navigate the threads of these narratives, however, Annie comes to seize authorship of her own story. The play is her *skazka*. What follows after, only she can tell.

The 87th Waa-Mu Show

MANHATTAN MIRACLE

Use the code **WILDCAT** for half priced Tier 2 seats on opening night.

MAY 4 - 13

CAHN AUDITORIUM

TICKETS: (847) 491-7282

WAAMU.NORTHWESTERN.EDU

UPCOMING EVENTS

MFA Lab Series  
**THE ORANGE GARDEN** ..... **MAY 4 - 6**  
By Joanna Garner  
Directed by Hassan Al Rawas

The 87th Annual Waa-Mu Show  
**MANHATTAN MIRACLE** ..... **MAY 4 - 13**  
Directed by Stephen Schellhardt

Imagine U & The Waa-Mu Show  
**WEE-MU** ..... **MAY 12**  
Hosted by Dr. Ryan T. Nelson

National Theatre Live  
**JULIUS CAESAR** ..... **MAY 16**  
By William Shakespeare  
Starring Ben Whishaw, Michelle Fairley, David Calder and David Morrissey  
Directed by Nicholas Hytner

Senior Dance Concert 2018  
**RADIATE** ..... **MAY 17 - 19**  
Guest Choreographer Nicole Clarke-Springer

Mainstage  
**EVER IN THE GLADES** ..... **MAY 18 - 27**  
By Laura Schellhardt  
Directed by Rives Collins

Stage Russia HD  
**DRILLALIANS** ..... **MAY 19**  
By Boris Yukananov  
A Stanislavsky ElectroTheatre production

MFA Lab  
**SPRING AWAKENING** ..... **MAY 25 - 27**  
Adapted and Directed by Alex Mallory  
From "Frühlings Erwachen" by Frank Wedekind

National Theatre Live  
**HAMLET** ..... **MAY 30**  
By William Shakespeare  
Starring Benedict Cumberbatch  
Directed by Lyndsey Turner

National Theatre Live  
**THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME** ..... **JUN 16**  
By Mark Haddon  
Adapted by Simon Stephens  
Directed by Marianne Elliot

The Johnny Mercer Songwriters Project  
**SONGWRITERS IN CONCERT** ..... **JUN 30**

SIGN UP FOR OUR EMAIL LIST!  
<http://bit.ly/WirtzEmail>



## THANK YOU TO OUR SUPPORTERS

We thank our donors who make it possible to develop and sustain the quality of productions at Northwestern University. The following individuals and institutions have made gifts to one or more of the following areas: the Virginia Wadsworth Wirtz Center for the Performing Arts, American Music Theatre Project and the Music Theatre Funds. All gifts were made between January 1, 2017 and December 31, 2017.

### \$20,000+

Anne A. '89 WCAS, '19 P and Keith J. Martino '89 WCAS, '19 P  
Fidelity Investments Charitable Gift Fund  
Wendy and Robert Macdonald  
Charlene J. '70 WCAS and Robert E. Shaw '70 McCormick, '81 Kellogg MBA  
Shaw Family Supporting Org.  
Maria '20 P and Tim Tassopoulos '20 P  
Marilyn Queen and W. Rockwell Wirtz '75 Communication  
W. Rockwell Wirtz Trust

### \$1000-19,999

Anonymous  
Bank of America Charitable Gift Fund  
Leigh Buchanan and Henry S. Bienen '09 H  
The Elizabeth F. Cheney Foundation  
Sally S. and Bernard J. Dobroski '81 Grad School PhD  
Nancy and Christopher Gibbs  
Sally Madden '61 Education, '89 P, '90 P, '94 P and Thomas Z. Hayward '62  
WCAS, '65 Law JD, '89 P, '90 P, '94 P  
Eileen '19 P and Stephen Howard '19 P  
Lynn Thompson '97 Communication MFA and David M. Kelso '72 McCormick MS,  
'74 McCormick PhD  
Julie '15 P, '18 P and Jean-Baptiste Nadal '15 P, '18 P  
Christine and Robert E. McQuinn  
Christine M. Myers  
Evelyn Ransdell Richer '54 Education  
Wendy Stevens '14 P, '18 P and Donald Schneidman '14 P, '18 P  
Rosemary J. Schnell '54 WCAS  
Evelyn M. Siegel '59 Education  
David H. Zarefsky '68 Communication, '69 Communication MA/MS, '74  
Communication PhD, '07 P

### \$250-999

Mary Dee Prola Beaubien '64 WCAS, '78 Education MS, '94 P  
Evan Samuel Brody '05 Communication  
Daniel J. Diem '87 Kellogg MBA and Kent E. Bracken '77 Kellogg MBA  
Susan Mabrey '70 WCAS MS, '74 WCAS PhD, '82 Kellogg MBA and Henry Gaud  
Jan and Thomas M. Hazlett '72 Kellogg MBA  
James L. Jensen '71 Communication  
Jennifer L. Johnson '98 Communication  
Anne T. Coughlan and Charles B. Jameson  
Kate Lear '18 P and Jonathan Lapook '18 P  
Joan L. '52 Communication and Herbert Loeb  
Elizabeth A. Leis-Newman '02 Medill  
Teri A. '16 P, '19 P and Henry B. Merens '16 P, '19 P  
Kathryn Jean Reid and Steve Norton  
Tiffany W. '04 Communication and Miles C. Pondelik '04 WCAS  
Todd A. Rosenthal  
Barbara Loiss Sarasin '62 Education MS  
Schwab Charitable Fund  
Kristin Stewart '20 P  
Ellie A. '78 Communication, '81 Communication MA and Samuel R. Telzer  
Mary Jane and Jeremy Wilson

Donate online at [giving.northwestern.edu](http://giving.northwestern.edu).

