

Subject	Number	Title	Category
CONDUCT	323-0	Marching Band Techniques	HFA
CONDUCT	326-0	Basic Conducting	HFA
CONDUCT	335-0	Selected Topics	HFA
CONDUCT	340-1	Advanced Conducting Band	HFA
CONDUCT	340-2	Advanced Conducting Choral	HFA
CONDUCT	340-3	Advanced Conducting Orchestral	HFA
CONDUCT	345-0	Orchestral Bowing: Style and Function	applied
CONDUCT	364-0	Choral Organizations	applied
CONDUCT	374-0	Band Organizations	applied
CONDUCT	378-0	Contemporary Music Ensemble	applied
CONDUCT	391-0	Chamber Music	applied
CONDUCT	393-0	Orchestral Organizations	applied
CONDUCT	395-0	Baroque Music Ensemble	applied
CONDUCT	399-0	Independent Study	additional distro
GEN_MUS	101-6	First-Year Seminar	HFA
GEN_MUS	115-0	Non-Major Piano and Organ	applied
GEN_MUS	116-0	Non-Major Piano	applied
GEN_MUS	120-0	Non-Major Strings	applied
GEN_MUS	121-0	Non-Major Guitar Class-Beginning	applied
GEN_MUS	125-0	Non-Major Winds/Percussion	applied
GEN_MUS	130-0	Non-Major Jazz	applied
GEN_MUS	133-0	Non-Major Class Voice-Beginning	applied
GEN_MUS	160-0	Non-Major Private Voice-Beginning	applied
GEN_MUS	170-0	Introduction to Music	HFA
GEN_MUS	175-0	Selected Topics in Music Literature for Non-Majors	HFA
GEN_MUS	176-0	Selected Topics in Applied Music for Non-	HFA
GEN_MUS	220-0	History of the Symphony	HFA
GEN_MUS	230-0	History of Opera	HFA
GEN_MUS	250-0	History of Rock	HFA
GEN_MUS	252-0	Harmony	MST
GEN_MUS	253-0	Form and Analysis	MST
GEN_MUS	260-0	Non-Major Private Voice-Intermediate	applied
GEN_MUS	270-1	Western Musical Tradition	HFA
GEN_MUS	270-2	Western Musical Tradition	HFA
GEN_MUS	315-0	Non-Major Piano and Organ	applied
GEN_MUS	316-0	Non-Major Piano - Graduate	applied
GEN_MUS	335-0	Selected Topics for Non-Majors	HFA
GEN_MUS	360-0	Non-Major Private Voice-Advanced	applied
GEN_MUS	364-0	Choral Organizations	applied
GEN_MUS	374-0	Band Organizations	applied
GEN_MUS	378-0	Contemporary Music Ensemble	applied
GEN_MUS	393-0	Orchestral Organizations	applied
GEN_MUS	395-0	Baroque Music Ensemble	applied
JAZZ_ST	162-0	Applied Jazz for Music Majors	applied
JAZZ_ST	210-1	Jazz History I	HFA
JAZZ_ST	210-2	Jazz History II	HFA
JAZZ_ST	236-1	Jazz Improvisation I	applied
JAZZ_ST	236-2	Jazz Improvisation II	applied
JAZZ_ST	236-3	Jazz Improvisation III	applied

JAZZ_ST	262-0	Applied Jazz for Music Majors	applied
JAZZ_ST	305-0	Optional Recital	N/A
JAZZ_ST	330-1	Jazz Composition and Arranging I	HFA
JAZZ_ST	330-2	Jazz Composition and Arranging II	HFA
JAZZ_ST	335-0	Selected Topics	HFA
JAZZ_ST	336-1	Jazz Improvisation IV	applied
JAZZ_ST	336-2	Jazz Improvisation V	applied
JAZZ_ST	336-3	Jazz Improvisation VI	applied
JAZZ_ST	337-0	Business of Jazz	HFA
JAZZ_ST	361-1	Jazz Keyboard I	applied
JAZZ_ST	361-2	Jazz Keyboard II	applied
JAZZ_ST	362-0	Applied Jazz for Music Majors	applied
JAZZ_ST	370-0	Junior Recital	N/A
JAZZ_ST	377-0	Jazz Orchestra for Music Majors	applied
