

ZAYD DOHRN

Northwestern University, Department of Radio/TV/Film
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EDUCATION

Artist's Diploma in Playwriting, The Juilliard School, 2009
Lila Acheson Wallace American Playwriting Fellowship

M.F.A. in Dramatic Writing, NYU, 2007
Concentration: Playwriting

M.Phil in English and Comparative Literature, Columbia University, 2006
Oral exam topics: 20th Century Drama, Shakespeare, Film

M.A. in English and Creative Writing, Boston University, 2000
Concentration: Playwriting

B.A. in English Literature and Political & Ethical Philosophy, Brown University, 1999
Honors in Creative Writing

EMPLOYMENT

Associate Professor, Northwestern University, 2016 - Present
Associate Director, MFA in Writing for the Stage + Screen
Associate Chair, Department of Radio/TV/Film

Assistant Professor, Northwestern University, 2010 – 2016
Department of Radio/TV/Film

Preceptor, Columbia University, 2008 – 2010
Department of English & Comparative Literature

PLAYWRITING

THE PROFANE

World premiere production at Playwrights Horizons (2017)
Workshops and staged readings at Chautauqua (2016), New York Stage & Film (2015),
Lookingglass Theatre (2015), and Playwrights Horizons (2015)

TOUCHED

Workshops and staged readings at Playwrights Horizons (2015), Manhattan Theatre Club
(2015), Victory Gardens (2015), and Naked Angels (2015)

PLAYWRITING (cont'd)

MUCKRAKERS

Productions at New Rep Theatre (2015), Art of Acting (2014), and Barrington Stage (2013). Workshops and staged readings at the Atlantic Theatre Company, Chautauqua Institute, Chance Theatre, and Goodman Theatre.

OUTSIDE PEOPLE (Published by Samuel French, 2013)

World premiere production at The Vineyard Theatre/Naked Angels, NYC (2012)
Workshops and staged readings at New York Theatre Workshop and Steep Theatre.

WANT

World premiere production at Steppenwolf, First Look Festival (2011)
Workshops at Playwrights Horizons, Victory Gardens, and Dallas Theatre Center.

LONG WAY GO DOWN

Productions at Theatre on the Lake (2013), Art of Acting Studio (2013), Jackalope Theatre (2012), Stella Adler Studios (2010), and Kitchen Dog Theatre (2010).
Workshops and staged readings at ATC and the HotINK International Play Festival.

REBORNING (Published by Samuel French, 2012 - Film optioned by Sobini Films)

Productions at Beirut Wedding (2016), Brazil's *Visceral Companhia* (2016), Panama's Theatre Guild of Ancon (2016), Arts Garage (2016), Urbanite Theatre (2015), Fountain Theatre (2015), Conscious Beast (2014), Chance Theatre (2012), SF Playhouse (2011), and the Public Theatre/SPF (2009).

University productions at Tufts (2016), Grand Rapids College (2016), Syracuse University (2015), Virginia Commonwealth University (2015), Actors Studio Drama School (2015), Dance New Amsterdam (2015), Carnegie Mellon (2015), and Syracuse University (2013).
Workshops and staged readings at South Coast Repertory, the Road Theatre Company, and Wide Eyed Productions, NYC.

SICK (Published by Samuel French, 2012)

Productions at BrechtBauTheater in Tübingen, Germany (2014), Luna Stage Company (2010), Capital T (2009), Berkshire Theatre Festival (2009), New Jersey Rep (2009), Southern Rep (2009), Chautauqua (2008), and Kitchen Dog Theatre (2008).

University production at Georgetown (2015).

Workshops and staged readings at MCC, the Public Theater, Alliance Theatre, Woolly Mammoth, Magic Theatre, Aurora Theatre, and The Road Theatre Company.

MAGIC FOREST FARM

World premiere production at Marin Theatre Company (2009).

Workshops and staged readings at Manhattan Theatre Club, 24Seven Lab, and NYU.

PERMANENT WHOLE LIFE

Productions at Classic Stage - NYC Fringe (2006) and Boston Playwright's Theatre (2005).

HAYMARKET

Productions at Alchemy Theatre of Manhattan (2005) and Boston Playwright's (2003).

Workshops and staged readings at Prop Thtr. and Theatre J.

SHORT PLAYS:

- “Birthright” at Break The Wall, NYC (2016)
- “Love Song” at Theatre for One (2015) and the Room Theatre Project (2015)
- “Headspace” and “First Sight” at Victory Gardens One Minute Play Festival (2013)
- “The Legerdemain” at Theatre for One in Times Square and Vancouver, Canada (2011)
- “Cause I Know You Got Soul” at American Theatre Company (2010)
- “Free” at Victory Gardens One Minute Play Festival (2010)
- “Sex Ed” at Electric Pear’s “Parent Teacher Plays” in New York City (2009)
- “Public Space” at America: Here + Now – exhibitions in Kansas City, Chicago, etc. (2009)
- “It Was Wrong of Me...” at Ars Nova’s “Missed Connections Festival” in NYC and B Street Theatre in Sacramento (2008)