## WIRTZ CENTER STAFF

Diane Claussen ..... Managing Director  
Ryan Nelson ..... Music Director  
Joel Solari ..... Marketing & Communications Mgr.  
Dixie Uffelman ..... Production Mgr.  
Jim Davis ..... Lab Theater Production Mgr.  
Kelly Helgeson ..... Financial Coordinator  
David H. Bell ..... AMTP Artistic Director  
Brannon Bowers ..... AMTP Producing Director  
Denise McGillicuddy ..... AMTP Program Assistant  
Aaron Laudermitth ..... Technical Supervisor  
Matthew Buettner ..... Master Carpenter  
Britain Willcock ..... Scenic Carpenter  
James Weber ..... Scenic Artist  
Mellissa Rutherford ..... Asst. Scenic Artist  
Chris Wych ..... Properties Supervisor  
Kathy Parsons ..... Properties Assistant  
Marina Arconti ..... Costume Shop Supervisor  
Pamela Brailey ..... Cutter/Draper  
Stella Veprinsky ..... Cutter/Draper  
Renee Werth ..... Stitcher  
Kristy White ..... Stitcher  
Peter Anderson ..... Lighting & Sound Supervisor  
Michael Trudeau ..... Lighting & Sound Technician  
Jamie L. Mayhew ..... Box Office Mgr.  
China Whitmire ..... House & Group Sales Mgr.

## FACULTY

DEPARTMENT OF THEATRE Ramon Rivera-Servera  
(Chair), Joseph Appelt (Emeritus), David H. Bell,  
Andrew Boyce, Michael Brown, Barbara Butts, David  
Catlin, Catherine Carrigan, Rives Collins, Shana  
Cooper, Tracy Davis, Amanda Dehnert, Marcus  
Doshi, Aaron Todd Douglas, Shawn Douglass, Melissa  
Foster, Linda Gates, Henry Godinez, Cindy Gold, John  
Haas, Charles Harmon, Roxane Heinze-Bradshaw,  
Ben Hilb, Leslie Hinderyckx (Emeritus), Virgil C.  
Johnson (Emeritus), Lynn Kelso, Ana Kuzmanic,  
Susan Manning, Sandra Marquez, Dominic  
Missimi (Emeritus), Dawn Mora, Kelli Morgan, Julie  
Myatt, Ryan T. Nelson, Daniel Ostling, Mary Poole  
(Associate Chair), Dassia Posner, Sandra Richards,  
Linda Roethke, Todd Rosenthal, Laura Schellhardt,  
Stephen Schellhardt, Anna D. Shapiro, Gail Shapiro,  
Billy Siegenfeld, Elizabeth Son, Jessica Thebus, Ann  
Woodworth

THE DANCE PROGRAM Joel Valentín-Martínez  
(Director), Erin Barnett, Idy Ciss, Jenai Cutcher,  
Jeff Hancock, Susan A. Lee, Susan Manning, Billy  
Siegenfeld, Vanessa Valecillos

Program Assistant: Bernice Powell, Program Assistant  
II: Elizabeth Cronin, Business Coordinator: Arthur  
Murton, Directing Program Assistant: Katy Walsh

DEPARTMENT OF PERFORMANCE STUDIES Ramon  
Rivera-Servera (Chair), D. Soyini Madison, Margaret  
Thompson Drewal (Emeritus), Paul Edwards,  
Frank Galati (Emeritus), E. Patrick Johnson,  
Joshua Chambers-Letson, Carol Simpson Stern,  
Mary Zimmerman, Marcela A. Fuentes, Business  
Coordinator: Dina Marie Walters

WORKSTUDY STUDENTS: Elizabeth Blair, Hailey  
Brunson, Nicolas Castillo, Jesse Cortez, James  
Crisafulli, Jake Eyen, Dominique French, Maxwell Han,  
Dinnie Jay, Emily Komarow, Julianne Lang, Jacob Leaf,  
Austin Manross, Alexander Martin, Antonio Mendoza,  
Chloe Nadon-Enriquez, Isabella Noe, Abraham Oxley-  
Hase, Jonah Pazol, Cassandra Pent, Jeremy Pesigan,  
Preston Choi, Alanna Ramquist, Chase Reed, Anthony  
Roytman, Caroline Scott, Jackson Simpson, Serena  
Slagado, Emmet Smith, Marley Smith, Kent Steinberg,  
Quinn Stiefbold, Calvin Ticknor-Swanson, Seth Torres,  
Noah Watkins, Natalie Welch, Kathy Yan

## EVER in the GLADES

By Laura Schellhardt  
Directed by Rives Collins

**MAY 18 - 27**

Josephine Louis Theater  
Box Office: 847-491-7282

[WIRTZ.NORTHWESTERN.EDU](http://WIRTZ.NORTHWESTERN.EDU)