JAZZ_ST	380-0	Senior Recital	N/A
JAZZ_ST	391-0	Small Ensemble	applied
JAZZ_ST	399-0	Independent Study	additional distro
MUSIC	111-1	Music Theory I	MST
MUSIC	111-2	Music Theory II	MST
MUSIC	111-3	Music Theory III	MST
MUSIC	126-1	Aural Skills I	HFA
MUSIC	126-2	Aural Skills II	HFA
MUSIC	126-3	Aural Skills III	HFA
MUSIC	127-1	Keyboard Skills 1	HFA
MUSIC	127-2	Keyboard Skills 2	HFA
MUSIC	127-3	Keyboard Skills 3	HFA
MUSIC	128-1	Keyboard Skills 1+	HFA
MUSIC	128-2	Keyboard Skills 2+	HFA
MUSIC	128-3	Keyboard Skills 3+	HFA
MUSIC	129-1	Keyboard Skills 1-2-3	HFA
MUSIC	129-2	Keyboard Skills 4-5-6	HFA
MUSIC	130-1	Keyboard Skills for Piano Majors	HFA
MUSIC	130-2	Keyboard Skills for Piano Majors	HFA
MUSIC	130-3	Keyboard Skills for Piano Majors	HFA
MUSIC	211-1	Music Theory IV	MST
MUSIC	211-2	Music Theory V	MST
MUSIC	211-3	Music Theory VI	MST
MUSIC	213-0	World Music Cultures	HFA
MUSIC	214-0	The Classical Canon	HFA
MUSIC	215-0	Western Music Cultures 1600-1800	HFA
MUSIC	216-0	Western Music Cultures After 1800	HFA
MUSIC	226-1	Aural Skills IV	HFA
MUSIC	226-2	Aural Skills V	HFA
MUSIC	226-3	Aural Skills VI	HFA
MUSIC	227-1	Keyboard Skills 4	HFA
MUSIC	227-2	Keyboard Skills 5	HFA
MUSIC	227-3	Keyboard Skills 6	HFA
MUSIC	298-0	Student Organized Seminar	Elective
MUSIC	327-1	Keyboard Skills 7	HFA
MUSIC	327-2	Keyboard Skills 8	HFA
MUSIC	327-3	Keyboard Skills 9	HFA
MUSIC	330-0	Materials, Performance, Practice & Pedagogy	HFA

MUSIC	335-0	Selected Topics	HFA
MUSIC	350-0	Alexander Technique	applied
MUSIC	360-0	Career Innovation in Music and the Performing Arts	HFA
MUSIC	397-0	Summer Internship	N/A
MUSIC	398-0	Internship	N/A
MUSIC	399-0	Independent Study	additional distro
MUSICOL	323-0	Topics in Ethnomusicology	HFA
MUSICOL	326-0	Topics in World Music: Asia	HFA
MUSICOL	327-0	Topics in World Music: Africa	HFA
MUSICOL	328-0	Topics in World Music: The Americas	HFA
MUSICOL	329-0	Topics in Middle Eastern Music	HFA
MUSICOL	330-0	Russian Fairy Tale and Opera	HFA
MUSICOL	331-0	Orientalism and Music	HFA
MUSICOL	332-0	Music and Gypsies	HFA
MUSICOL	333-0	Topics in Popular Music	HFA
MUSICOL	334-0	Russian Modernism	HFA
MUSICOL	335-0	Selected Topics	HFA
MUSICOL	335-SA	Selected Topics	HFA
MUSICOL	338-0	Expressionism	HFA
MUSICOL	339-0	Music and Gender	HFA
MUSICOL	341-0	Music and the Visual Arts	HFA
MUSICOL	342-0	Authenticity	HFA
MUSICOL	343-0	Music and Shakespeare	HFA
MUSICOL	344-0	Music and Film	HFA
MUSICOL	345-0	From Literature to Opera to Film	HFA
MUSICOL	346-0	Composer Topics	HFA
MUSICOL	347-0	The Lied	HFA
MUSICOL	348-0	Bel Canto Opera	HFA
MUSICOL	350-0	Topics in Medieval Music	HFA
MUSICOL	351-0	Topics in 16th Century Music	HFA
MUSICOL	352-0	Topics in 17th Century Music	HFA
MUSICOL	353-0	Topics in 18th Century Music	HFA
MUSICOL	354-0	Topics in 19th Century Music	HFA
MUSICOL	355-0	Topics in 20th Century Music	HFA
MUSICOL	356-0	Topics in Contemporary Music	HFA