SCREENWRITING AND TELEVISION WRITING

UNDERGROUND

Original drama series in development at Showtime. Produced by Fox 21 Television Studios and Material Pictures

FOREIGN BABES IN BEIJING

TV pilot for drama series based on the memoir, *Foreign Babes in Beijing*, by Rachel DeWoskin. Developed at HBO and Sundance TV. Currently in development at BBC America

HAPPY CAMP

Original feature. In development at UK-based Bedlam Productions. Peter Webber (*Girl With A Pearl Earring*) attached to direct

PAREISIS HALL

Original drama series. Produced by Water’s End Productions. Oscar and Emmy Award Nominee Uli Edel (*The Baader Meinhof Complex*) attached to direct

HUMOR ABUSE

Comedy series based on the documentary. Developed at CBS Television Studios

FORTUNE

Original TV pilot. Developed at Littlefield Productions

THE ARSENAL

Original feature. In development at American Film Company

EMPIRE CITY

Adapted feature based on the novel, *The Empire City: A Novel of New York City*, by Paul Goodman. In development at Vox3 Films

SCREENWRITING AND TELEVISION WRITING (cont'd)

REBORNING

Feature based on the play. In development at Launch Pad Productions

THE COMPANY YOU KEEP

Rewrite of feature based on the novel, *The Company You Keep*, by Neil Gordon. Produced by Voltage Pictures and directed by Robert Redford

PUBLICATIONS

- 2015 Monologue from *Reborn* in *The Best Men's Stage Monologues 2015*
- 2014 "On Transparency and the Fourth Wall" in *Stage Raw*
- 2013 *Outside People*. Full-length play. Published by Samuel French
- 2013 *Reborn*. Full-length play. Published by Samuel French
- 2013 Excerpts from *Sick* in *236 Literary Journal*
- 2013 *Sick*. Full-length play. Published by Samuel French
- 2006 "The Performance of Martyrdom" in *Columbia Journal of American Studies*
- 2006 "Death in the Haymarket" in the *Common Review*

HONORS AND AWARDS

- 2016 Horton Foote New American Play Prize
- 2016 L. Arnold Weissberger New Play Award Finalist
- 2015 Huffington Post #1 Play of 2015 in Los Angeles
- 2015 *LA Times*, "Critic's Choice"
- 2014 Newcity's "Lit 50"
- 2013 Northwestern Faculty Honor Roll
- 2013 Clarence Simon Award for Outstanding Teaching and Mentoring
- 2012 Joseph Jefferson Award Recommendation
- 2012 WGAE Pilot Contest, Winner – Best Drama
- 2012 Bay Area Theatre Critics Circle Award, Best Original Script Nomination
- 2010 Dallas-Fort Worth Critics' Award, Winner, Best New Play
- 2009 Award for Teaching Excellence, Columbia University
- 2009 Bay Area Theatre Critics Circle Award, Best Original Script Nomination
- 2009 Theatre Masters Visionary Playwright Award

HONORS AND AWARDS (cont'd)

- 2009 Lincoln Center Lecomte du Nouy Prize (two-time winner, 2008 & 2009)
- 2008 Sky Cooper American Playwriting Prize
- 2008 Dallas-Fort Worth Critics' Award, Winner, Best New Play
- 2008 National New Play Network Continued Life of New Plays Award
- 2008 Kennedy Center Jean Kennedy Smith Playwriting Award
- 2008 Alliance Theatre Kendeda Competition (finalist)
- 2008 Aurora Theatre Global Age Project Prize
- 2008 Disney/ABC Television Writing Fellowship (finalist)
- 2008 Zoetrope Screenwriting Competition (finalist)
- 2007 Rita and Burton Goldberg Prize in Playwriting
- 2007 Kennedy Center David Mark Cohen Award (finalist)
- 2005 Independent Reviewers of New England Award, Best New Play
- 2000 Robert Fitzgerald Poetry Translation Prize

RESIDENCIES AND COMMISSIONS

- 2015 Resident Artist, New York Stage & Film
- 2015 New play commission, Theatre for One
- 2014 New play commission, Chautauqua Theatre Company
- 2014 Resident Artist, The Orchard Project/The Exchange
- 2012 Playwright in Residence, Chance Theatre in Los Angeles
- 2010 Ars Nova Theatre Residency ("Playgroup," 2009-2010)
- 2009 Playwright in Residence, Stella Adler Studios in New York City
- 2009 Aspen Ideas Festival Residency
- 2009 New play commission, Dallas Theatre Center
- 2009 Lila Acheson Wallace American Playwriting Fellowship (two-year Writer in Residence at the Juilliard School, 2008-2009)
- 2009 Marjorie Hope Nicolson Fellowship (six-year academic fellowship at Columbia University, 2003-2009)
- 2008 Eugene O'Neill Playwrights Conference Finalist
- 2007 America-in-Play Playwright Member
- 2007 24Seven Lab Play Development Residency
- 2007 NYU Dean's Fellowship (two-year fellowship, 2006-2007)
- 2006 Royal Court Theatre of London, U.S. Residency
- 2005 FLAS (Foreign Language and Area Studies) Fellowship for language study