MUSICOL	385-0	Senior Project	HFA
MUSICOL	390-0	Musicology Colloquium	N/A
MUSICOL	399-0	Independent Study	additional distro
MUSIC_ED	230-0	Woodwind Class	applied
MUSIC_ED	231-0	Guitar Class	applied
MUSIC_ED	232-0	Voice Class	applied
MUSIC_ED	234-0	Double Reeds Class	applied
MUSIC_ED	235-0	High Brass Class	applied
MUSIC_ED	236-0	Low Brass Class	applied
MUSIC_ED	237-0	String Class	applied
MUSIC_ED	239-0	Percussion Class	applied
MUSIC_ED	240-0	Classroom Instruments	applied
MUSIC_ED	260-0	Introduction to Music Education	HFA
MUSIC_ED	314-0	Practicum	N/A
MUSIC_ED	326-0	World Music Pedagogy	HFA
MUSIC_ED	327-0	Teaching Exceptional Children	HFA

MUSIC_ED	335-0	Selected Topics	HFA
MUSIC_ED	345-0	Music in the Interdisciplinary Curriculum	HFA
MUSIC_ED	358-0	Philosophy of Music Education	HFA
MUSIC_ED	361-0	Teaching General Music I	HFA
MUSIC_ED	362-0	Teaching General Music II	HFA
MUSIC_ED	363-0	Teaching High School Nonperformance	HFA
MUSIC_ED	364-0	Teaching Instrumental Music I	HFA
MUSIC_ED	365-0	Teaching Instrumental Music II	HFA
MUSIC_ED	366-0	Teaching Choral Music I	HFA
MUSIC_ED	367-0	Teaching Choral Music II	HFA
MUSIC_ED	368-0	Teaching Composition in the Schools	HFA
MUSIC_ED	369-0	Research and Evaluation in Music Education	HFA
MUSIC_ED	370-0	Student Teaching in the Elementary School: General Music	N/A
MUSIC_ED	371-0	Student Teaching in the Middle School/ Junior High School: General/Choral	N/A
MUSIC_ED	373-0	Student Teaching in the Senior High School: Choral and Nonperformance	N/A
MUSIC_ED	375-0	Student Teaching in the Elementary School: Instrumental	N/A
MUSIC_ED	376-0	Student Teaching in the Middle School/ Junior High School: Instrumental	N/A
MUSIC_ED	377-0	Student Teaching in the Senior High School: Instrumental and Nonperformance	N/A
MUSIC_ED	380-0	Student Teaching in the Elementary School: General Music	N/A
MUSIC_ED	381-0	Student Teaching in the Middle School/ Junior High School: General/Choral	N/A
MUSIC_ED	383-0	Student Teaching in the Senior High School: Choral and Nonperformance	N/A
MUSIC_ED	385-0	Student Teaching in the Elementary School: Instrumental	N/A
MUSIC_ED	386-0	Student Teaching in the Middle School/ Junior High School: Instrumental	N/A
MUSIC_ED	387-0	Student Teaching in the Senior High School: Instrumental and Nonperformance	N/A
MUSIC_ED	390-0	Student Teaching Colloquium	N/A
MUSIC_ED	399-0	Independent Study	additional distro
MUS_COMP	111-0	Class Composition	HFA
MUS_COMP	112-0	Applied Composition for Music Majors	applied
MUS_COMP	212-0	Applied Composition for Music Majors	applied
MUS_COMP	311-0	Class Composition	HFA
MUS_COMP	312-0	Applied Composition for Music Majors	applied
MUS_COMP	314-1	Instrumentation	HFA
MUS_COMP	314-2	Orchestration	HFA
MUS_COMP	314-3	Advanced Orchestration	HFA
MUS_COMP	335-0	Selected Topics	HFA
MUS_COMP	336-0	Contemporary Repertoire	HFA
MUS_COMP	337-0	Topics in Contemporary Repertoire	HFA
MUS_COMP	338-0	Composer Portraits	HFA
MUS_COMP	339-0	Compositional Concepts and Techniques	HFA
MUS_COMP	340-0	Composition Workshop	HFA

MUS_COMP	370-0	Junior Recital	N/A
MUS_COMP	380-0	Senior Recital	N/A
MUS_COMP	390-0	Composition Colloquium	N/A
MUS_COMP	399-0	Independent Study	additional distro
MUS_TECH	259-0	Introduction to Music Technology	MST
MUS_TECH	300-0	Foundations of Music Tech for Music Majors	MST
MUS_TECH	321-0	Producing in the Virtual Studio	MST
MUS_TECH	322-0	Recording Techniques	MST
MUS_TECH	335-0	Selected Topics	MST
MUS_TECH	340-0	Composing With Computers	MST
MUS_TECH	342-1	Computer Sound Synthesis I	MST
MUS_TECH	342-2	Computer Sound Synthesis II	MST
MUS_TECH	345-0	Technology-Based Performance	MST
MUS_TECH	350-0	Studio Techniques for Electroacoustic Music	MST
MUS_TECH	355-1	History and Analysis of Electroacoustic Music	MST
MUS_TECH	355-2	History and Analysis of Electroacoustic Music	MST
MUS_TECH	385-0	Senior Project	MST
MUS_TECH	399-0	Independent Study	additional distro
MUS_THRY	251-0	Music and Mind	MST
MUS_THRY	316-0	16th Century Counterpoint	MST
MUS_THRY	317-0	Figured Bass	MST
MUS_THRY	318-0	18th Century Counterpoint	MST
MUS_THRY	321-0	Analytical Techniques	MST
MUS_THRY	322-0	Rhythm and Meter	MST
MUS_THRY	331-0	Analytical Studies	MST
MUS_THRY	335-0	Selected Topics in Music Theory	MST
MUS_THRY	336-0	Selected Topics in Music Cognition	MST
MUS_THRY	355-0	Atonal Analysis	MST
MUS_THRY	385-0	Senior Project	MST
MUS_THRY	390-0	Music Theory Colloquium	MST
MUS_THRY	399-0	Independent Study	additional distro
MUS_WKSP	310-0	Performance Workshop, One-Week	applied
MUS_WKSP	315-0	Performance Workshop, One-Week	applied
MUS_WKSP	320-0	Performance Workshop, Two-Week	applied
MUS_WKSP	325-0	Performance Workshop, Two-Week	applied
MUS_WKSP	332-0	Performance Workshop, Two-Day	applied
MUS_WKSP	333-0	Performance Workshop, Three-Day	applied
PIANO	161-0	Applied Piano for Music Majors	applied
PIANO	255-0	Piano Sight Reading	applied
PIANO	261-0	Applied Piano for Music Majors	applied
PIANO	305-0	Optional Recital	N/A
PIANO	313-1	Piano Repertoire I	HFA
PIANO	313-2	Piano Repertoire II	HFA
PIANO	313-3	Piano Repertoire III	HFA
PIANO	315-1	Piano Pedagogy I	HFA
PIANO	315-2	Piano Pedagogy II	HFA
PIANO	315-3	Piano Pedagogy III	HFA
PIANO	328-1	Collaborative Piano-Beginning I	applied
PIANO	328-2	Collaborative Piano-Beginning II	applied
PIANO	328-3	Collaborative Piano-Beginning III	applied
PIANO	329-0	Duo Class	applied
PIANO	335-0	Selected Topics	HFA

PIANO	340-0	Piano Forum	N/A
PIANO	358-0	Applied Keyboard for Music Majors	applied
PIANO	361-0	Applied Piano for Music Majors	applied
PIANO	370-0	Junior Recital	N/A
PIANO	380-0	Senior Recital	N/A
PIANO	390-0	Studio Class	N/A
PIANO	392-0	Studio Ensemble for Music Majors	applied
PIANO	393-0	Repertoire Studies	HFA
PIANO	399-0	Independent Study	additional distro
STRINGS	141-0	Applied Violin for Music Majors	applied
STRINGS	142-0	Applied Viola for Music Majors	applied
STRINGS	143-0	Applied Cello for Music Majors	applied
STRINGS	144-0	Applied Double Bass for Music Majors	applied
STRINGS	151-0	Applied Harp for Music Majors	applied
STRINGS	171-0	Applied Guitar for Music Majors	applied
STRINGS	241-0	Applied Violin for Music Majors	applied
STRINGS	242-0	Applied Viola for Music Majors	applied
STRINGS	243-0	Applied Cello for Music Majors	applied
STRINGS	244-0	Applied Double Bass for Music Majors	applied
STRINGS	251-0	Applied Harp for Music Majors	applied
STRINGS	271-0	Applied Guitar for Music Majors	applied
STRINGS	305-0	Optional Recital	N/A
STRINGS	311-0	Suzuki Pedagogy	HFA
STRINGS	315-1	Violin and Viola Pedagogy I	HFA
STRINGS	315-2	Violin and Viola Pedagogy II	HFA
STRINGS	315-3	Violin and Viola Pedagogy III	HFA
STRINGS	316-1	Cello and Double Bass Pedagogy I	HFA
STRINGS	316-2	Cello and Double Bass Pedagogy II	HFA
STRINGS	316-3	Cello and Double Bass Pedagogy III	HFA
STRINGS	318-1	Harp Technique and Pedagogy I	HFA
STRINGS	318-2	Harp Technique and Pedagogy II	HFA
STRINGS	318-3	Harp Technique and Pedagogy III	HFA
STRINGS	319-1	Orchestral Repertoire I (Violin,Viola,Cello,Db Bass,Harp)	applied
STRINGS	319-2	Orchestral Repertoire II (Violin,Viola,Cello,Db Bass,Harp)	applied
STRINGS	319-3	Orchestral Repertoire III (Violin,Viola,Cello,Db Bass,Harp)	applied
STRINGS	335-0	Selected Topics	HFA
STRINGS	341-0	Applied Violin for Music Majors	applied
STRINGS	342-0	Applied Viola for Music Majors	applied
STRINGS	343-0	Applied Cello for Music Majors	applied
STRINGS	344-0	Applied Double Bass for Music Majors	applied
STRINGS	351-0	Applied Harp for Music Majors	applied
STRINGS	370-0	Junior Recital	N/A
STRINGS	371-0	Applied Guitar for Music Majors	applied
STRINGS	374-0	Guitar Ensemble for Music Majors	applied
STRINGS	375-1	Lute and Guitar History and Literature I	HFA
STRINGS	375-2	Lute and Guitar History and Literature II	HFA
STRINGS	375-3	Lute and Guitar History and Literature III	HFA
STRINGS	376-1	Guitar Pedagogy I	HFA
STRINGS	376-2	Guitar Pedagogy II	HFA

STRINGS	376-3	Guitar Pedagogy III	HFA
STRINGS	380-0	Senior Recital	N/A
STRINGS	390-0	Studio Class	N/A
STRINGS	392-0	Studio Ensemble for Music Majors	applied
STRINGS	393-0	Repertoire Studies	HFA
STRINGS	399-0	Independent Study	additional distro
VOICE	110-0	Applied Voice for Music Majors	applied
VOICE	111-1	Phonetics and Diction I	N/A
VOICE	111-2	Phonetics and Diction II	N/A
VOICE	111-3	Phonetics and Diction III	N/A
VOICE	210-0	Applied Voice for Music Majors	applied
VOICE	305-0	Optional Recital	N/A
VOICE	310-0	Applied Voice for Music Majors	applied
VOICE	311-0	Vocal Solo Class	N/A
VOICE	323-0	Vocal Pedagogy for Undergraduates	HFA
VOICE	335-0	Selected Topics in Voice	HFA
VOICE	351-1	Undergraduate Opera Workshop I	applied
VOICE	351-2	Undergraduate Opera Workshop II	applied
VOICE	351-3	Undergraduate Opera Workshop III	applied
VOICE	355-0	Vocal Coaching	applied
VOICE	363-0	Opera Performance	applied
VOICE	370-0	Junior Recital	N/A
VOICE	380-0	Senior Recital	N/A
VOICE	390-0	Studio Class	N/A
VOICE	393-0	Repertoire Studies	applied
VOICE	399-0	Independent Study	additional distro
WIND_PER	111-0	Applied Flute for Music Majors	applied
WIND_PER	112-0	Applied Oboe for Music Majors	applied
WIND_PER	113-0	Applied Clarinet for Music Majors	applied
WIND_PER	114-0	Applied Saxophone for Music Majors	applied
WIND_PER	115-0	Applied Bassoon for Music Majors	applied
WIND_PER	121-0	Applied Trumpet for Music Majors	applied
WIND_PER	122-0	Applied French Horn for Music Majors	applied
WIND_PER	123-0	Applied Euphonium for Music Majors	applied
WIND_PER	124-0	Applied Trombone for Music Majors	applied
WIND_PER	125-0	Applied Tuba for Music Majors	applied
WIND_PER	131-0	Applied Percussion for Music Majors	applied
WIND_PER	211-0	Applied Flute for Music Majors	applied
WIND_PER	212-0	Applied Oboe for Music Majors	applied
WIND_PER	213-0	Applied Clarinet for Music Majors	applied
WIND_PER	214-0	Applied Saxophone for Music Majors	applied
WIND_PER	215-0	Applied Bassoon for Music Majors	applied
WIND_PER	221-0	Applied Trumpet for Music Majors	applied
WIND_PER	222-0	Applied French Horn for Music Majors	applied
WIND_PER	223-0	Applied Euphonium for Music Majors	applied
WIND_PER	224-0	Applied Trombone for Music Majors	applied
WIND_PER	225-0	Applied Tuba for Music Majors	applied
WIND_PER	231-0	Applied Percussion for Music Majors	applied
WIND_PER	302-0	Warm-Up Class	N/A
WIND_PER	305-0	Optional Recital	N/A
WIND_PER	311-0	Applied Flute for Music Majors	applied
WIND_PER	312-0	Applied Oboe for Music Majors	applied

WIND_PER	313-0	Applied Clarinet for Music Majors	applied
WIND_PER	314-0	Applied Saxophone for Music Majors	applied
WIND_PER	315-0	Applied Bassoon for Music Majors	applied
WIND_PER	321-0	Applied Trumpet for Music Majors	applied
WIND_PER	322-0	Applied French Horn for Music Majors	applied
WIND_PER	323-0	Applied Euphonium for Music Majors	applied
WIND_PER	324-0	Applied Trombone for Music Majors	applied
WIND_PER	325-0	Applied Tuba for Music Majors	applied
WIND_PER	331-0	Applied Percussion for Music Majors	applied
WIND_PER	335-0	Selected Topics	HFA
WIND_PER	347-0	Percussion Pedagogy	HFA
WIND_PER	352-0	Preparing for an Audition	N/A
WIND_PER	357-0	Reed Making	applied
WIND_PER	359-0	Teaching Techniques	HFA
WIND_PER	360-0	Bass Clarinet	applied
WIND_PER	361-0	English Horn	applied
WIND_PER	362-0	Baroque Flute	applied
WIND_PER	370-0	Junior Recital	N/A
WIND_PER	380-0	Senior Recital	N/A
WIND_PER	390-0	Studio Class	N/A
WIND_PER	392-0	Studio Ensemble for Music Majors	applied
WIND_PER	393-0	Repertoire Studies	applied
WIND_PER	399-0	Independent Study	additional distro